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ABSTRACT

The "Go Wild! Read!" theme of the Wisconsin summer library program lends itself to a multiplicity of ideas and programs. This manual brings together many ideas of practical value in the following areas: (1) planning and promoting programs; (2) decorating the library; (3) programs and activities; (4) giveaways and games; (5) performances and presentations; and (6) resources. As children participate in this 18th consecutive summer library program, they will strengthen their reading skills and powers of analysis as their imaginations are stimulated. In addition, families will learn more about the variety of available library resources. Lists of resources include 15 periodicals for children, 53 books, 70 resources for disabled children, and lists of other professional sources and agencies. (SLD)

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GO WILD! READ!

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1993 Summer Library Program Manual

IR 054 608

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Wisconsin Department of Public Instruction/Herbert J. Grover, State Superintendent

1993 Summer Library Program Manual

based on the theme

"Go Wild! Read!"

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Bulletin No. 93273

January 1993

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Foreword

It is a delight for me to welcome each of you to the 18th consecutive Summer Library Program sponsored by the Wisconsin Department of Public Instruction. I am well aware of the energies put forth in your communities to create memorable and rewarding library experiences for youngsters each summer.

In my 12 years as state superintendent, one of the programs I've been proudest of is the Summer Library Program. It stands out as an "institution" characterized by freedom, joy, and laughter. The programs you carry out are vital components in the education of our children, but they are outside the strictures of any school setting. While children participate in this purely recreational activity, their reading skills and powers of analysis are strengthened and their imaginations are stimulated. An additional benefit is that their families also learn more about the wealth and variety of available public library resources.

As I think about the "Go Wild! Read!" theme this year, it strikes me as an irresistible invitation to explore the limitless riches of Wisconsin's public libraries. Furthermore, exploration of Wisconsin's outdoor riches is encouraged by this summer's statewide incentive award. The DPI is happy to coordinate with the Department of Natural Resources to provide one-day entry passes to Wisconsin's state parks. The passes will be presented to Summer Library Program participants who complete the "Go Wild! Read!" program requirements established by the local library.

The Department of Public Instruction is proud of its association with community librarians and is pleased to make available materials contributed by and developed with the cooperation of librarians across the state.

You have my very best wishes for a wildly successful summer program!

Herbert J. Grover
State Superintendent

Preface

Welcome to a wild world of stories, songs, and activities!

"Go Wild! Read!" is a theme that can lead you and your young library users to a multiplicity of interesting materials. Keith Baker's moonlit poster sets the stage for enjoying the Wisconsin outdoors, but his congenial characters may be reading about anything under the moon! So, as you prepare for this summer's activities, you can make use of reading matter about recycling, information about insects, poems about pollution, resources about natural resources, essays about the environment, compilations about camping, dictionaries about dinosaurs, series about species, videos about vines, journals about jungles, reference books about rain forests, tomes about trees, books about bears, tunes about trash, works about water, novels about nature, recordings about rabbits, and much more!

This manual brings together many ideas of practical value. More than 50 Wisconsin librarians contributed to the manual in various ways. Ideas also were gleaned from Wisconsin Department of Natural Resources publications and recent summer library program manuals from Arizona and Iowa. Use the manual as a guide to program preparation. The Department of Public Instruction also has printed promotional materials to complement the "Go Wild! Read!" theme, including large and small posters, cut and uncut bookmarks, reading records, achievement certificates, a button; and a stamp.

My thanks to each contributor to the 1993 *Wisconsin Summer Library Program Manual*. The entire summer program is dependent upon your willingness to share ideas.

Jane A. Roeber
Manual Content Editor

Acknowledgments

Very special thanks are due to Seattle, Washington, author/illustrator Keith Baker for his creation of the striking and appealing "Go Wild! Read!" poster. Baker grew up in Oregon and is a graduate of Eastern Oregon State College. He taught elementary school for seven years before attending Art Center College of Design in Pasadena, California, where he received a degree in illustration. He has written and illustrated four books for children, all published by Harcourt Brace Jovanovich: *The Dove's Letter* (1988), *The Magic Fan* (1989), *Who Is the Beast?* (1990), and *Hide and Snake* (1991). *The Dove's Letter* won a Parents' Choice Award for Illustration. *The Magic Fan* was a 1989 *School Library Journal* Best Book. *Who Is the Beast?* received Parents' Choice Honors. In 1989 Baker won the bronze UNICEF-Ezra Jack Keats International Award for excellence in children's book illustration.

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State Program Manuals

Rainbow Earth
Arizona Department of Library, Archives and Public Records (1992)
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Books 'n' Stones 'n' Dinosaur Bones
State Library of Iowa (1992)
Des Moines, IA

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A special thanks to Wisconsin Department of Natural Resources staff members for their cooperative spirit and interest in the "Go Wild! Read!" Summer Library Program.

Summer Library Program History

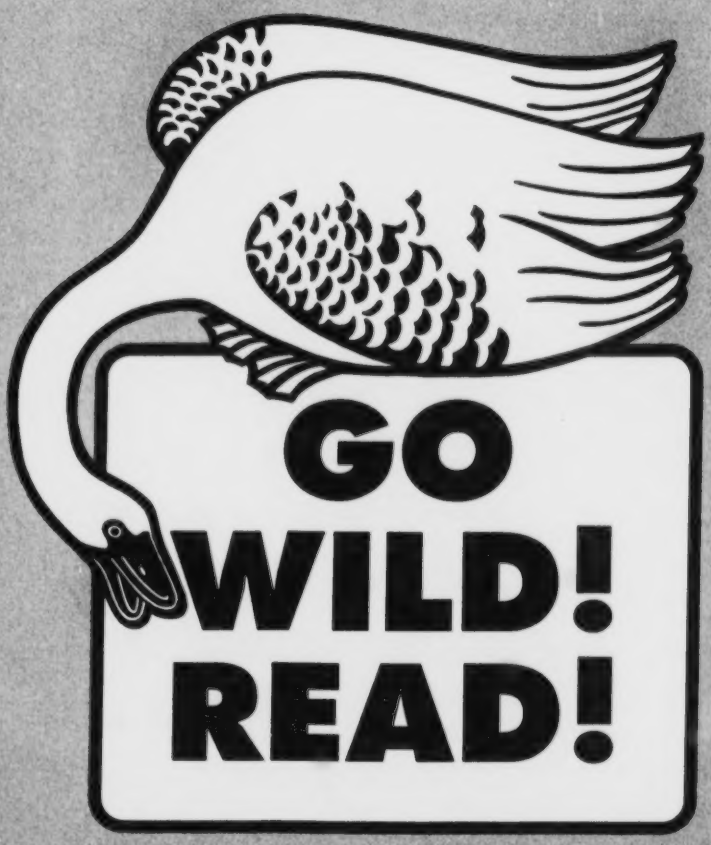
The following themes have been used statewide for summer library programs in Wisconsin. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Wisconsin's summer library programs have been coordinated by the Division for Library Services.

1970 "Summer Reading Is Out of This World"
1971 "Magic Maze"
1972 "The Enchanted Forest"
1973 "Take a Giant Step"
1974 "Travel Through Time with Tobor"
1975 "Yankee Doodle Rides Again"
1976 "Be a Super Snooper at the Library"
1977 "Summer of the Whangdoodle"
1978 "Star Worlds at the Library"
1979 "Super People Enjoy the Library"
1980 "All Creatures Great and Small"
1981 "Merlin's Midsummer Magic"
1982 "Through the Looking Glass"
1983 "Where the Rainbow Ends"
1984 "Hats Off to Kids"
1985 "Thriller-Dillers and Chillers"
1986 "Star Spangled Summer"
1987 "Hands Around the World"
1988 "Summer Splash"
1989 "Super Summer Safari: Make Books Your Big Game"
1990 "Readlicious: Carryouts Available"
1991 "Wheels, Wings 'n' Words"
1992 "Summer Quest"

PLANNING AND PROMOTING PROGRAMS

Basic Guidelines
Planning
Promotion

1



Basic Guidelines

The phrase "go wild" may be part of this year's theme, but you will be wise to delay going wild until after you have established the direction you want your summer program to take.

Whether 1993 marks your library's first attempt at a summer program or its 21st and whether you will plan and execute it by yourself or with the help of other staff members and volunteers, this manual has helpful suggestions for you.

Program Decisions

Summer library programs are intended to emphasize recreational reading and exploration of varied materials. They reinforce children's perceptions of the library as a place of enjoyment and entertainment as well as an educational resource. They offer a change of pace from school-year patterns and demands.

With that in mind, you need to decide how you want to design your summer activities and what you will consider successful results.

Formally structured programs tend to offer activities for specific age groups and require preregistration. The librarian may set a minimum number of books to be read or a minimum amount of time to be spent reading in order to receive an achievement certificate or to be eligible for certain prizes. Or children may be required to read at least one book in a variety of specific subject areas. Children may be required to sign reading contracts and/or give brief oral reports, either individually to the librarian or in a group of peers, on the books they have read. Some libraries incorporate a read-aloud concept where trained teen-age or senior-citizen volunteers are scheduled to listen to youngsters read from their library books. These approaches stress involvement with individual children and their progress; they can focus on several specific age groups. Success can be measured in the overall total number of books read (or total minutes spent reading) and/or by tracking the number of participants who reach their individually established goals.

Loosely organized activities with few restrictions are at the other end of the spectrum. For these, children may not need to preregister or sign reading contracts. They keep their own reading records and certificates are awarded even for minimal participation. This approach can be more appealing to poor or hesitant readers and to children who are not entirely comfortable in the library setting. Indicators of success include total numbers of children who attend events and circulation figure patterns.

Any program format can work. You should base your decisions on space, staff available, financial resources, and your own criteria for a successful program. Take time to analyze whether this year is the time to try some new angles. Consult with staff members, volunteers, and colleagues from other libraries as you establish the program goals in your library. Set aside time at the program's end to evaluate the approach you used and its results in terms of children's and adults' reactions.

Goals, Objectives, and Evaluation

This section is reprinted with permission from *Evaluating Summer Reading Programs*, published by the State Library of Pennsylvania in 1987. It is included as a guide to help you organize your thoughts.

Goals

Goals are general statements of mission or purpose. Written goals for the library help staff members determine the library's philosophy and its role in the community. Goals serve

as tools for planning the directions of all library activities. Since children's services are unique and require special consideration, the general library goals should specifically include children's services.

Individual programs have written goals. Consider the library's general goals when writing program goals. Program goals help the programmer to coordinate a specific activity with the library's overall goals and to set priorities for service. Program goals also may justify staff time and budget distribution. Goals for a summer reading program should answer the question "Why do we have a summer reading program?"

Objectives

Once goals have been determined, the objectives can be developed. Objectives are specific, measurable statements that show how the goals will be achieved. When forming objectives, one must think ahead to the evaluation. Since the evaluation will try to determine if the objectives have been met, the objectives must be measurable and within the possibility of the library staff. For example, an objective may read, "Children participating in the summer reading program will maintain or improve their reading levels during the summer months." That sounds like a good objective and one that would be worthy to achieve. But, unless elaborate steps are used to test each child before and after the summer reading program, it will be impossible to determine if this objective has been met.

The objectives that will be easiest to evaluate and compare from year to year are the ones that require counting and/or calculation. Objectives may include statistics such as program registration, number of children who completed their requirements for the program, circulation of juvenile materials, or numbers registered from each grade and from each school. These numbers compared to the previous year's statistics are saved to compare with the following year's. To determine what percentage of children from each grade in each school participated in the program, use these statistics. Several days' circulation figures can be compared with several similar days from the previous year. Use care to assure samples are statistically valid. Objectives can be written to maintain or improve any or all of these statistics.

Setting Priorities

After the goals for the overall program have been determined, objectives for each phase of the program can be written. Because the summer reading program may be long and complex, priorities must be set before the planning begins. This is especially important if the library has limited staff and resources. Consideration should be given to the following when setting the priorities for your program: advance planning, publicity, incentives and rewards, follow-up activities, and any other items that you feel are an integral part of your program.

Examples

The following are examples of three general goals for a summer reading program, objectives that could be related to them, and possible strategies to implement the objectives.

Goal 1. The Summer Reading Program will encourage children to read during the summer.

Objective A. Increase summer reading program registration by 5 percent.

Objective B. Include book talks and bibliographies in ten summer reading program activities.

Objective C. Increase circulation of the children's collection during the summer reading program by 10 percent as compared with the circulation statistics from the previous year.

Strategy 1. Plan several months in advance to design or use a summer reading program with a popular theme. Develop introductory fliers, worksheets, membership cards, and certificates that are attractive and well-done.
Strategy 2. Distribute summer reading program materials as widely as possible. Publicize the summer reading program with fliers and posters. Visit schools and organizations to promote the program. Use the local media to publicize your program.

Goal 2. The Summer Reading Program will encourage children to read more widely by suggesting a variety of books from different subject areas.

Objective A. Fifty percent of summer reading program participants will read nonfiction as well as fiction books.
Objective B. Increase overall juvenile circulation by 10 percent.

Strategy 1. Require that participants read a certain number of specific types of books.
Strategy 2. Distribute specific subject area bibliographies.
Strategy 3. Use a game format such as "Book Bingo" or "Random Choice," library maps, or reading guides so children must read a variety of subject areas to complete the requirements.

Goal 3. Encourage reading aloud at home by developing a reading program for preschoolers that is comparable to the reading program for school-age children.

Objective A. Twenty-five percent of the preschool population will register for the Read-to-Me summer reading program.
Objective B. Seventy-five percent of the preschoolers attending storytime will be enrolled in the Read-to-Me program.

Strategy 1. Plan several months in advance to design a Read-to-Me program. Develop colorful, attractive, and well-produced fliers, membership cards, certificates, and so forth.
Strategy 2. Advertise the Read-to-Me program to the parents of storytime participants and preschoolers. Use the media to promote the program. Distribute fliers in the library and in the community.

It is important to choose goals appropriate to your library, those that reflect the community needs and the overall goals of the library. Any staff member involved with children's services, as well as the library director, should participate in their development. If time and money are not available to work toward achieving all goals, pick the most important one and work toward it.

Evaluation

Evaluation is the final step of any program and the beginning step for the next one. Evaluation helps refine or develop goals based on reality. Your objectives determine the areas to be evaluated. The following list will give some suggestions for areas to evaluate and should be considered when formulating goals and objectives.

Circulation statistics. If possible, juvenile circulation statistics should be tabulated separately from the adult circulation statistics. This will enable you to determine if the summer reading program has increased juvenile circulation, and it will enable you to compare circulation figures from year to year.

Changes in subject areas read. Changes can be the result of the effectiveness of book talks, bibliographies, or games used.

Total number of participants. This can measure the impact of publicity, school visits, and program format.

Number of active participants. "Active" may be defined as reading a minimum number of books. This statistic will tell you how appealing your program was and if it kept the children interested.

Registrations. These figures can be used to determine the number of new users as an indication of the success of your publicity and the effectiveness of your programs.

Personal observation. A logbook with comments about what was successful, what did not work, and why it did or did not work will be an invaluable guide for planning the next year's program.

Feedback. A patron survey and/or conversation with parents will provide a very good indication of user satisfaction.

Staff evaluation. Use discussions or a written survey for staff evaluation of the program.

Output measures. Output measures provide the data to determine if your goals and objectives have been met and to evaluate your summer reading program. These measures can be used effectively when meeting with your director and other staff members to plan for the following year. (For more information, consult *Output Measures for Public Libraries* by Douglas Zweizig and Eleanore Jo Rodger, published by the American Library Association in 1987.)

Including Everyone

Summer library programs should be accessible to every child who wants to participate. Be sure your plans do not exclude certain children, for example, the poor reader, the noncompetitive child, and the child who will be able to come for only part of the summer. Chapter 6 of this manual offers several resources for serving children with visual and physical handicaps. Recreational reading means children can read at their own pace and reading level, choosing books based on their own interests.

Counting the time spent reading rather than number of books read is an increasingly popular decision. Librarians report it often encourages formerly reluctant readers to join the program because their slower abilities are not penalized. Furthermore, many children seem willing to read books and periodicals at higher skill levels under this system, rather than swelling numerical totals by reading books below their actual capacity. Some communities also observe that older children, who commonly drop the idea of participating in summer library programs, are enthusiastic about the time-oriented approach.

In addition to the *reading* child, you may want to plan programs for preschoolers who want to attend special summer activities and who can receive read-to-me records and certificates. Plan to work closely with parents and with staff members in Head Start, nursery school, and child-care programs.

Involving Parents and Other Caregivers

The pleasure children find in books and in using libraries is influenced by parental attitudes. Other caregivers such as grandparents, child-care providers, and baby sitters also help shape children's perceptions about reading. Summer is a good time to give special attention to the ways your library can reinforce their potential for positive impact. The following suggestions also have year-round possibilities.

• Offer inviting displays of circulating materials, such as those listed here, that contain lists of recommended titles for children of all ages.
— *Best of the Best for Children* by Denise P. Donavin (American Library Association, 1992)
— *Books for Children to Read Alone: A Guide for Parents and Librarians (Prekindergarten through Grade 3)* by George Wilson and Joyce Moss (Bowker, 1988)
— *Books Kids Will Sit Still For: The Complete Read-Aloud Guide* by Judy Freeman (Bowker, 1990)
— *CCBC Choices* by the staff of the Cooperative Children's Book Center (Friends of the CCBC, Inc., published annually). Available free to Wisconsin residents; send a self-addressed 7-inch by 10-inch envelope with 98 cents postage to the CCBC, 4290 Helen C. White Hall, 600 North Park Street, Madison, WI 53706. Persons living outside Wisconsin may request purchasing information from the Friends of the CCBC, Inc., P.O. Box 5288, Madison, WI 53705.
— *Choosing Books for Children: A Commonsense Guide* by Betsy Hearne (Delacorte, 1981)
— *For Reading Out Loud! A Guide to Sharing Books with Children* by Margaret Mary Kimmel and Elizabeth Segel (Delacorte, 1988)
— *A Parent's Guide to Children's Reading* by Nancy Larrick (John Knox, 1983)
— *Read to Me: Raising Kids Who Love to Read* by Bernice E. Cullinan (Scholastic, 1992)

• Provide free copies of materials that describe recommended books and give tips on how to stimulate interest in reading; consider some of the following possibilities.
— American Library Association pamphlets such as "The USA through Children's Books," "Building a Home Library," "How to Raise a Reader," and "Becoming a Lifetime Reader." Request order information for these and other materials from American Library Association, 50 East Huron Street, Chicago, IL 60611.
— International Reading Association brochures such as "Summer Reading is Important" and "99 Favorite Paperbacks for Children 12 and Under." Request order information for these and other materials from International Reading Association, P.O. Box 8139, Newark, DE 19714-8139.

• Sponsor a gathering for baby sitters where they can talk about the books they enjoy reading to their young charges. Have a display and distribute lists of read-aloud favorites recommended by your staff.

Planning

Careful planning can help ensure the success of your efforts to offer program participants a rewarding summer. Review the following checklists to make sure you have taken care of the big picture *and* the little details.

Scheduling

- Determine what age group(s) you want to attract to summer activities.

- Decide on the day of the week and the length of programs. Consider what day the school year ends (and when school resumes) and what other events in town may conflict with library programming. If your school district and/or city parks department sponsor summer activities, investigate ways you might cooperate in promoting programs and how programs can be complementary rather than compete for participants.

- Decide when registration for the program will begin and end.

- Find out the deadlines for local school newspapers, community newspapers, church bulletins, other newsletters, and radio and television stations. Ask if the local newspaper will be willing to run the quiz series described on pages 12-15.

- Decide when you will make promotional visits to schools and make necessary arrangements. Consider making a videotape to use in classrooms as an introduction to the library's summer program if you will not be able to visit in person. Or use the promotional video from the Youth Services Section of the Wisconsin Library Association described on page 16.

- Decide when you will put up posters in the schools and community.

- Determine the days you will have special activities: speakers, performers, films, and so forth. Make arrangements early; cooperate with other libraries in your system.

- Make sure everyone on your library's staff is aware of the summer program schedule and special attractions.

Resources and Supplies

Collection. Assess the need for additional print and audiovisual purchases to accommodate increased demands on the collection and for materials you want to purchase to complement the program emphasis. Order materials as needed.

Promotional materials. Order early the posters, reading records, achievement certificates, buttons, bookmarks, and stamps you will need. Determine any additional promotional materials that need to be prepared locally or by your system. Arrange for program coverage in your library's newsletter.

Performers. Using the roster of performers and presenters in Chapter 5, recommendations from your system, and suggestions from other experts, make arrangements early for any storytellers, puppeteers, or other performing artists. Schedule these in cooperation with other libraries in your area for efficiency and lower costs. Consult any county or area arts council for potential assistance with expenses.

Staff. Make sure staff vacations do not conflict with the programs. Prepare appropriate schedules.

Volunteers. Arrange for volunteers as needed to help with decorating, registration, craft activities, and so forth.

Space. Make arrangements for meeting rooms, park shelters, parking lots, and other facilities that must be reserved.

Supplies. List all the supplies you will need, including art and craft materials, prizes, food, paper plates, cups, and so forth.

Budget

Determine what your summer reading program will cost. Review the amount budgeted for it and what community resources you might call on to provide additional support—the local Friends of the Library group, local businesses, service clubs, and other individuals or institutions.

Take into consideration the items listed below. Identify expenses, materials, and services that will be or could be donated. Outline the costs for the entire summer; keep track of expenditures for future reference.

- Promotional materials and publicity
- Performers' or speakers' fees
- Rental of films, videotapes, equipment
- Supplies such as incentive prizes, art and craft materials, refreshments, plates, cups, napkins, prizes, other take-home treats
- Copyright fees
- Additional staff
- Overhead costs such as space rental
- Insurance
- Miscellaneous

Fund Raising

Fund raising can help bolster the budget for summer library programming. Fund raisers also can give members of various community groups the chance to share in all the summer fun. Let the "Go Wild" theme inspire your fund-raising efforts.

As you or your representatives approach businesses and other groups soliciting monetary or in-kind support for the Summer Library Program, and as you work with the media, be prepared to furnish a businesslike fact sheet. This will provide potential donors and reporters with a concrete point of reference. Include

- the purpose and theme of your program;
- who the program involves and how participants benefit;
- dates, times, locations;
- special events planned;
- information about past program themes and statistics;
- what kinds of help the library needs; and
- who to contact at the library for more information.

Friends Fund Raisers

Your Friends of the Library organization may be willing to carry out one or more special fund-raising activities on behalf of the Summer Library Program. Consider some of these ideas.

• Selling copies of books by 1993 SLP artist Keith Baker, all of which are published by Harcourt Brace Jovanovich, is a natural for this year, especially *Who Is the Beast?* (1990). His other books with their distinctive illustrations are *The Dove's Letter* (1988), *The Magic Fan* (1989), and *Hide and Snake* (1991). Contact your book jobber for multiple-copy discount rates.

• Collecting and selling aluminum cans in a "Cans for Books" or "Cans for Summer Programs" project is especially appropriate this summer as you emphasize wise use of natural resources. You will need to provide large canisters where donors can deposit their cans.

• Participation in Sylvania's "Save-for-Books" program by collecting and redeeming Sylvania Lighting UPCs (at ten cents per UPC) is a possibility. This program is part of the corporation's publicizing, in partnership with the International Reading Association, "America's Official Reading Time" which encourages families to set aside a regular reading hour every day. For more information write America's Official Reading Time, P.O. Box 965, West Seneca, NY 14224-9903 or call (800)-LIGHTBULB.

• Packets of wild-flower seeds, wild-animal puppets, or stuffed toys could be sold.

• Sales of canvas tote bags could reinforce your program's focus on recycling. Demco has several styles available, all with the standard library logo; imprinting with your library's name is possible. Call (800) 356-1200 for information.

• Recycled paper products—greeting cards, gift wrap, and stationery—are available from Earth Care Paper, Inc. in Madison. Call (800) 347-0137 to request the Earth Care Paper fund-raisers' kit.

Other Resources

• Businesses and professional offices in your community are potential sources for contributions of various kinds. Encourage donations for specific books you want to purchase for this summer's program, then place donor names (and "1993 Summer Library Program") on book plates. Recognize general donations toward the summer's activities with a special contributor's sign (see page 10) to be displayed in their windows.

• Service clubs are often willing sponsors who will underwrite the cost of a special performance program.

• A sale of withdrawn library materials and donated materials could be an effective fund raiser. If you organize such a sale, be sure to check whether your library board has a written policy that governs disposal of such materials and that is in accord with community ordinances.

• Book fairs and raffles are other popular fund-raising tools. A story quilt is an excellent raffle prize; squares can be made by children or adult Friends of the Library.

GO WILD! READ!

Proud Supporter of the
1993 Summer Library Program

Contributor's Sign

Promotion

You want all parents and teachers to know about your Summer Library Program plans; you want all children to know about them. You also want to make the general public aware because it is a program that vividly conveys a positive and active image of the library.

Summer Library Program visibility in your community, therefore, should be approached in a variety of ways. Cooperate with your library system in the preparation of any areawide publicity efforts and take advantage of any materials they provide or services they perform. The local library and/or the system should reach out through newspapers and newsletters, radio and television, billboards and bus cards, fliers and posters, and electronic signboards. Businesses and professional offices that are program supporters—financial donors, materials contributors, prize providers—can be encouraged to note their support in their own advertising.

A good working relationship with the media is important. They are potential sponsors of specific performances. More importantly, they are vital to the process of disseminating basic information about your general program through news stories and community calendars. Later in the summer, when events are under way, media coverage can be invited and encouraged. A local radio station might announce winners if your activities involve a weekly drawing for prizes of some kind. Good "photo opportunities" for television and newspapers abound when children are involved. Newspapers can be encouraged to prepare a feature article about the program's events and impacts. A bibliography of popular books for summer reading, prepared by the library staff, is an excellent sidebar to such a story.

Publicity Releases

Sample news releases and public service announcements (PSAs) that can be adapted to suit your needs are provided on pages 20-23. The following tips may be helpful when preparing your releases. News media are more likely to use materials that come to them in standard press release format.

- Double-space all news releases within paragraphs, and indent the first word of each paragraph. Press releases should have wide margins. They must be very easy to read.

- Try to limit news releases to one page.

- Write short, concise paragraphs. If a release must be more than one page long, do not continue a paragraph from one page to the next. Start a new paragraph on the next page.

- Include all essential information in the first paragraph: who, what, when, where, why, and how. Try to get most, if not all, the important facts in the beginning of the release, since news editors tend to cut from the end. Be accurate. It is important to develop and maintain a reputation for reliability and credibility with the media.

- Don't assume the reader knows anything about the library, such as its hours, address, phone number, or location. Include these in the release.

- Avoid flowery language and expression of opinions.

- Be sure to include, at the very beginning of your release, the name and address of your library and the name and telephone number of the person to contact for information.

- Do not include a release date or "For Immediate Release." Editors assume a release is ready to use when they receive it.

- Use a short headline that provides essential information.

- If you are including photos with your release, put "with picture" on your release sheet under the library information.

- Remember to send out press releases to *all* local media; print and send an original copy, *not* a copier copy, to each.

- If you have a fact sheet (as described on page 8) attach it to the release.

Newspaper Quiz Series

A series of quizzes appears on the pages that follow. Space is left in each layout for you to insert your library's name. One blank layout is included so that you can create additional puzzles if you like. Ask your local newspaper editor if the series can be run to coincide with your summer library program schedule.

Answers should be posted at the library. You may want to post the names of all children who bring in correct answers each week. All children who turn in a least one correct solution could be entered in a drawing for major prizes at the conclusion of your activities.

Do not print answers with quiz graphics.

GO WILD! READ!

Welcome to Wisconsin's Public Library Summer Reading Program.

Can you find the following bird names in the sentences below? Look carefully, they're hidden. Find: Eagle, Owl, Lark, Robin

1. A cow looked out of the barn.
2. The tea gleamed in the cups.
3. Rob invited his friends.
4. Buy the regular kind of soap.

Find the answer to this puzzle at:

Prepared by the South Central Library System for the 1993 Wisconsin Summer Library Program.

Answers:
1. c[ow l]ooked 2. t[ea gle]amed 3. [Rob in]vited 4. regu[lar k]ind

GO WILD! READ!

Welcome to Wisconsin's Public Library Summer Reading Program.

Which of these animals are endangered in Wisconsin?

Timber Wolf	Weasel
Skunk	Canadian Lynx
Pine Marten	Badger
Beaver	Coyote
Peregrine Falcon	Red Fox

Find the answers at:

Prepared by the South Central Library System for the 1993 Wisconsin Summer Library Program.

Answers:
Timber Wolf, Canadian Lynx, Pine Marten, Peregrine Falcon

Do not print answers with quiz graphics.

GO WILD! READ!

Welcome to Wisconsin's Public Library Summer Reading Program.

Habitats

Circle the habitat words in the names of these cities and town.

Plainfield	Solon Springs
DeForest	Oak Creek
Marshfield	Cottage Grove
Prairie du Sac	Lakewood

Find the answers at:

Prepared by the South Central Library System for the 1993 Wisconsin Summer Library Program.

Answers:
Plain field, Solon Springs, De Forest, Oak Creek, Marsh field, Cottage Grove, Prairie du Sac, Lake wood

GO WILD! READ!

Welcome to Wisconsin's Public Library Summer Reading Program.

Highs and Lows

1. Which of these is not a high area?

Mound	Hill	Cliff
Dune	Kame	Ridge
Coulee	Bluff	Mountain

2. Which of these is not a low area?

Valley	Kettle	Hollow
Dale	Crest	Sinkhole
Dell	Vale	Basin

Find the answers at:

Prepared by the South Central Library System for the 1993 Wisconsin Summer Library Program.

Answer: 1. Coulee 2. Crest

Do not print answers with quiz graphics.

GO WILD! READ!

Welcome to Wisconsin's Public Library Summer Reading Program.

Wild Places
Match the correct word on the right to the spaces on the left to form names of places in Wisconsin.

1. HORICON _____	a. DELLS
2. _____ OF THE MOUNDS	b. ISLE
3. _____ GREEN	c. CLIFF
4. WISCONSIN _____	d. SPRING
5. _____ VILLE	e. FALLS
6. HIGH _____	f. DAM
7. PIGEON _____	g. MARSH
8. _____ ROYALE	h. PRAIRIE
9. BEAVER _____	p. CAVE
10. _____ DU CHIEN	j. WOOD

Find the answers at:

Prepared by the South Central Library System for the 1993 Wisconsin Summer Library Program.

Answers: 1. Horicon Marsh 2. Cave of the Mounds 3. Spring Green 4. Wisconsin Dells 5. Woodville 6. High Cliff 7. Pigeon Falls 8. Isle Royale 9. Beaver Dam 10. Prairie du Chien

GO WILD! READ!

Welcome to Wisconsin's Public Library Summer Reading Program.

Librarian's own puzzle.

Promoting to Schools

Teachers want their students to return in the fall with reading skills intact. They are your natural allies as you work on attracting children to summer programs at the public library. Enlist their support with promotion in as many ways as possible.

School Visits

One of the best ways to promote summer library programs and good relations between schools and public libraries is to arrange spring visits to all, or as many as you can, of the elementary and middle schools in your service area. Once you've scheduled your summer programs and have promotional materials in hand, contact your school district's administrative office and the administrative offices of all parochial and private schools; ask permission to promote the summer library program in each elementary and middle school in the library's service area. Then schedule individual visits during the last few weeks of classes through principals, teachers, or school librarians. Here are suggestions to make your promotion more effective.

- Try making a visual impact by wearing something related to the program theme. Just how wild you get with your costume depends on you. Hiking boots and a back pack? A wild-animal mask? A green leotard? Clothes you've recycled from your older brother? You might carry endangered species stuffed animal toys. You might address each group through the persona of an animal puppet.
- Consider presenting a micro-mini preview sample from each weekly program you have planned for the summer. For instance, a spider puppet could speak up about a "We're Just Wild about Bugs" day; a bird mask could be worn while "Fine Feathered Friends" is described; a head-to-toe cape made from green leaf-printed fabric could be swirled about as you suggest books for "In the Wild Woods." Give students information about the program to take home, and make sure posters will be prominently displayed at the school. Pique students' curiosity by booktalking three or four titles they may want to read for themselves during vacation.
- An exciting and wildly funny promotional video is available this year from the Youth Services Section of the Wisconsin Library Association (WLA). It is intended for use as you visit local schools or, if you are unable to make in-person visits, as an alternative method of making people aware of your "Go Wild! Read!" programming. The video has been created by Stevens Point-based storyteller R. Hardy Garrison, a member of the Portage County Library staff. It is designed to be appropriate for any community using the "Go Wild" theme. As this manual goes to press, the cost of the video has not been determined, but projections indicate it will be less than $20.

The video begins with a 30-second public-service announcement for use on your local cable television channel. A lively nine-minute skit follows. It cleverly incorporates a number of zany characters who invite children to join in summertime adventures at the public library. At the skit's end, you can film additional local information or you can segue into in-person remarks. The video can easily be used by libraries in other states since no specific reference to Wisconsin is included in the skit.

The video is protected by copyright. You will receive written permission to use it as a public-performance video with groups and on local television. The making of additional copies is prohibited. However, libraries or library systems wishing to purchase the rights to make their own copies will be able to do so by paying a $100 copy discount fee; they will receive a single copy of the tape and permission to make ten or more copies. (The actual number of copies to be made will be written into the agreement.) Order forms will be sent to each Wisconsin library system. After March 1, 1993, the WLA office will have order forms and information available. Contact the Wisconsin Library Association, Go Wild! Video, 4785 Hayes Road, Madison, WI 53704; (608) 242-2040.

Working with School Staff

Arrange to have a flier describing the summer reading program distributed to students by consulting with your school district's administrative office and with parochial and private school administrators. Use some of the reproducible graphic art in Chapter 4 to prepare an attractive piece, and print it on recycled paper. The flier and a letter to parents might be distributed with student report cards at the end of the school year or sent home from classrooms or media centers. Information about the summer library program can be included in any school newsletter for parents.

You may want to invite children to take their summer reading records to show their teachers when school resumes. Initiate a discussion with interested teachers in the fall to exchange ideas about the impacts of summer reading program participation.

Incentives for Children

Just as there is a spectrum of ways summer library programs can be structured, there is a spectrum of approaches to providing incentives for participation. Whatever you choose to give away this year, you probably will want to emphasize that which is recycled or recyclable. (This manual and all other paper items produced for the summer library program by the Department of Public Instruction are printed on recycled paper.)

Beauty and Benefit in the Eyes of the Beholder

Your summer program can be promoted as a free club open to everyone and offering fun. Those who join, simply by registering at the library, can be given a reading folder, button, and/or bookmark with no strings attached. The folder will be for their own record keeping.

The premise here is that every child's summer reading list is a personal achievement worthy of praise. All books read count, whether they come from the library, are borrowed from a friend, or are part of a home library. No comparisons are made with other children.

This may be the summer your library will dare to go truly wild and *not* offer prizes, contests, and drawings. Less may turn out to be more when the money not spent on those things is spent on the library's materials collection instead. What a child receives in lieu of tangible-but-ephemeral prizes can be the very real satisfaction that all the books read were personal choices, not choices imposed from outside. This message can be emphasized with groups of children in spring school visits and reinforced with individuals throughout the summer.

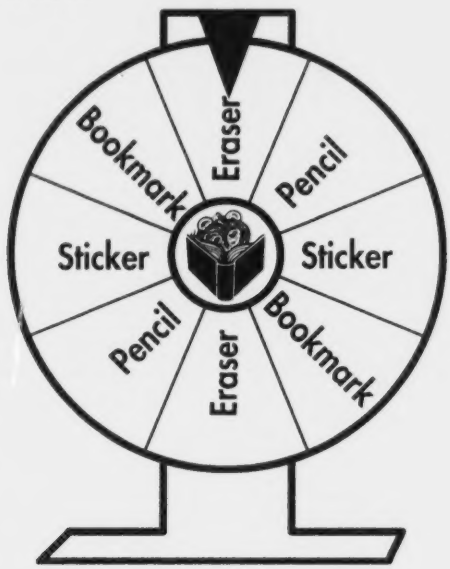
Eyes on the Prize

A reward is available to many Wisconsin youngsters and their families this year through the cooperative planning of the Department of Public Instruction and Department of Natural Resources. Upon completion of the "Go Wild! Read!" summer library program requirements established by their community's public library, program participants may receive a one-day pass to any one of Wisconsin's state parks. The pass permits free entry for the child and all who are accompanying him or her. Complete details on obtaining passes were mailed to all participating public libraries in January.

You might, instead, want to plan a group activity for all qualifying program participants. The *1992 Directory to Wisconsin's Environmental Education and Nature Centers,* sent to each participating library in January, offers information on many appropriate sites. You may decide to interpret "wild" as "zany" and plan an excursion to a nearby amusement park. Whatever your choice, be sure to make arrangements early so that you will have all necessary information available from the beginning of your program promotion.

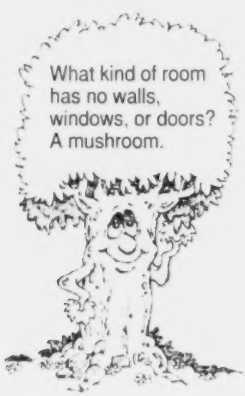
T-shirts are often a popular award and the Department of Public Instruction has given permission to Body Wraps, 206 Watson Street, Ripon, WI 54971, (414) 748-9456, to produce shirts using "Go Wild! Read!" artwork. Order forms will be available in March and will be sent to each Wisconsin library system. The price (including shipping and handling) will be $5.50 per shirt, except for size XXL which will be $6.50.

Local fast-food restaurants and stores may donate coupons for free treats. Chapter 6 includes information on sources of relatively inexpensive items which may be awarded as incentives. For instance, children can be invited to "Take a Spin on the Wild Side" to win a prize. Use the illustration below as a guide to making your own wheel. Allow children to earn up to three spins per week by reading a minimum of 30 minutes for one spin, 60 minutes for two, and 90 minutes for three.

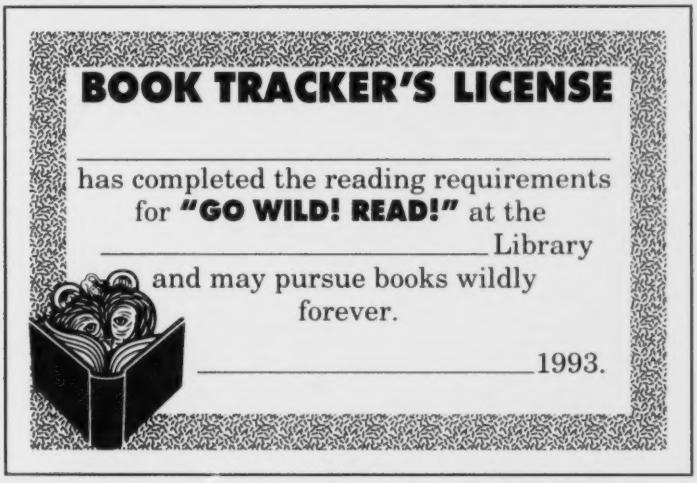


Award somewhat more valuable prizes through more challenging means. For instance, children can qualify to guess on the number of pine cones in a glass jar each time they report on a book. The three closest to the correct total each week can receive prizes.

Books as prizes are among the most appropriate and appealing incentives in many reading programs. The "Go Wild! Read!" theme can be tied to hundreds of attractive titles for all ages.



A Book Tracker's License can be awarded to all children who successfully complete your program. A sample design is provided below. If you have access to a laminating machine, you can encase the licenses in plastic once the necessary information has been filled in; children may provide small school photographs to go on one side.



One of the most elaborate incentive methods is having a "store" at the end of the program where children exchange tokens, which they have earned on the basis of minutes read or number of books read, for merchandise. A wide range of inventory—from bookmarks to books to major donated items such as tents and sleeping bags—can be stocked and children will enjoy choosing exactly what they want. Young adult volunteers can be good storekeepers on the program's shopping day. In addition to their value for the finale shopping spree, the tokens can be a source of small awards throughout the course of the program when used in the following way. Print the back of the tokens with the letters W,I,L,D; when a child's collection spells "wild," present a prize. Be sure one letter is in short supply.

If your agenda includes awards of any kind, it is a very good idea to display them from the beginning of your publicity activities. Remember to include the names of all prize donors in your promotional pieces and to write them letters of appreciation at the end of the summer. Winners should be encouraged to write these contributors and the media encouraged to mention them in coverage of your program.

Sample News Releases, PSAs, and Letters

On the following pages are several sample news releases, public service announcements (PSAs), and letters to parents. They are provided as aids to your first steps in Summer Library Program promotion. Adapt them to suit your needs.

Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current)
Contact: (Name, Title)
(Phone)

A WILD AND WONDERFUL SUMMER IN STORE AT LIBRARY

"Go Wild! Read!" is the invitation being issued to (your community) children ages __ to __ by the staff of the _____ Public Library. "Go Wild! Read!" is the theme of this year's Summer Library Program, a __-week series of free special activities. Children may begin to register for the program on (date). Activities start on (date).

All participants will receive a folder in which to keep track of the time they spend reading this summer. Those who reach a total of ___ minutes will be eligible to receive a Go Wild! State Park Pass which will entitle the child and accompanying family members to one day's free admission to any one of 59 state parks, forests, and recreational areas. This award is made possible through the cooperative efforts of the Wisconsin Departments of Public Instruction and Natural Resources. Participating families will be encouraged to become acquainted with the Jr. Ranger (grades K-3) and Wisconsin Explorer (grades 4 and up) environmental education activity booklets available at the various facilities.

This annual statewide program is sponsored by the Wisconsin Department of Public Instruction, Division for Library Services, to promote year-round reading. The recreational aspect of books and other library materials is emphasized. More than 100,000 Wisconsin children participate in the program each year.

Local businesses that have contributed prizes include (list).

For more information phone _____ or visit the library at _____. Library hours are _____.

Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current)
Contact: (Name, Title)
(Phone)

(With picture)

LIBRARY READY FOR A WILD SUMMER

The _____ Public Library Children's Room has been turned into a corner of the north woods with "trees" made out of carpet rolls and a storytelling circle constructed of logs and rocks. Children's librarian, _____, explains that all is being prepared for the library's __th annual Summer Library Program. "Go Wild! Read!" is this year's theme for the ___-week program which begins (date). Children ages __ to __ may join in the activities by registering on (date).

Among the special events scheduled are (list). Contact the library at (address and phone number) for a complete schedule.

More than 100,000 Wisconsin children participated last year in this statewide program, which is sponsored annually by the Wisconsin Department of Public Instruction, Division for Library Services. It is designed to encourage year-round reading enjoyment and to stimulate awareness of all the resources available in public libraries. In (your community), a record number of ___ youngsters joined in the 1992 Summer Library Program.

Sample Follow-up News Release

From: (Library)
(Street address)
(City/State/Zip)

Date: (Current)
Contact: (Name, Title)
(Phone)

KIDS WILD ABOUT PUBLIC LIBRARY

More than __ youngsters accepted the invitation to "Go Wild! Read!" at the _____ Public Library this summer. Story hours, crafts, and special performers were part of the __-week program. Participants kept track of the time they spent reading and the grand total was __ hours; circulation records show that more than __ children's books were checked out this summer.

Children were awarded bookmarks, buttons, and other prizes to mark their progress and given achievement certificates at a grand finale party held at _____. Prize donors and party sponsors were (list).

Children's librarian, _____, reports that children's programming will continue this fall with (indicate plans and dates).

Sample Public Service Announcements

SUMMER LIBRARY PROGRAM Contact:

(15 seconds)

It's wild, it's wonderful! It's wild, it's Wisconsin! It's wild, it's wacky! It's wild, it's witty! It's happening at the _____ Public Library, where "Go Wild! Read!" is the slogan for the summer. It's __ weeks of fun. It's books and clowns and storytellers and animal guests. It's free. It's for kids ages __ to __. Call the _____ Public Library at _____ for complete details.

SUMMER LIBRARY PROGRAM Contact:

(30 seconds)

"Go Wild! Read!" at the _____ Public Library. If you're between the ages of ___ and ____, you are invited to join in ____ wild weeks of free activities at the _____ Public Library.

Find out about wild animals, wild plants, wild woodlands and forests and jungles, wild fowl and fish. Play wild games and solve wild puzzles.

See wild performers, too, such as (give several examples).

In order to go wild at the library from (date) to (date) you need to register in advance. Don't delay. Call the _____ Library Children's Room today at (phone) or stop in at (address).

Sample Letter to Parents

(On library letterhead stationery)

(Date)

Dear Parent:

The _____ Public Library is sponsoring its ____ annual Summer Library Program this year. "Go Wild! Read!" is our theme, and the emphasis is on reading for pleasure. Reading is a lifetime recreation, and public libraries are lifetime resources.

Our __-week series of programs is open to children ages __ to __. We hope you will encourage your children to join in the variety of free activities that begin on _____. For complete details about advance registration and a schedule of events, please read the enclosed flier.

All children who participate will receive a reading folder in which to keep track of the books they read this summer. As children reach certain goals in their reading, they will be awarded small prizes: (describe). All children who successfully complete the program by (give your library's definition of successful completion) will be eligible to attend the Go Wild Wind-up Party at _____.

Please help your children continue the enjoyment of reading throughout the summer months!

Yours truly,

(Your name and title)

Sample Letter to Parents

(On library letterhead stationery)

(Date)

Dear Parent:

Teachers, librarians, and parents know that maintaining the reading habit during summer vacation helps students sustain the skills learned during the school year. Vocabulary knowledge is enriched and reading horizons are broadened when children keep on reading through the summer.

The Wisconsin Department of Public Instruction annually sponsors a statewide Summer Library Program to encourage year-round reading for pleasure. Public libraries across the state are taking part in this year's program with the theme "Go Wild! Read!"

The _____ Public Library has planned a __-week series of activities to stimulate children's imaginations. The series is open to children ages ___ to ___. We hope you will encourage your children to participate.

A recent study cosponsored by the Book of the Month Club and the Library of Congress reveals that parents who read themselves serve as role models and influence their children's future reading behavior more than any other factor. Therefore, the _____ Library staff hopes you, too, will take advantage of our many resources and come in often this summer with your children. A special summer-long display of materials near the circulation desk will feature helpful guides to good children's books.

If you would like further information about the "Go Wild! Read!" summer program please contact your nearest branch library (see the enclosed list for addresses, phone numbers, and hours).

Thank you for being the library's partner in showing children the joys of reading.

Yours truly,

(Your name and title)

DECORATING THE LIBRARY

Display and Decorating Ideas
Name Tag Designs
Bulletin Board Suggestions

2

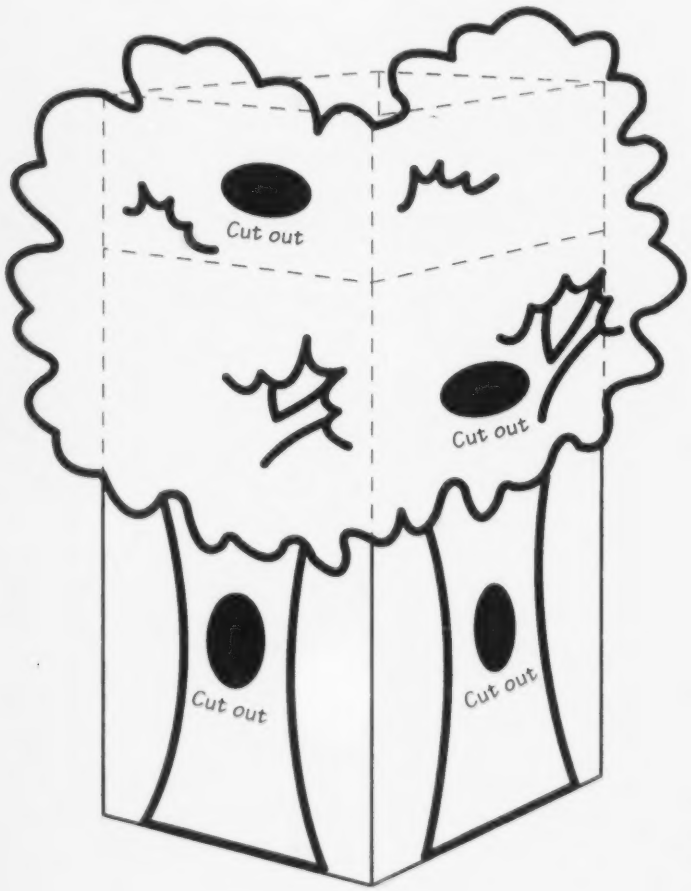
Display and Decorating Ideas

The ideas in this chapter offer some practical suggestions for making your library wildly welcoming, novelly natural, and environmentally educational. Adapt them to meet your needs, or develop even wilder ideas of your own.

Decorating and Display Sampler

If your library is short on funds and/or artistic talents, the solution may be to work out an arrangement with the high school art teacher to make decorating the library a class project. Inventive, fresh ideas will result, and the young adults will feel they have a personal investment in the library. Other approaches to decorating include:

- Offer to look after a classroom's aquarium, terrarium, or caged animal for the summer.
- Create a tree house for young readers to explore; all it will take is an empty refrigerator carton, some paint, and an unfettered imagination.



• Instant attractive decor is possible with three ecology-oriented posters commissioned by the Children's Book Council and created by three children's book illustrators. Bunnies drawn by Susie Stevenson "reuse" ordinary things such as milk cartons and boxes. Young consumers "refuse" to buy environmentally harmful products in Nadine Westcott's poster. A machine to inventively "recycle" metals, paper, glass, and plastic is featured in Petra Mathers's artwork. The set of three 13-inch by 26-inch, full-color posters (printed on recycled paper, of course) is available from the Children's Book Council Order Center, 350 Scotland Road, Orange, NJ 07050; (201) 674-4422, for $15 prepaid orders. A useful bibliography compiled by Diane Holzheimer, editor of the science review journal *Appraisal*, comes with the set.

• Another instant eye-catcher is the 18-inch by 2-inch *Where the Wild Things Are* poster available for $9.99 from Demco (see page 24 of Demco's 1992 annual catalog). Demco also carries stamps of Maurice Sendak's *Wild Things* characters Max ($5.49) and Monster/Moisha ($5.99) and dolls ($14.99 each): Max, Bird Lady/Tsippi, Monster/Moisha, and Bull/Bernard. Tax and shipping are not included in these prices.

• "Get the Recycling Bug!" is the theme of an attractive 22-inch by 34-inch poster available at no cost from the Fort Howard Corporation. Graphic art resembling children's drawings is combined with text to describe games, activities, and recycling suggestions. A small amount of advertising for the company's Green Forest paper products appears. A limited number of these posters has been set aside for Wisconsin libraries. Write Poster Offer, c/o W. Rowsam, Fort Howard Corporation, P.O. Box 19130, Green Bay, WI 54307-9130, to request your copy.

• Set up a tent as the backdrop for your story hours; you can sit on a camp stool as the children gather around to listen. A campfire is not recommended, but a circle of stones, several logs, and crepe paper flames and smoke are possibilities.

• Depending on your program's geographic emphasis, you may want to create an atmosphere like a tropical forest or a temperate woods, a northwest rain forest or southwest desert, or a corner representing each type of ecosystem. Or, since this is a summer to go wild, your flora could be a fantastical aggregate. You can call a cozy reading nook a "wildlife reading refuge." Structural support pillars in your children's area or massive cardboard carpet tubes from a local store can make fine tree trunks; you may need to wrap them in brown paper.

Another way to make a sturdy trunk is to start with a large, empty cable spool for the base (it will be three or four feet high). Fold or bend eight-foot-high cardboard every two inches so that it will roll around the spool. Make the cardboard stable by stapling on four one-inch by two-inch pieces of lumber at equal intervals, then nail it to the spool and paint it. A child-sized hole can be cut just at the height of the spool to make a reading nook. Or a somewhat smaller niche can hold a changing variety of stuffed animals. Leaves, in whatever assortment of shapes and sizes you choose, can be cut from various colors of construction paper, cellophane, or fabric. Vines can be made from twisted brown paper grocery bags or stuffed hosiery. Ferns can be cut from green poster board. Mosses can be made with a piece of dark green velvet or velour, or check garden stores and craft suppliers for packaged sphagnum. There may be room for philodendron, schefflera, and other house plants with a tropical origin; birch logs and pine branches; or cacti and cattails.

• Appropriate fauna can be added to your flora: stuffed animals and birds, pictures of animals and birds, animal and bird windsocks, animal and bird puppets—and insect and reptile replicas, too, if you like. Colorful origami butterflies, birds, and animals also can be a part of your decorating scheme.

• Tapes of waterfalls, oceans, rain, wind, bird, and animal sounds can be played to enhance the ambiance. And do you know about "rain sticks"? These are long, hollow tubes containing small seeds that make a sound like raindrops as they gradually fall through projections inside the tube when the tube is inverted. They are expensive but fascinating; maybe you can borrow one.

• Children can create collages from castoffs to decorate your walls: glue bottle caps, jar lids, empty toothpaste tubes, polystyrene packing "peanuts," and other discards of similar scale to heavy cardboard. Spray paint the collage. Gild the lily further by spatter painting with additional colors.

• Combine an activity and a decorating scheme by inviting children to write short poems about plants and animals in cinquain or haiku formats on leaf-shaped pieces of paper to hang throughout the library as gentle surprises for readers of all ages.

— Cinquain format: first line: one word giving the title, second line: two words describing the title, third line: three words expressing an action, fourth line: four words expressing a feeling, fifth line: one word giving a synonym for the title

— Haiku format: first line: five syllables, second line: seven syllables, third line: five syllables

• Let program participants decorate outside, too, with chalk art on the sidewalks around your building. Wild animal portraits, animal tracks, or imaginary creatures all are possibilities.

• Another leafy decorating approach is described in the following instructions. Modify them to suit your needs. Consider making the leaves out of special gold and silver papers.

— Branch Out on the Tree of Knowledge—Accept the Challenge.

— Read at least one challenge (nonfiction) book each week for eight weeks.

— Take a special Tree of Knowledge leaf from the basket on the librarian's desk.

— Look to see what Dewey Decimal System number appears on the leaf. It will lead you to books about a specific subject.

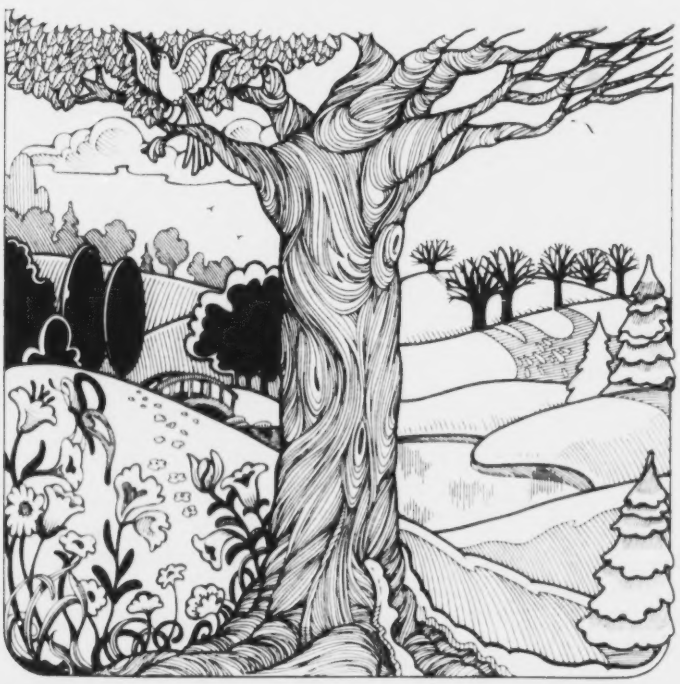
— Choose a book from that subject. When you have read it, write the book's title, Dewey number, and your name on the leaf.

— Return the leaf to the library to be hung on our Tree of Knowledge. Take another leaf from the basket.

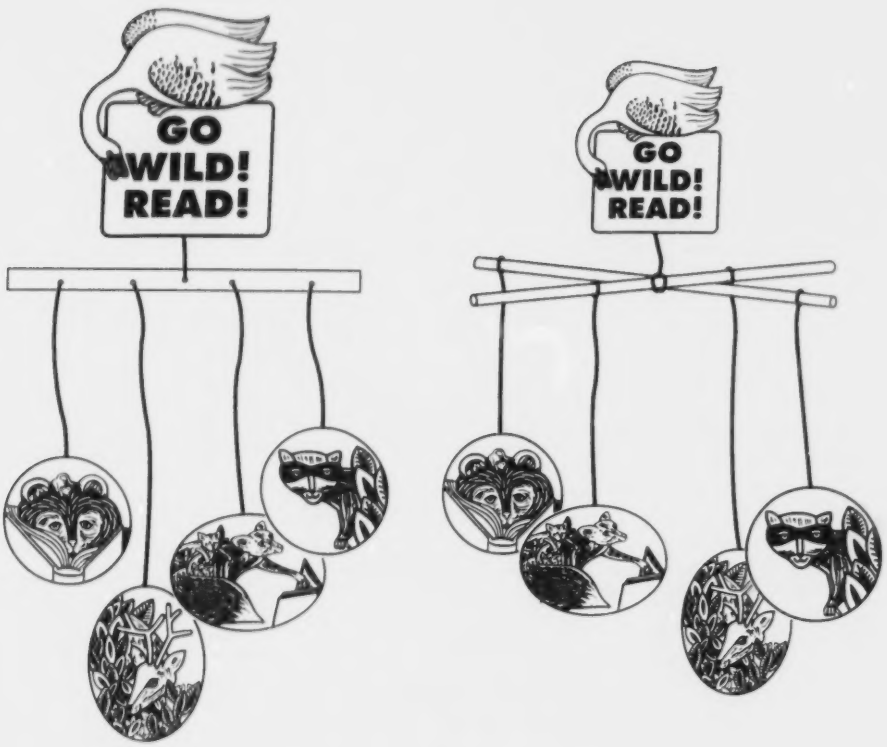
— Receive a special prize at our party on August __.

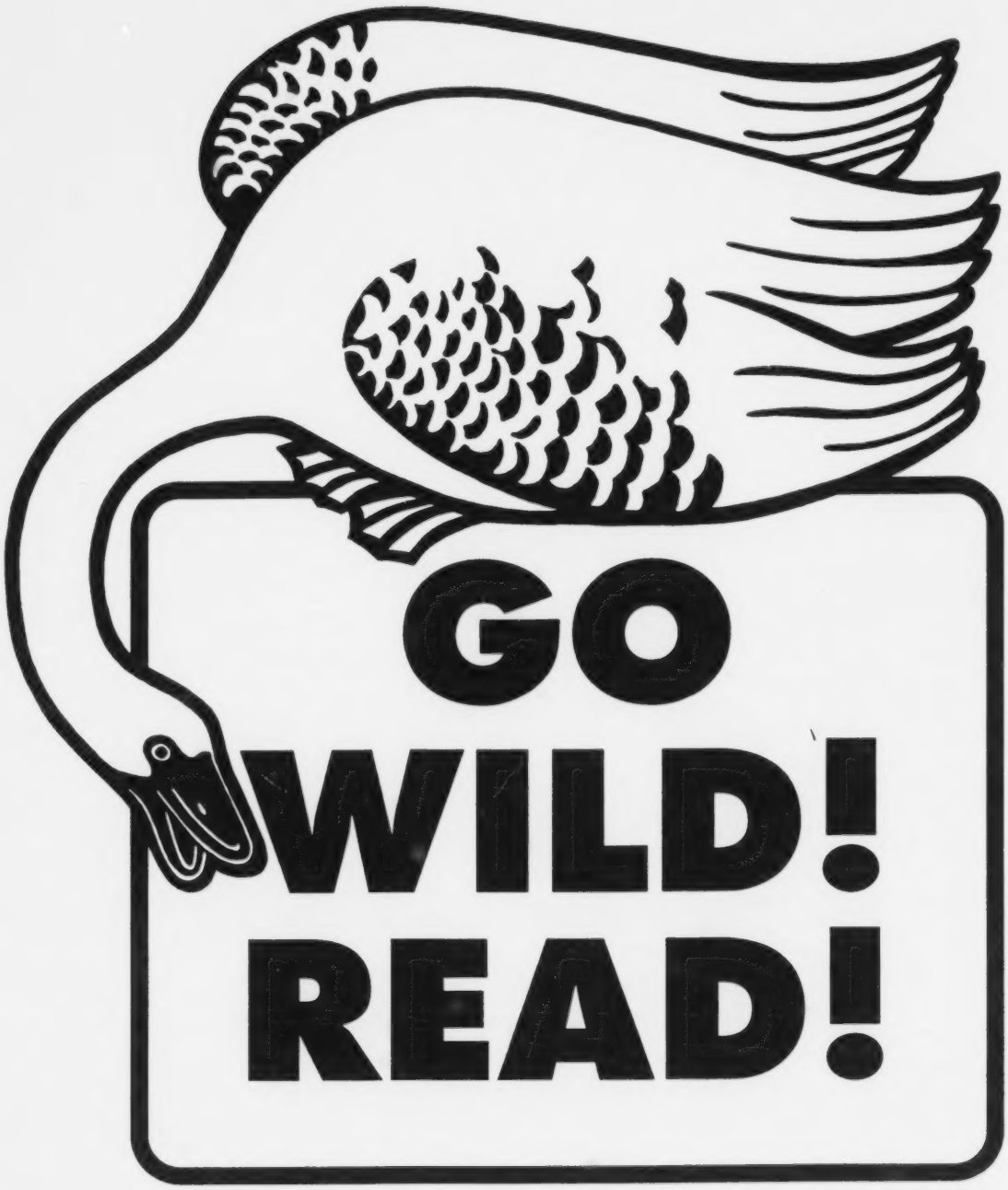
• Make mobiles from natural objects such as pine cones, shells, and nuts.

• Make a mobile using the "Go Wild! Read!" patterns that follow.



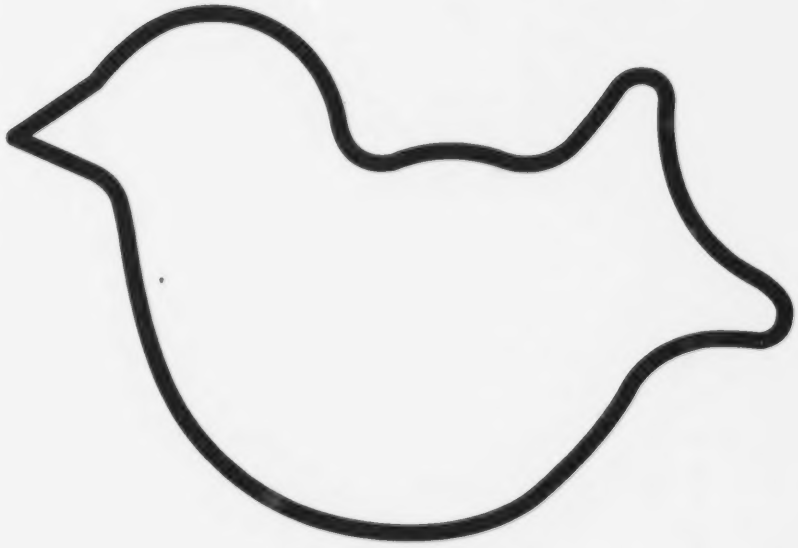
Go Wild! Read! Mobile



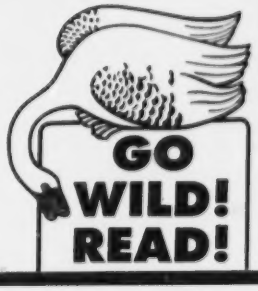

GO
WILD!
READ!

Name Tag Designs

Choose one or more of the following patterns to make interesting and legible name tags for your program participants. Use a different shape for each age group or one shape in various colors.



GO
WILD!
READ!



GO
WILD!
READ!

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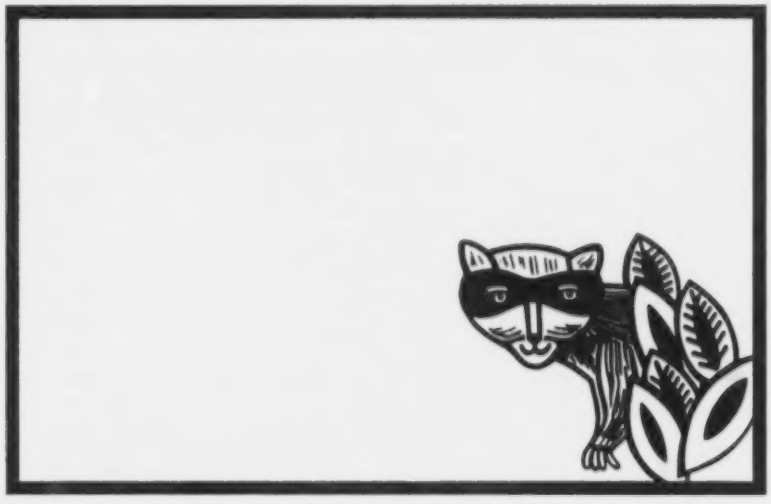

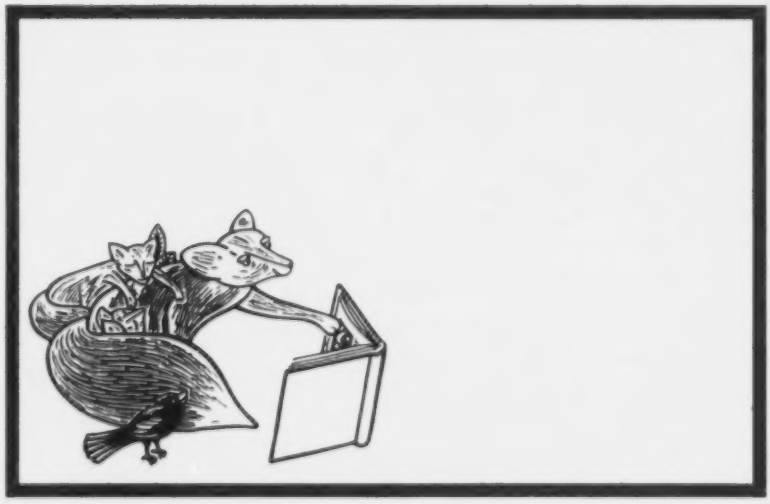

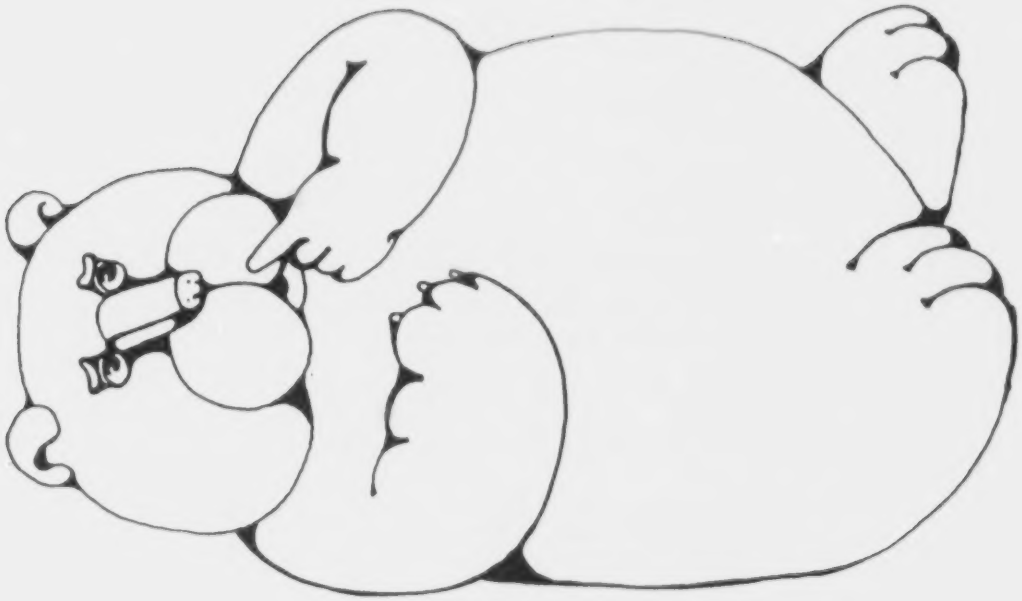

Bulletin Board Suggestions

Trace pictures of the animals on the section pages of this manual or from the art provided for the mobile in this chapter. Use these creatures on bulletin boards to call attention to announcements of the wild events on your summer calendar and names of contest winners. Consider these suggestions for other eye-catching bulletin boards.

- Photographs of trees, flowers, and other plants taken by your program participants and pictures they have drawn could be the featured items in a weekly gallery series called "With an Eye on Nature."
- "Camping in Wisconsin" could feature a checklist of things to take along (tent, food, first-aid kit, map, and so forth) along with information about camping facilities in the state.
- "Roadside Litter Lasts and Lasts and Lasts!" could be the heading on an informative display using the following objects or pictures of the objects (data from *Book of Lists 2*): a paper traffic ticket or store receipt/lasts two to three weeks; cotton rag/lasts one to five months; rope/lasts three to 14 months; bamboo pole/lasts one to three years; painted wooden stake/lasts 13 years; tin can/lasts 100 years; aluminum can/lasts 200 to 500 years; plastic six-pack ring holder/450 years; glass bottle/lasts so long the time has not been determined.
- The Wisconsin Department of Natural Resources' publications "Recycling Study Guide," "Recycling Games and Quizzes," and "Recycling Facts and Figures" include data that may be used on a bulletin board featuring "Trash Trivia" written on index cards, each carrying a piece of information such as

— The average person uses about 100 pounds of newspaper a year; a family of five uses about 500 pounds (a quarter of a ton). Based on 17 trees per ton, that's about four trees per year.
— The average person uses about 300 aluminum cans per year.
— The average person uses about 200 glass bottles and jars each year.
— The energy saved by recycling an aluminum can could keep a light bulb on for 12 hours.
— Enough office paper is used each year in the United States to build a 12-foot-high wall from Los Angeles to New York City.
— In Wisconsin we throw away 6.5 million tons of trash per year, enough to fill a city street six feet high that would stretch from Superior to Chicago.
— In Wisconsin, about $1 out of every $11 spent on groceries is spent on packaging.
— In Wisconsin, 2.5 billion metal cans, including 1.4 billion aluminum soda and beer cans, are discarded annually; that's enough to circle the earth four times.

- Another bulletin board called "Recycling Tips" could feature 4-inch by 6-inch cards with the following ideas, and children and adults could be invited to add their own suggestions to the display.

— Use a litter bag in the car.
— Start a compost pile in the garden.
— Write notes on the back of used envelopes.
— Write on both sides of a sheet of paper.
— Decorate empty cereal boxes and use them as files for homework and correspondence.
— If you buy a small item, take it home in your pocket rather than using an unnecessary bag.
— If you buy soft drinks in aluminum cans, recycle them.
— Save broken crayons and sharpen them with a crayon sharpener.

- If you create a special bibliography about the environment this summer, you may want to keep track of the number of books children read from it. Make a "Save the Earth—Read More About It" bulletin board featuring a world map; let children add a sticker for each book they read from the list. Children also can be encouraged to keep their own records of those books and can be awarded a special sticker to take home for each one read.
- Do three wild things at once with three bulletin board displays: wild animals, the wild west, and wild creatures created by program participants.

• Use the night sky and stars idea from Keith Baker's poster as a backdrop to the cumulative record of books (or minutes) read by your program participants as you add self-stick gold and silver stars.

• Here are some other ideas for maintaining a running record.

— Title a bulletin board Summer Reading in Full Bloom; children can pin on a paper flower shape each time they reach a predetermined goal.

— On one wall of your library, put up a brown construction paper tree trunk and branches; leaf shapes in a variety of colors (naturalistic or wild) can be added to represent progress.

— Cut out a giant paper bee hive to place on the wall; use bee stickers or tiny fuzzy bees as the enumerators.

— Add growth rings on cross-section picture of a tree trunk—one for every *x* number of hours read by the entire group of participants.

— Grow an entire forest by adding a paper tree shape for every book read; use a colored background to suggest ground and sky.

— On a background of green paper overlay with blue paper a pattern of the Wisconsin River's path, from its headwaters near Rhinelander to where it enters the Mississippi near Prairie du Chien. Identify communities along the way. As the total number of books or hours read by your program participants adds up, move a model canoe down the river, using a scale of *x* miles equaling *x* books or hours. If you use canoe shapes as name tags, they can float on the river from week to week.

— Center a good color photograph of your library building or children's room door on a bulletin board; animal tracks (see the reproducible drawings on the following page) leading to it can be added by children to symbolize numbers of books or minutes.

Reader's Name
COTTONTAIL RABBIT

Reader's Name
BLACK BEAR

Reader's Name
COYOTE

Reader's Name
RACCOON

Reader's Name
WHITE-TAILED DEER

Reader's Name
OTTER

PROGRAMS AND ACTIVITIES

3

Introduction
Special Attractions
Kits
Program Potpourri
Sample Programs
Booklists
Games and Activities
Crafts

Introduction

Contributors to this chapter interpreted the "Go Wild! Read!" theme in many different ways. Their varied ideas will stimulate your own thoughts and planning. Among their suggestions are ways to learn about wildlife (from bugs to dinosaurs to woodland creatures), to go wild with color and with kites, and to enjoy camping. A number of programs emphasize environmental and ecological concerns.

The majority of programs outlined are aimed at young children. This seems to indicate an emphasis in many libraries on providing structured group activities only for preschoolers and primary grades (one through three). Children in middle grades (four through six) and upper grades (seven through nine) more often are targeted with special performances, presentations, and activities and with independent reading games and challenges.

An invaluable resource for collection building and overall program enhancement this summer is *E for Environment: An Annotated Bibliography of Children's Books with Environmental Themes* by Patti K. Sinclair (Bowker, 1992). The 517 books listed in Sinclair's bibliography represent fiction and nonfiction for children from preschool to age 14 and useful titles for adults who work with children. Most were published between 1982 and mid-1991. All have excellent descriptive annotations. The book is organized in five chapters: Planting the Seeds of Environmental Awareness: Introducing Young Children to Nature (picture books); The Web of Life (arranged by type of habitat); At Issue (addressing topics such as endangered species, pollution, and energy); People and Nature (human impact on the natural world); and It's Your Turn: Activities, Explorations, and Activism.

If your library still has its copy of the 1989 Wisconsin Summer Library Program manual, *Super Summer Safari*, review it for program suggestions, crafts, and activities. The 1989 manual is no longer available for purchase.

Special Attractions

Here are four ideas to jump start your program planning. Adapt them to your needs, or use them as starting points for your own creativity.

A Poetic Invitation

Linda Bagnell Norris from the F. L. Weyenberg Library, Mequon, offers a lively list in the following poem which you may wish to use in your promotional visits to schools and in other ways. Be sure to give appropriate copyright credit.

Go Wild, Child!
by Linda Bagnell Norris

Put some wild in your summer!
Put some wild in your hair.
Put some wild in your thinking.
Put some wild everywhere!

Where to do this wildness?
How to fit it in?
Stalk your corner library.
They always let you in!

There are wild birds and children and Appaloosas, too
There are wild cats and ducks and daffodils
And there are wild Bills!
There are wild Christmas reindeer, wild rabbits, wild swans.
There are wild dogs and wild rodents and wild turkeys in the straw.
There are wild wheels and wild ventures and wild violets for your hair.
There's a funny wild baby, and a wild and wooly mammoth's there
Along with some wildly wild words and a big wild birthday cake.
Why, there are wild inventions that can nearly make you faint!

There are animals and enemies
Of the wild sort.
There are simply countless wild things
With which you can cavort.

So, go wild, Child!
Let nothing you dismay.
Take up a book and travel on
Along your wild way!

The Sound of Music

Don't forget to incorporate music in your summer plans. Play songs from the following recordings listed to set feet tapping and introduce concepts about the earth and its creatures. Teach the song by Judy Farrow Busack (on page 48) to get young participants singing and thinking about taking care of the planet.

Recorded Children's Music about Nature, the Environment, and Conservation

Alsop, Peter. *Pluggin' Away*. (Moose School Productions 4)
Includes "Heal the Bay"

Azelrod, Gerry, and Robert Macklin. *Songs of Nature and the Environment*. (Folkways Records)

Chapin, Tom. *Family Tree*. (AMR 402)
Includes "Someone's Gonna Use It"

Chapin, Tom. *Mother Earth*. (AMR 413)
Includes "Good Garbage," "A Song of One," and "The Wheel of Water"

Diamond, Charlotte. *Diamonds and Dragons*. (Hug Bug Music 320)
Includes "Earth, Water, Air, and Fire"

Jenkins, Ella. *Come Dance by the Ocean*. (Folkways 45014)
Includes "Environment Game" and "You Can't Sink a Rainbow"

Mish, Michael. *Kid's Eye View of the Environment*. (Mish Mash Music Records, MMM 2003)
Note: A 28-minute, color VHS videocassette of the same title is available from Video Project. It uses discussion by composer Mish and three adolescents to introduce problems and possible solutions such as ozone depletion, acid rain, and rain forest deforestation. It offers 25 ways to help the environment. Seven original songs are included, and song sheets come with the video.

Paxton, Tom. *Peanut Butter Pie*. (RAX Records 6)
Includes "Plant a Tree"

Raffi. *Everything Grows*. (MCA 10039)
Includes "Everything Grows," "Just Like the Sun," and "Little White Duck"
Raffi. *One Light, One Sun*. (Troubadour Records)
Raffi. *Rise and Shine*. (MCA 10042)
Includes "Big Beautiful Planet"
Rogers, Sally. *Piggyback Planet*. (Round River 301)
Includes "K'ang Ting Song," "La Tierra es Mi Madre," "Over in the Endangered Meadow," "What Did the Dinosaurs Say," and "What Have They Done to the Rain?"
Seeger, Pete. *God Bless the Grass*. (Folkways Records)
Tickle Tune Typhoon. *Hug the Earth*. (Tickle Tune Typhoon Recordings)
The Van Manens. *We Recycle and Other Songs for Earthkeepers*. (PER 309)

A Song to Sing

These original words were written and are copyrighted by Judy Farrow Busack of Duerrwaechter Memorial Library, Germantown. Sing the song to the tune of "This old man, he played one...."

These Great Kids

These great kids, they picked one
They picked up one wrapper of gum...

Chorus
With a bend down, pick it up,
Keep our country clean
This great world deserves its green!

These great kids, they picked two
One tin can and one old shoe...
(Chorus)

These great kids, they picked three
Three papers stuck in a tree...
(Chorus)

These great kids, they picked four
Four bottle caps on Mother Earth's floor...
(Chorus)

These great kids, they picked five
Five boards smothering plants alive...
(Chorus)

These great kids, they picked six
Six junk cars that couldn't be fixed...
(Chorus)

These great kids, they picked seven
Styrofoam cups that say Seven/Eleven...
(Chorus)

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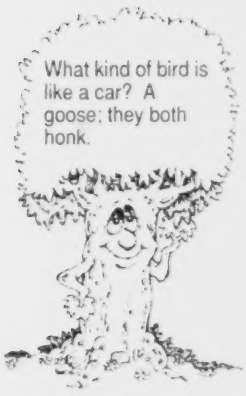
These great kids, they picked eight
Seven soda cans and one roller skate...
(Chorus)

These great kids, they picked nine
Nine pieces of garbage in the bright sunshine...
(Chorus)

These great kids, they took ten
A ten-minute break; then they picked up again...
(Chorus)



Project WILD

The activity below is reprinted with permission from Project WILD (©Western Regional Environmental Education Council, 1983, 1985). Project WILD is a nationwide interdisciplinary education program emphasizing awareness, appreciation, and understanding of wildlife and natural resources. Consider inviting a teacher who has had Project WILD training to present a guest program at your library this summer. Contact your school district office for a list of names. Additional information about the program is available from Project WILD, Wisconsin Department of Natural Resources, Information and Education Section, P.O. Box 7921, Madison, WI 53707.

"And the Wolf Wore Shoes"

(suitable for grades two through five)

Objectives. Students will be able to 1) distinguish between animals based on "real life" and those based on "make-believe" and 2) give examples of real and make-believe animals and their characteristics.

Method. Students divide books into those about real and those about make-believe animals, and then distinguish between real and fictitious animal characteristics.

Background. Portrayal of animals in books, fairy tales, comics, cartoons, movies, and other media may have an influence on the perceptions young people have of those animals. The major purpose of this activity is to give students experience in actively distinguishing between realistic and fictionalized portrayal of animals in literature.

Materials. Children's books and comics about or including animals, both real and make-believe.

Procedure

1. Put out a small stack of books for every group of two to four students. Each stack should have some books that portray animals realistically and some that give the animals unrealistic qualities, like human attributes.
2. Let the students look through the books in their stack and try to divide them into books about real animals, or animals that act in real ways, and books that are about imaginary or make-believe animals, or even real animals that act in make-believe ways. If necessary, help the students to make their distinctions.
3. Work quietly with each group to check the classifications into real and make-believe.
4. Ask volunteers from any of the groups to give an example of a make-believe animal. Talk about what makes that animal make-believe.

5. Ask volunteers from any of the groups to give an example of a real animal. Talk about what makes that animal real.
6. Create a chart like the one below on a blackboard or big piece of paper, and ask the students for examples from the books in their stack to fill in the blanks in the chart.

	Real	Make-believe
Sound		
Shelter		
Appearance		
Actions		
Food		
Locomotion		

7. Talk with the students about their ideas concerning the importance of being able to tell when something is real and something is make-believe. Talk about why that is important to remember when learning about animals and how they live.

Extensions
1. Pick animals in your favorite stories, like *Stuart Little*, *Charlotte's Web*, *The Wind in the Willows*, and *Winnie-the-Pooh*. Are these real or make-believe? In what ways?
2. Tally the animals in familiar stories. For example, how many mammals, birds, reptiles, amphibians, fish, insects, and so forth?

Evaluation
Name three things a make-believe animal does that a real-life animal cannot do.

Project Learning Tree

The activity that follows is reprinted with permission from *PLT [Project Learning Tree]: Supplementary Activity Guide for Grades K through 6* (American Forest Council, 1987 (1250 Connecticut Avenue, NW, Suite 320, Washington, D.C. 20036). Project Learning Tree is a nationwide supplementary environmental education program encouraging environmental awareness and knowledge by using the forest as a window to the natural world. Consider inviting a teacher who has had Project Learning Tree training to present a guest program at your library this summer. Contact your school district office for a list of names. (Additional information about the program is available from Project Learning Tree, Wisconsin Department of Natural Resources, Information and Education Section, P.O. Box 7921, Madison, WI 53707.)

"Tree Cookies"
(suitable for grades two through six)

Objective. Students will be able to perceive time from the perspective of tree growth.

Activity

Obtain a large cross section of a tree that has recently been cut. Using large map pins, mark the annual rings and connect by string to a bulletin board indicating important events in a particular year of the tree's growth. How large was the tree when the school was built?

When the class entered school? When the last president of the United States was elected? When the students were born? Identify differences in sizes and spaces between tree rings. Discuss with the students various reasons for these differences (drought, lack of light, and so forth.). The more sophisticated the class, the greater the time span that might be dealt with in this lesson.

Variation (especially appropriate for younger students)

Using 2- to 3-inch (5- to 8-centimeter) diameter tree limbs (cross section), ask students to count the rings. (Use polished pieces with no more than ten rings.) Explain that each ring equals approximately one year of growth for the tree or tree limb, depending on where your tree section was located on the tree. Ask these questions.

- How old is the tree (or limb)?
- Do we have a tree (or limb) as old as you?
- How many rings would you have if you were a tree?
- Is the cross section you have "more than" or "less than" the number of rings you are old?

Extension

Foresters often use a tool called an increment borer to extract a core of wood from standing trees, logs, poles, or timbers. Students also could take such a core for study. Using the technique of taking a core of wood, the age and condition of trees can be determined without destroying the tree. Students also could study such cores and analyze the growth rate of the trees or the penetration of solutions on posts, pilings, or timbers. For information about the increment borer and suggestions for its use, write to Forestry Suppliers, Inc., 205 West Rankin Street, Jackson, MS 39204, [or contact your county's Wisconsin Department of Natural Resources forester or any private consulting forester].

Resources

A tree (or limb) cross section can usually be obtained from a local tree-trimming service, forest industry, or utility company that is clearing or trimming trees for power or telephone lines.

Kits

Sometimes the best way to prepare and present programs is through a kit of varied materials. Here is one suggestion for a collection your library or your system can put together. The second kit was prepared by the Wisconsin Department of Natural Resources; one was sent to each public library in the state in the summer of 1992.

Tracking Wildlife Kit

This collection, which your library or system can create, could be used in conjunction with library programs and it could be a popular item to loan out to community groups. *Replitracks* allows program participants to make their own tracks.

Realia

Replitracks. A set of 18 exact replicas of animal feet, molded from tough rubber vinyl in authentic colors and sizes: raccoon, deer, skunk, squirrel, cottontail rabbit, porcupine, snapping turtle, opossum, woodchuck, chipmunk, bald eagle, timber wolf, mallard, frog, barred owl, red fox, muskrat, and beaver. A field guide and activity booklet are included. Order for $40 from Museum Products, 84 Route 27, Mystic, CT; (800) 395-5400.

Books

Arnosky, Jim. *Secrets of a Wildlife Watcher: A Beginner's Field Guide.* Beech Tree Books, 1991. $7.95 ISBN 0-688-10531-9

Maine Geographic. *Wildlife Signatures.* DeLorme Mapping Company (Freeport, ME), 1983. $3.95. ISBN 0-89933-064-9

Miller, Dorcas. *Track Finder.* Nature Study Guild (P.O. Box 972, Berkeley, CA 94701), 1981. $2.95. ISBN 0-912550-12-0

Johnson, Sylvia. *Wolf Pack: Tracking Wolves in the Wild.* Lerner, 1987. $5.95. ISBN 0-8225-9526-5

Turbak, Gary. *Twilight Hunters: Wolves, Coyotes, and Foxes.* Northland Press, 1987. $14.95. ISBN 0-87358-453-8

Videos

Each of these video programs is 15 minutes long and costs $37.50. All are available from MGB Videos, 2025 South Brentwood Boulevard, St. Louis, MO 63144; (800) 927-9229.

- *Down on the Forest Floor*
- *Life in the City Habitat*
- *What's in Your Backyard?*

Optional Extras

- *Animal Tracks Poster.* Museum Products, 84 Route 27, Mystic, CT; (800) 395-5400, 21-inch by 33-inch; $5, or $9 if laminated
- *Mammal Tracks.* Bureau of Wildlife Management, Wisconsin Department of Natural Resources (ER 010). This publication is listed on the DNR "Educ'ade Environmental Education Publications" order form. Up to five free copies can be ordered from Education Programs, Bureau of Information and Education, Department of Natural Resources, 2421 Darwin Road, Madison, WI 53704.
- Supplies for making casts: plaster of Paris, salt, poster board, paper clips, toothbrush, borax, stirring stick.

Wee Recyclers Resources

Wee Recyclers Resources is an innovative collection developed by the Wisconsin Department of Natural Resources (DNR) as a means of reaching very young children. In 1992 it was distributed free to licensed day care centers and nursery schools statewide and to central branches of all Wisconsin public libraries. For information on purchasing additional copies contact Recycling Education, Department of Natural Resources, 2421 Darwin Road, Madison, WI 53704; (608) 266-2711.

Wee Recyclers Resources includes 11 posters and "Wee Recyclers: An Activity Guide for Ages 3-5," a 40-page booklet of games, songs, a puppet play, stories, and projects. The other major component is a notebook that contains these materials:

- "The Story of Litter Red Riding Hood"
- "Nature's Recyclers" storyboard cutouts
- "The Stories of Travis Trash and Wee Ron"
- Rocky Raccoon, Oprah Owl, and Freddy Fox puppet patterns
- "Wee Crafts" booklet
- Wee Recyclers iron-on transfers
- Wee Recyclers stickers
- Games and reproducibles

Program Potpourri

This assortment of brief program ideas is intended to activate your adrenaline as you anticipate this summer's wild adventures.

Don't Let the Wide, Wild World Get You Down

Your library can be a source for building children's self-esteem. You can work with school counselors and other professionals to plan informal programs for several age groups. These community resource people can present ideas about about peer pressure, decision making, understanding anger, and so forth. The children can work together to compile a list of "helpful hints for handling stress" which can be distributed to others. Useful books to begin your planning are listed here.

Books

Berry, Joy W. *Every Kid's Guide to Being Special*. Childrens, 1987
Discover Self-Esteem. Educational Assessment Publishing, 1990
Kincher, Jonni. *Psychology for Kids*. Free Spirit, 1990
LeShan, Eda. *When Kids Drive Kids Crazy*. Dial, 1990
Palmer, Pat. *Liking Myself*. Impact, 1977
Palmer, Pat. *The Mouse, the Monster, and Me*. Impact, 1977

Gallery of Good Ideas

Provide brown paper lunch-size bags for children of all ages to decorate as litter bags for the family car. Display them at the library. Children also can be invited to bring in pictures they have drawn that relate to recycling, pollution, and environmental issues.

Go Wild with Puzzles

Incorporate the making of original jigsaw puzzles as an art activity with programs on any subject. Supply markers or crayons and blank puzzles. Puzzles are available from Anderson's It's Elementary! 4875 White Bear Parkway, White Bear Lake, MN 55110.

Ice Age Trail Information

When complete, the Wisconsin Ice Age National Scenic Trail will stretch 1,000 miles along the edge of the glacial moraine. Currently, about 475 miles of hiking trail exist through the efforts of the National Park Service, Wisconsin Department of Natural Resources, and the Ice Age Park and Trail Foundation. Provide a descriptive brochure about the trail; copies are available from the foundation at P.O. Box 423, Pewaukee, WI 53072-0423. Organize a hike for young adults along the trail segment nearest your community. Also available from the foundation are

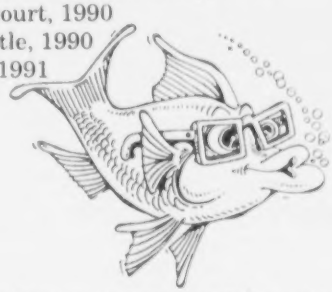
- information about a 20-minute color Ice Age Trail video (scheduled for completion early in 1993)
- information about the annual "Take a Walk on the Wild Side" hike-a-thon trail benefit held annually on the first Saturday in October.

In Lakes, Streams, and Rivers

Attract various age groups as you build programs and displays about fishing and the natural history of waters. Some recent books to consider are listed below.

Books

Alexander, Sally H. *Maggie's Whopper*. Macmillan, 1992
Ancona, George. *Riverkeeper*. Macmillan, 1990
Arnosky, Jim. *Fish in a Flash! A Personal Guide to Spin Fishing*. Bradbury, 1991
Ehlert, Lois. *Fish Eyes: A Book You Can Count On*. Harcourt, 1990
Esbensen, Barbara. *Great Northern Diver: The Loon*. Little, 1990
George, William T. *Fishing at Long Pond*. Greenwillow, 1991
Hirschi, Ron. *Loon Lake*. Cobblehill, 1991
Kidd, Nina. *June Mountain Secret*. Harper, 1991
Say, Allen. *River Dream*. Houghton, 1988
Waterton, Betty. *A Salmon for Simon*. Salem, 1987



It's a Mystery

Children in the middle grades will appreciate an introduction to two special mystery series this summer. The Field Trip Science Mysteries series comes from Silver Press; all were written by Vivian Binnamin and published in 1990. It includes *The Case of the Anteater's Missing Lunch*, *The Case of the Mysterious Mermaid*, *The Case of the Planetarium*, and *The Case of the Snoring Stegosaurus*. The Environmental Mysteries with the Sherlock Street Detectives series is from Milliken; all were written by Mary B. Christian and were published in 1991. The series includes *Mystery of the Fallen Tree*, *Mystery of the Message from the Sky*, *Mystery of the Midnight Raider*, *Mystery of the Missing Red Wagon*, *Mystery of the Polluted Stream*, and *Mystery of the Unsigned Valentines*.

Leaf Craft

Attract middle- and upper-grade students to a morning filled with leaf crafts. One of the best resources for ideas is *Plantworks: A Wild Plant Cookbook, Field Guide, and Activity Book for the Novice and Naturalist* by Karen Shanberg and Stan Tekiela (Cambridge, MN: Adventure Publications, 1991). Among the intriguing activities are "Save-a-Tree Wrapping Paper" (a process also suitable for printing T-shirts) and "Chocolate Leaves." A follow-up program, using the same book, can be planned around finding and using wild foods.

Leopold et al for Young Adults

Create a special and beautiful display on the young adult shelves drawing attention to Aldo Leopold's *Sand County Almanac* and other influential books. Include books by and about John Muir and Sigurd Olson and some of Ansel Adams's superlative collections of nature photographs. Include the beautifully illustrated introduction to Henry David Thoreau's *Walden*, text selections by Steve Lowe, published in 1990 by Philomel. Call attention to field guides to Wisconsin flora and fauna and to hiking, biking, and canoeing guides. Organize a day's hike with a naturalist for this age group.

Liars' Contest

Organize a contest for young adults to find out who can come up with the wildest tale. Start off by telling the group "The Liars' Contest," an African Anansi story from *The Hat-Shaking Dance and Other Tales From the Gold Coast* by Harold Courlander (Hale, 1962). Introduce other tall tales. Invite the young adults to tell or write their own original tale about an animal, human, or plant. You may want to design a general format to follow and to limit length. Print the stories and post them at the library.

Living Spaces

Involve teen-age volunteers in making an aquarium, vivarium, or terrarium that will become part of the library's permanent display. They can give a program and demonstration about its creation to younger children. *Enjoying Nature with Your Family* by Michael Chinery (Crown, 1977) provides useful instructions.

On Parade

If your community has an annual summer parade of some sort, be sure your library program participants are a part of it. Costumes and instruments can be made from recycled materials.

Preschoolers Learn about Pollution

Use some of the books listed below to introduce preschoolers to pollution problems. Have older children present the "Dirty Ditches" puppet play from the DNR Wee Recyclers kit.

Books

Aschenbrenner, Gerald. *Jack, the Seal, and the Sea*. Silver Burdett, 1988
Berenstain, Stan, and Janice Berenstain. *Berenstain Bears Don't Pollute Anymore*. Random, 1991
Brown, Ruth. *The World that Jack Built*. Dutton, 1991
DePaola, Tomie. *Michael Bird Boy*. Prentice-Hall, 1987
Freeman, Don. *The Seal and the Slick*. Viking, 1974
Green, Carol. *Caring for Our Water*. Enslow, 1991
Van Allsburg, Chris. *Just a Dream*. Houghton, 1990
Wildsmith, Brian. *Professor Noah's Spaceship*. Oxford, 1980

Rain!

Build a storytime around the ideas from Rainy Days, a chapter in *More Picture Book Story Hours: From Parties to Pets* by Paula Gaj Sitarz (Libraries Unlimited, 1990). In addition to the suggested books in the bibliography included there, consider *Listen to the Rain* by Mill Martin, Jr., and John Archanbault (Holt, 1988), *That Sky, That Rain* by Carolyn Otto (Harper, 1990), and *Raintalk* by Mary Serfozo (McElderry, 1990).

Read-a-saurus 1

Ages: Preschool through primary grades

While the children get settled, play music from *Wee Sing Dinosaurs* by Pamela Conn Beall (Price, Stern, Sloan, 1991). In between the stories listed below do "Dinosaur Walk" from *With a Hop, Skip, and a Jump* by Deborah V. Smith (Fearon, 1987). Additional suggestions can be found in Jan Irving's *Fanfare* (Libraries Unlimited, 1990).

Books

Barton, Byron. *Dinosaurs, Dinosaurs*. Crowell, 1989
Carrick, Carol. *Patrick's Dinosaurs*. Clarion, 1983
Carrick, Carol. *Whatever Happened to Patrick's Dinosaurs*. Clarion, 1986
Koontz, Robin Michal. *Dinosaur Dream*. Putnam, 1988
Nolan, Dennis. *Dinosaur Dream*. Macmillan, 1990

Read-a-saurus 2

For children in the middle grades, make a display of all your popular dinosaur books, both fiction and nonfiction. As children arrive, play music from *Dinosaur Rock* by Michele Valeri (Caedmon, 1984). Choose several books to read from such as *Dinotopia: A Land Apart from Time* by James Gurney (Turner/Andrews and McMeel, 1992), *Dinosaur Island* by Max Haynes (Lothrop, 1991), and *Time Train* by Paul Fleischman (Harper, 1991). Share jokes from Joseph Heck's *Dinosaur Riddles* (Messner, 1982).

Adapt the Three Billy Goats Gruff tale to dinosaur characters; provide masks. Invite four children from this group to prepare to act out the story for younger children.

Reading Safari

Show the film *Why Mosquitoes Buzz in People's Ears* by Verna Aardema (Weston Woods, 1976) to middle-grade children. Read from *Jumanji* by Chris Van Allsburg (Houghton, 1981) and *The Great Kapok Tree* by Lynn Cherry (Harcourt, 1990). Display related magazine articles and fiction and nonfiction books. Adapt the game "Hunt in the Dark" from Margaret Mulac's *Games and Stunts* (Harper, 1964).

Sensing Nature's Seasons

Middle-grade children will enjoy a day off from summer when they have a chance to have a snowball fight. Use balls of crumpled paper loosely held together with masking tape. They also can play "Rain" from Bob Gregson's *Incredible Indoor Games Book* (Fearon, 1982), then cool off by making "Fan-tastics" from Gregson's *Outrageous Outdoor Games Book* (Fearon, 1984).

Introduce them to *A Circle of Seasons* by Myra C. Livingston (Holiday, 1982), *The Song* by Charlotte Zolotow (Greenwillow, 1982), *Ox-cart Man* by Donald Hall (Viking, 1979), and *Yonder* by Tony Johnston (Dial, 1988). Carol Lerner's *A Desert Year* (Morrow, 1991) and *A Forest Year* (Morrow, 1987) also can be discussed.

Special Speakers

Chapter 5 of this manual is devoted to performers and presenters you may wish to invite to your library. It includes information on numerous people whose presentations are specifically related to this summer's theme.

Style Shows

Wrap up your summer at a party that incorporates a style show. Both boys and girls could enjoy creating "Wild and Wacky Hats" or "Recycled Wardrobes" to show off as they are awarded their achievement certificates.

Take a Wild Bird to Lunch

Plan a bird feeder program for middle- and upper-grade children. Supply materials for building feeders. See the instructions on page 104.

Invite a naturalist to talk about the food preferences of various species. Display related books and periodicals. Hand out copies of the free pamphlet "Backyard Bird Feeding" (order from Consumer Information Center, Department 558X, Pueblo, CO 81009).

As an added attraction also provide origami paper and instructions for folding a variety of birds.

Taking Action

Invite fifth and sixth-grade children to a program based on ideas from *50 Simple Things Kids Can Do to Save the Earth* edited by John Javna (Andrews & McMeel, 1990). Seven eco-experiments are included.

Visual Scavenger Hunts

For middle- and upper-grade children, prepare lists of things to look for in a local park. The children will be on the honor system as they search for specific trees, birds, seeds, leaves, and other items. Do this as a follow-up to a group meeting where you have introduced a variety of books about the plants and animals of Wisconsin.

Use "City Animal Search" from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991) to observe animals that have four wings, live in tree bark, crawl in the grass, and so forth.

Week-by-Week Sites

If feasible, plan your weekly programs at several different sites (for instance, the library, the park, the recycling center, a restored prairie). The focus of stories and activities each week can be varied. Your picnic and awards finale could be progressive, revisiting each program site.

Week-by-Week Topics

Concentrate on a different ecosystem each week of your summer program (for instance, forests and jungles, grasslands and prairies, oceans and fresh waters, and deserts). Within each system you can focus on its animals and plants and how humans have explored and have had an impact on it. Or you might choose to devote each week to a different type of wildlife (for instance, insects, birds, mammals, fish, trees, and flowers).

Another approach could be to focus on one endangered species each week. Two ideas about the wonderfully appealing, and woefully threatened panda are offered on pages 112-115.

Wild Beasties

Read Lewis Carrol's poem "Jabberwocky" with your group of upper-grade children. Discuss the strange sounding words with them and encourage their interpretations of *brillig*, *slithey*, *gyre*, and other wonderful syllables. Talk about what makes a word sound scary, pleasant, silly, or sad. Have each child pick a Beastie from the following list (add your own creations, too, if you like), then draw it, and write a poem or short story about it.

- Abradab, Bingle, Cronk, Doofingle, Eelyweeb, Fanfinny, Gorgle, Heelily, Ix, Jillybin, Ka-la-la, Leetle, Mangymane, Moobungle, Orfendorfenstein, Pookeldoot, Quiggle, Rifflebeek, Squank, Troppodox, Urg, Vivdie, Wudperm, Xang, Ziffle

Give the children this set of questions (and more if you like) to think about as they define their Beasties.

- Who does this Beastie belong to?
- Where does it live?
- Where did you find it?
- What does it look like?
- What does it eat?
- How does it move?
- Why do you like it?
- Why doesn't it run, fly, swim, hop away?

Example

A direct descendant of the now extinct Slplatenpus, the Slplanner is a creature of many moods. It is often slplayful and can be heard chuckling as it settles into its soft nest beside the hard drive. Occasionally it becomes slplatitudinous, but is usually rescued from that folly by the introduction of some slplangent commentary from colleagues. While assiduous in avoiding slplagarism, it carefully collects data from other Slplanners. When panicked about deadlines it tends to scurry through the dysfunction keys. The Slplanner thrives on a diet of recycled paper and toner tonic. It looks like the voice of your high school English teacher.

Wild Blue Yonder

Make a special book and periodical display for middle- and upper-grade students featuring the wonders of flight. Call special attention to the 1992 Newbery Honor book *The Wright Brothers: How They Invented the Airplane* by Russell Freedman (Holiday, 1991). Fantasy, fiction, and nonfiction devoted to hot air balloons, blimps, airplanes, helicopters, and other craft will be drawing cards. Invite this age group to an evening of films or videos about flying.

Wilder and Wilder

Plan a Laura Ingalls WILDer Day for children in third grade and older during your summer schedule. Combine it with WILD West activities and old-fashioned games.

Wild-Eyed in the Laboratory

Primary- and middle-grade children will enjoy a day devoted to demonstrations and experiments with natural materials. The following books offer numerous suggestions.

Books

Alexander, Alison, and Susie Bower. *Science Magic: Scientific Experiments for Young Children*. Simon and Schuster, 1987

Dekkers, Midas. *Nature Book: Discovering, Exploring, Observing, Experimenting with Plants and Animals at Home and Outdoors.* Macmillan, 1988
Price, Lowi, and Marilyn Wronsky. *Concoctions: Recipes for Creeping Crystals, Invisible Ink, Self-stick Plastic, Grease Paint, Playdough, and Other Inedibles.* Dutton, 1976
Ross, Catherine and Susan Wallace. *The Amazing Milk Book.* Addison-Wesley, 1991
Walpole, Brenda. *175 Science Experiments to Amuse and Amaze Your Friends.* Random, 1988
Wyler, Rose. *Science Fun with Mud and Dirt.* Messner, 1986
Wyler, Rose. *Science Fun with a Homemade Chemistry Set.* Messner, 1987

Dye natural fabrics. Brown onion skins, marigold and goldenrod blossoms, and sunflower petals are sources for yellow; black walnut husks and tea bags are sources for brown. Blues and purples come from grapes, blueberries, blackberries, raspberries; and green comes from spinach leaves. Consult books such as Ellsworth Jaeger's *Nature Crafts* (Macmillan, 1949) for more information on natural dyes and complete instructions.

Sample Programs

Use these more detailed program outlines as you put together the specifics of your library's schedule. Adapt them to meet your needs and to suit the interests and abilities of your program participants.

At Home with the Animals

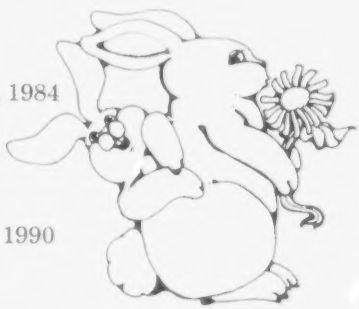
Ages: Preschool through primary grades

Spend a day reading and talking about the places animals use as their homes. Tell "Sammy Snail's Stroll" from *More Tell and Draw Stories* by Margaret Oldfield (Creative Storytime, 1969). Introduce several of the books listed and enjoy the suggested activities.

The Rotting Logs Show playlet included in this program can be performed by upper-grade children for a young audience. Use the DNR Wee Recyclers kit material to introduce ways nature does its own recycling. When logs in the forest or woods rot, they are used as homes by many animals. Animals such as raccoons, squirrels, and owls like trees or parts of trees that are just beginning to rot. They use big holes as homes. As wood decomposes further, many bugs are found in it and spiders like to build their webs there to catch them. Earthworms, slugs, and snails like trees in the final stages of decay when the wood is changing into soil. The newly forming ground is moist and loose.

Books

Brown, Margaret Wise. *Home for a Bunny.* Golden, 1956
Calmenson, Stephanie. *Where Will the Animals Stay?* Parents, 1984
Carle, Eric. *House for Hermit Crab.* Picture Book Studio, 1991
Fleming, Denise. *In the Tall, Tall Grass.* Holt, 1991
Galdone, Paul. *Over in the Meadow.* Simon & Schuster, 1989
Lionni, Leo. *The Biggest House in the World.* Knopf, 1968
McDonald, Megan. *Is This a House for Hermit Crab?* Orchard, 1990
Wildsmith, Brian. *Animal Homes.* Oxford, 1980



Activities

Teach different animal walks. Use the *Animal Walks* or *Walk Like the Animals* recordings from the Kimbo Educational Catalog, which can be obtained by calling (800) 631-2187. Then have the children pretend they are different animals going to their homes.

Build Tunnel Homes, using cardboard boxes, as described in *Love the Earth* by Patty Claycomb (Partner, 1991).

Teach this fingerplay.

Here is a nest for a robin (*cup hands*)
Here is a home for a bee (*turn hands over to make a hive shape*)
Here is a hole for a bunny (*finger and thumb make circle*)
And here is a house for me! (*hands make roof overhead*)

The Rotting Logs Show

This playlet can be done with puppets or with actors; make paper-bag puppets or use face masks. Let older children perform it for a young audience. You also will need a real or constructed rotting log and three pieces of paper to use for showing directions. It is reprinted with permission from *Hands-On Nature*, Vermont Institute of Natural Science, Church Hill Road, Woodstock, VT 05091.

Characters Rocky Raccoon, Benji Bear, Charlotte Spider, Wendy Worm

Scene 1

Rocky Benji Bear, I've been looking for you. As king of the forest, you must have a list of all the individual homes around here.

Benji I sure do. Are you in need of a home, Rocky Raccoon?

Rocky Yes, I am. Nothing too fancy, no moss-to-moss carpeting or anything, just a fairly dry place with a roomy hole for me to stay in.

Benji I know just the home for you, Rocky. It has a soft, comfortable floor and thick, well-insulated walls. I'm sure you'll find it a perfect, snug home for the winter. Just follow these simple directions and you'll have no trouble finding it. (*Hands him a sheet of paper.*)

Rocky Thanks a lot, Benji. (*Exits. Charlotte Spider appears.*)

Charlotte Hey, Benji, I'm in need of a home, too. Do you have anything for me?

Benji What kind of place are you looking for, Charlotte Spider?

Charlotte The older the better, with a lot of little cracks and crevices for me to crawl under and through. I need a safe place for my sac of eggs and a spot where I will be protected and warm enough to spend the winter.

Benji I've got the perfect place for you, Charlotte. This home will help protect you from predators and will be a great place for you to find food. These directions will show you how to get there. (*Hands her a sheet of paper. She exits. Wendy Worm appears.*)

Wendy Oh Benji, can you help me? I'm having a terrible time finding a home.

Benji Sure, Wendy Worm. What kind of home do you want?

Wendy Us worms go for damp soil. It offers all the comforts and conveniences of ground life. I'd like a soft place with lots of rotting things so I can find good food.

Benji Well, it just so happens I know of a place with nice, rich, damp soil. Here are the directions to get there. (*Hands her a sheet of paper.*)

Wendy Thank you, Benji. I knew I could count on you.

Scene 2

(*Log appears. Rocky and Wendy approach it from opposite sides.*)

Rocky This rotting log over here must be my new home.

Wendy YOUR home! Benji Bear told me it would be MY new home.

Charlotte (*peering up over top of the log*) Hey, you guys, quit the joking. This is my new home.

Rocky & Wendy YOUR home!

Rocky We can't all live in the same place. I'm a raccoon, and I need solid walls and nice dry leaves.

Charlotte I'm a spider, and I like small spaces to hide in and places to catch my food.

Wendy And I'm a worm. I'm a prisoner inside solid walls, and dry leaves are rough on my skin. I like dirt, myself, where I can move around easily.

Charlotte I don't know. What do you think, audience? Could we all use the same rotting log for our homes?

(*Wait for response*)

Rocky There's a nice big hollow space at this end for me.

Charlotte The middle of the log has great places for me crawl around in and plenty of juicy insects to eat.

Wendy Well, I can live over at this end where the rotting wood has almost turned to soil.

Rocky So, I guess we all can live together. (*Yawns*) I better go test my new bed. (*Goes to his end of log*)

Charlotte This rotting log provides a nice home for each of us. I think I'll hide behind here and wait for dinner. (*Disappears behind log*)

Wendy So it doesn't matter that I'm a worm, and he's a raccoon, and she's a spider. Life in this log is good for all of us. I better go burrow in that damp soil; this dry air is too much for me. Bye-bye everyone. (*Goes to her end of log*)

(*Close curtain*)

Camping Out 1

Ages: Preschool through primary grades

Gather at the storytelling circle and share ideas about camping out in Wisconsin's north woods. There are many recommended books around which to build the program; read from several and have the rest ready for happy campers to check out.

Books

Armitage, Ronda. *One Moonlit Night*. Dutton, 1983
Berenstain, Stan. *The Berenstain Bears Go To Camp*. Random, 1982
Boynton, Sandra. *Hester in the Wild*. Harper, 1979
Brown, Marc Talon. *Arthur Goes to Camp*. Little, 1982
Carrick, Carol. *Sleep Out*. Seabury, 1973
George, William. *Box Turtle at Long Pond*. Greenwillow, 1989
George, William. *Fishing at Long Pond*. Greenwillow, 1991
Gould, Deborah. *Camping in the Temple of the Sun*. Bradbury, 1992
Henkes, Kevin. *Bailey Goes Camping*. Greenwillow, 1985
Kraft, Jim. *Garfield Goes Camping*. Grosset, 1991
Maestro, Betsy. *Camping Out*. Crown, 1985
Marino, Dorothy. *Buzzy Bear Goes Camping*. Watts, 1964
Mayer, Mercer. *Just Camping Out*. Western, 1989
Mayer, Mercer. *Just Me and My Dad*. Golden, 1977
Mayer, Mercer. *You're the Scaredy-Cat*. Parents, 1974
Maynard, Joyce. *Camp-out*. Harcourt, 1985
McPhail, David. *Pig-Pig Goes to Camp*. Dutton, 1983
Parish, Peggy. *Amelia Bedelia Goes Camping*. Greenwillow, 1985
Radin, Ruth Yaffe. *High in the Mountain*. Macmillan, 1989
Raffi. *Shake My Sillies Out: Raffie Songs to Read*. Crown, 1987
Roche, P. K. *Webster and Arnold Go Camping*. Viking, 1988
Rockwell, Anne, and Harlow Rockwell. *The Night We Slept Outside*. Macmillan, 1983
Rubel, Nicole. *Sam and Violet Go Camping*. Camelot, 1981
Say, Allen. *The Lost Lake*. Houghton Mifflin, 1989
Schwartz, Amy. *Camper of the Week*. Orchard, 1991
Seligson, Susan, and Howie Schneider. *Amos Camps Out: A Couch Adventure in the Woods*. Little, 1992
Shulevitz, Uri. *Dawn*. Farrar, 1974
Stock, Catherine. *Sophie's Knapsack*. Lothrop, 1988
Tafuri, Nancy. *Do Not Disturb*. Greenwillow, 1987
Warren, Cathy. *The Ten-Alarm Camp-out*. Lothrop, 1983
Williams, Vera B. *Three Days on a River in a Red Canoe*. Greenwillow, 1981
Wilson, Marsha. *Up North at the Cabin*. Lothrop, 1992
Yolen, Jane. *The Giants Go Camping*. Seabury 1979

Crafts

Make simple leaf prints using fresh leaves of several shapes, tempera paints, paint brushes, and paper. Brush paint judiciously on one side of a leaf. Carefully place a piece of paper on top of the leaf and press down, exerting steady, even pressure. Or, provide an assortment of freshly collected leaves, plus paper and crayons so children can make leaf rubbings.

Games

Sleeping Bag Relay requires two sleeping bags placed at one end of the room. Form two teams with equal numbers of children and line them up. One by one they must run to the zipped sleeping bag, slip in and slip out, and return to their team.

Backpack Relay requires two backpacks each filled with the same equipment—compass, water bottle, socks, flashlight, bandages, and so forth—and placed at one end of the room. Form two teams with equal numbers of children and line them up. The first child from each team runs to the backpack, unpacks the articles, leaves the backpack there, and returns to the line. The next child repacks the articles and this pattern continues until one team wins.

Activity

Have a sleepover at the library for youngsters and their parents. There should be at least one adult for every two or three children, and all must come prepared with sleeping bags and toothbrushes. Preregistration is suggested to ensure that ample refreshments are available. Plan to tell stories and show movies. Rules should be distributed to all participants prior to the sleepover, and they should be reiterated the night of the sleepover. Some schools have overnight lock-ins, and they may be able to provide suggestions on how to make the sleepover successful for all involved. It might be helpful to set an age range for participants to make the night's activities more manageable.

Camping Out 2

Ages: Adapt for middle grades and up

Put the emphasis on survival skills as well as camping traditions in a program for older children. Invite a speaker to present information on survival techniques, first aid, orienteering, or campfire cooking. Discuss P. J. Petersen's *I Hate Camping* (Dutton, 1991) and some of Gary Paulson's outdoor novels.

Hand out sample recipes for campfire cooking and have samples to eat. Teach campfire songs and stories.

Books

Boy Scout Songbook. Boy Scouts of America, 1990

Forgey, William. *Campfire Stories...Things That Go Bump in the Night*. ICS Books, 1985

McMorris, Bill. *Camp Cooking*. Lyons & Burford, 1988

Smith, Lucy. *Improve Your Survival Skills*. Educational Development Corp., 1987

Whitefeather, Willy. *Willy Whitefeather's Outdoor Survival Handbook for Kids*. Harbinger, 1990

Recording

Beall, Pamela Conn. *Wee Sing around the Campfire*. Price, Stern, Sloan, 1982

Games

The relay races described in Camping Out 1 also are suitable for older children.

The Backpack Memory Game requires paper and pencil for each player. Unpack a backpack and let the children look at the many items for several minutes. Repack it and have the children write down as many items as they can remember in 60 seconds.

Play Sounds in the Night, from Bob Gregson's *Incredible Indoor Games Book* (Fearon, 1982).

Down on the Farm

Ages: Preschool through primary grades

Domestic animals can be just as much fun to hear and read about as their wild cousins. Plan a day around familiar farm friends. Invite a farmer to bring in small animals such as piglets, lambs, or kittens for petting and photo opportunities. Make paper-plate masks of various farm animals and act out the traditional song Old MacDonald. Alternatively, show the video *Farm Animals Close Up and Very Personal* (Stage Fright Productions, 1988). Select several books from the following list to read. Round out the day with more music.

Books

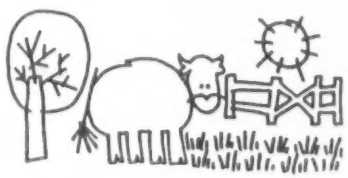
Brown, Margaret Wise. *Big Red Barn.* Harper, 1989
Brown, Ruth. *The Big Sneeze.* Lothrop, 1985
Carrick, Carol, and Donald Carrick. *In the Moonlight Waiting.* Clarion, 1990
Croll, Carolyn, *The Three Brothers: A German Folktale.* Putnam, 1991
Duffy, Dee Dee, and Janet Marshall. *Barnyard Tracks.* Bell, 1992
Himmelman, John. *A Guest is a Guest.* Dutton, 1991
Hol, Coby. *A Visit to the Farm.* North-South, 1989
Kightley, Rosalinda. *The Farmer.* Macmillan, 1988
Kuhnhardt, Edith. *Which Pig Would You Choose?* Greenwillow, 1990
Lillie, Patricia, and Nancy W. Parker. *When the Rooster Crowed.* Greenwillow, 1991
McGee, Marni. *The Quiet Farmer.* Atheneum, 1991
Medearis, Angela. *Picking Peas for a Penny.* State House, 1990
Morris, Linda and David DeRan. *Morning Milking.* Picture Book Studio, 1991
Pryor, Bonnie. *Greenbrook Farm.* Simon and Schuster, 1991
Rius, Maria. *Let's Discover the Countryside.* Childrens, 1986
Tresselt, Alvin. *Wake Up, Farm!* Lothrop, 1991

Poetry

Prelutsky, Jack. *Beneath a Blue Umbrella.* Greenwillow, 1990
"I Went to Wisconsin," "Seven Piglets," and "Oh Farmer, Poor Farmer"
Silverstein, Shel. *Where the Sidewalk Ends.* Harper, 1974
"Farmer and the Queen" and "I Won't Hatch"

Recordings

Clement, Robbie. *Heartland Home.* Tomorrow River Records, 1986
Song: "The Farmer is the One"
Finkelstein, Marc. *Meet the Beat.* Melody House, 1991
Song: "Grandpa's Farm"
Rosenshontz. *Uh-Oh!* Lightyear Records, 1991
Song: "On the Funny Farm"
Sesame Street Presents Follow That Bird. RCA, 1985
Medley: "Big Bird on the Farm"
Sharon, Lois, and Bram. *Happy Birthday.* Elephant Records, 1988
Song: "The Farmer in the Dell"
Tarrier, Dick. *Songs for Kids.* Wheatland Records, 1979
Songs: "Grandpa's Farm," "Tractor Song," and "Rooster by the Gate"



Fine-Feathered Friends

Ages: Preschool through primary grades

Young readers of a feather will flock together for a storytime planned around these recommended books and activities. In addition to the suggestions here, consult *More Picture Book Story Hours* by Paula Gaj Sitarz (Libraries Unlimited, 1990) for numerous bird program ideas including guessing games and fingerplays. Also see the Take Wing bibliography on page 95.

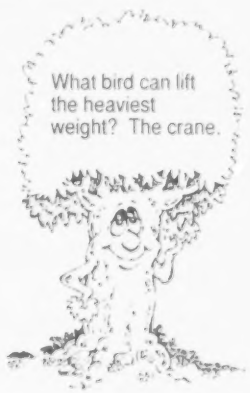
Reproduce the Special Nests sheets on pages 105-106 and hand it out when you read Shel Silverstein's poem "Early Bird" from *Where the Sidewalk Ends* (Harper, 1974). "Something Special" in *The Family Storytelling Book* by Anne Pellowski (Macmillan, 1987) is an origami story that ends with a swan. "The Wild Ducks and the Goose" comes from *Draw and Tell* by Carl Withers (Holt, 1968).

Books

Brown, Ken. *Why Can't I Fly?* Doubleday, 1990
Cawthorne, William. *Who Killed Cockatoo?* Farrar, 1989
Ehlert, Lois. *Feathers for Lunch.* Harcourt, 1990
Kent, Jack. *Round Robin.* Prentice-Hall, 1982
Politi, Leo. *Song of the Swallows.* Scribner, 1949
Pomerantz, Charlotte, and Nancy Tafuri. *Flap Your Wings and Try.* Greenwillow, 1989
Wallace, Ian. *The Sparrow's Song.* Viking, 1986
Want, Mary L. *The Ant and the Dove.* Childrens, 1989

Recordings

Bartels, Joanie. *Dancin' Magic.* Discovery Music/BMG, 1991
Song: "Rockin' Robin"
Forest, Heather. *Sing Me a Story: A Tape of Stories for Children.* Gentle Wind, 1986
Stories: "The Fox and the Crow" and "A Flock of Birds"
Mattox, Cheryl W. *Shake It to the One That You Love the Best: Play Songs and Lullabies from Black Musical Traditions.* Warren-Mattox/JTG, 1989
Song: "Bluebird, Bluebird"
Raffi. *Singable Songs for the Very Young.* Shoreline, 1976
Song: "Robin in the Rain"



Poetry

Bennett, Jill. *The Animal Fair: Animal Verses.* Viking, 1990
"A Little Cock Sparrow" and "Here is the Ostrich"
Fleishman, Paul. *I Am Phoenix: Poems for Two Voices.* Harper, 1985
Garner, John. *A Child's Bestiary.* Knopf, 1977
Prelutsky, Jack. *Beneath a Blue Umbrella.* Greenwillow, 1990
"Robin Spied a Chubby Worm"
Yolen, Jane. *Bird Watch: A Book of Poetry.* Philomel, 1990

Fingerplays

Birds, Jinny Birds, Chickadees, Five Little Robins, and Five Yellow Ducklings are glove/fingerplays in *Mitt Magic* by Lynda Roberts (Gryphon, 1985) A Woodpecker Pecked and A Birdie Had a Dirty Beak are found in Ruth I. Dowell's *Move Over Mother Goose* (Gryphon, 1987).

Crafts

Invite the children to design a new kind of bird by recycling an assortment of small objects. Lay out paper, scissors, glue, and recyclables such as buttons, beads, (domestic fowl) feathers, and paper, fabric, and fiber scraps. A basic bird pattern is on pages 107-108.

Games

Play Bird Bingo and Pin the Beak on the Bird from *Keepers of the Animals* by Michael Caduto and Joseph Bruchac (Fulcrum, 1991).

Frogs in a Frenzy?

Ages: Preschool through primary grades

Take a walk on the wet side with an amphibian friend or two. Select stories and other activities from the resources suggested here.

Books

Estes, Shirley P. *Robbie's Friend George*. Carolrhoda, 1972
Graham, Amanda. *Picasso, the Green Tree Frog*. G. Stevens, 1987
Nakabayashi, Ei. *The Rainy Day Puddle*. Random, 1989
Priceman, Marjorie. *Friend or Frog*. Houghton, 1989
Sadler, Marilyn. *Alistair Underwater*. Simon & Schuster, 1990

Poetry

Gardener, John. *A Child's Bestiary*. Knopf, 1977
"The Frog"
Prelutsky, Jack. *Beneath a Blue Umbrella*. Greenwillow, 1990
"Jiffity Jumpity Job"
Prelutsky, Jack. *Ride a Purple Pelican*. Greenwillow, 1986
"Bullfrogs"

Recordings

Harley, Bill. *Monsters in the Bathroom*. Round River Records, 1984
Song: "Freddy, the Fly-eating Frog"
Langstaff, John. *Let's Make Music*. Revels Records, 1986
Song: "Frog Went a-Courtin'"
Miller, Reid. *Jubilee*. Tomorrow River Music, 1986
Song: "Frog Family"
National Association for the Preservation and Perpetuation of Storytelling. *Homespun Tales, a Homecoming Collection*. NAPPS, 1986
Story: "The Snake and the Frog"
Reid, Rob. *The Rappin' Rob Rap*. Kid-Tested Company, 1992
Song: "The Frog Choir"

Videos

Mayer, Mercer. *A Boy, a Dog, and a Frog*. Phoenix, 1981
Mayer, Mercer. *Frog Goes to Dinner*. Phoenix/BFA, 1985
Mayer, Mercer. *Frog On His Own*. Phoenix/BFA, 1989

Crafts

Use the paper-bag-frog-puppet idea in the Wee Crafts section of DNR's *Wee Recyclers Resources* or the pattern on pages 109-110.

79B

I'm Just Wild about Winter

Ages: Preschool through primary grades

When it's a hot, humid summer day, help youngsters cool off with wintery tales such as those listed here. A video and a craft project also can be used to counteract the heat.

Books

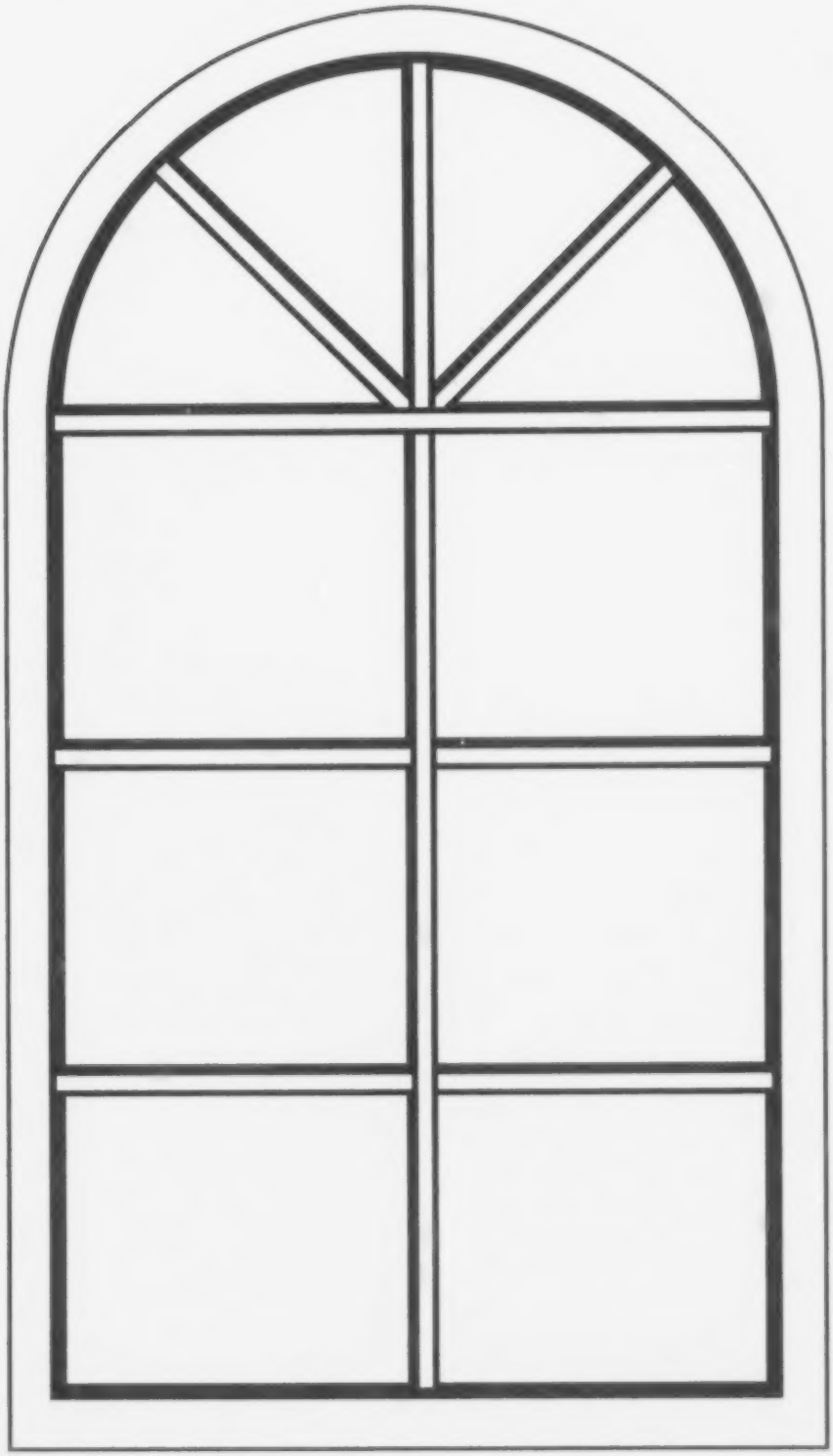
Aragon, Jane Chelsea. *Winter Harvest.* Little, 1988
Carlstrom, Nancy White. *Goodbye Geese.* Philemon, 1991
Cartwright, Ann. *The Winter Hedgehog.* Macmillan, 1990
Coxe, Molly. *Whose Footprints?* Crowell, 1990
Craft, Ruth. *The Winter Bear.* Atheneum, 1975
Downing, Julie. *White Snow, Blue Feather.* Bradbury, 1989
Edwards, Roberta. *Anna Bear's First Winter.* Random, 1986
Florian, Douglas. *A Winter Day.* Greenwillow, 1987
Gundersheimer, Karen. *Happy Winter.* Harper, 1982
Hader, Berta. *The Big Snow.* Macmillan, 1948
Hartley, Deborah. *Up North in Winter.* Dutton, 1986
Joosse, Barbara. *Mama, Do You Love Me?* Chronicle, 1991
Keats, Jack Ezra. *The Snowy Day.* Viking, 1962
Knotts, Howard. *The Winter Cat.* Harper, 1972
Komoda, Beverly. *The Winter Day.* Harper, 1991
Lester, Helen. *Tacky the Penguin.* Houghton, 1991
Mayper, Monica. *Oh Snow.* Harper, 1991
Parnall, Peter. *Alfalfa Hill.* Doubleday, 1975
Saunders, Dave. *Snowtime.* Bradbury, 1991
Schweninger, Ann. *Wintertime.* Viking, 1990
Spohn, Kate. *Clementine's Winter Wardrobe.* Orchard, 1989
Stevenson, James. *Brrr!* Greenwillow, 1991

Video

Snowy Day: Stories and Poems. Great Plains National Instructional Television Library, 1991
A 28-minute, color, Reading Rainbow production

Craft

Make Wintery Windowpanes. Reproduce the following illustration on heavyweight paper. Have children use liquid glue or glue sticks to put glue on parts of the window frame and glass. Sprinkle the glue with glitter to give a frosted appearance.



68 A
8 J

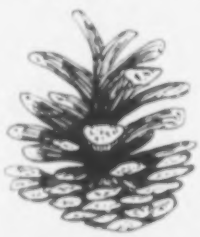
In the Wild Woods

Ages: Preschool through primary grades

Play "Branching Out" from Tom Pease's recording *I'm Gonna Reach!* (Tomorrow River Music, 1989) as the children arrive. Share several of the picture books suggested here, and choose several of the activities. For more ideas on great books see the Timber Tales bibliography on page 94.

Books

Ahenakew, Freda. *How the Birch Tree Got Its Stripes: A Cree Story for Children*. Fifth House, 1988.
Ehlert, Lois. *Red Leaf, Yellow Leaf*. Harcourt, 1991
Ets, Marie Hall. *In the Forest*. Viking, 1977
Gackenback, Dick. *Mighty Tree*. Harcourt, 1992
Hoffman, Hilde. *The Green Grass Grows All Around*. Macmillan, 1968
Follow-up activities for this book can be found in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon, 1989)
Oppenheim, Joanne. *Have You Seen Trees?* Addison-Wesley, 1967.
Silverstein, Shel. *The Giving Tree*. Harper, 1964
Tresselt, Alvin. *The Gift of the Tree*. Lothrop, 1992
Wirth, Victoria. *Whisper from the Woods*. Green Tiger, 1991
Young, Ed. *Up a Tree*. Harper, 1983
Ziefert, Harriet. *On Our Way to the Forest*. Harper, 1985



Activities

Teach the Whisky Frisky fingerplay from *Games for the Very Young* by Elizabeth Matterson (American Heritage, 1971) and the action song "The Trees are Growing" from *Our World* by Gayle Bittinger (Warren, 1990).

Refer to *Hug a Tree* by Robert E. Rockwell and others (Gryphon, 1986) for ideas such as measuring volume using pine cones and acorns, making a terrarium on an attractive piece of wood, and measuring outdoor shadows.

Invite children to act out "Wendy and the Squirrel" from *Fun with Action Stories* by Joan M. Daniels (Denison, 1982) and "Tree Dancin'" from the recording *Circle Round* (Tickle Tune Typhoon, 1983).

Teach shadow drawing, branch weaving, bark basket construction, and use of natural paintbrushes as described in *Good Earth Art* by Mary Anne Kohl and Cindy Gainer (Bright Ring, 1991).

Tell "The Peasant and His Plot," a handkerchief story/puzzle about a farmer and his trees, from *The Family Storytelling Handbook* by Anne Pellowski (Macmillan, 1987). The book also has instructions for rolling newspapers and expanding them into trees as you tell a story.

Craft

Make tree-shaped doorknob decorations using the pattern on page 111.

Look Whoooo's Watching

Ages: Preschool through primary grades

Owls have a reputation for being wise and their faces always seem to fascinate youngsters. You will be wise to organize an owl-oriented storytime utilizing some of the books and activities suggested here. If possible, ask someone from a nearby nature center to bring a live owl to introduce to the children.

Books

Bunting, Eve. *The Man Who Could Call Down Owls.* Macmillan, 1984
Denslow, Sharon P. *Night Owls.* Bradbury, 1990
Esbensen, Barbara. *Tiger with Wings: The Great Horned Owl.* Orchard, 1991
Garelick, May. *About Owls.* Four Winds, 1975
Hutchins, Pat. *Good-night Owl!* Macmillan, 1972
Joubert, Jean. *White Owl and Blue Mouse.* Zoland, 1990
Krause, Robert. *Owliver.* Windmill, 1975
MacDonald, Megan. *Whoo-oo is It?* Orchard, 1992
Selsam, Millicent. *A First Look at Owls, Eagles, and other Hunters of the Sky.* Walker, 1986
Selsam, Millicent and Joyce Hunt. *Keep Looking.* Macmillan, 1989
Tejima, Keizburos. *Owl Lake.* Philomel, 1982
Wildsmith, Brian. *The Owl and the Woodpecker.* Watts, 1971
Yolen, Jane. *Owl Moon.* Putnam, 1984

Cut-and-Tell

Use "Caught in the Storm" from *Paper Stories* by Jean Stangl (David S. Lake, 1984).

Fingerplay

The owl's eyes open wide at night (*make circles with thumbs and forefingers, hold in front of your eyes*)
He looks to the left (*turn your head*)
He looks to the right (*turn your head*)
He turns his head around and around (*turn head back and forth*)
And then he makes an eerie sound (*call "Whoooooooooooooo"*)

Craft

Use the Oprah Owl paper-plate puppet idea from the Wee Crafts section of DNR's *Wee Recyclers Resources.*

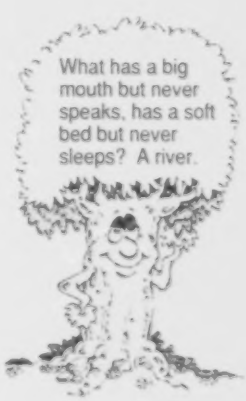
Making Tracks

Ages: Preschool

Plan a storytime around feet and tracks. Teach the Bunny Hop as an activity. Read books from the suggestions listed here, and have the children complete the worksheet that follows. If older children have been using the Replitrak kit described on page 51 they can provide an information program for younger children.

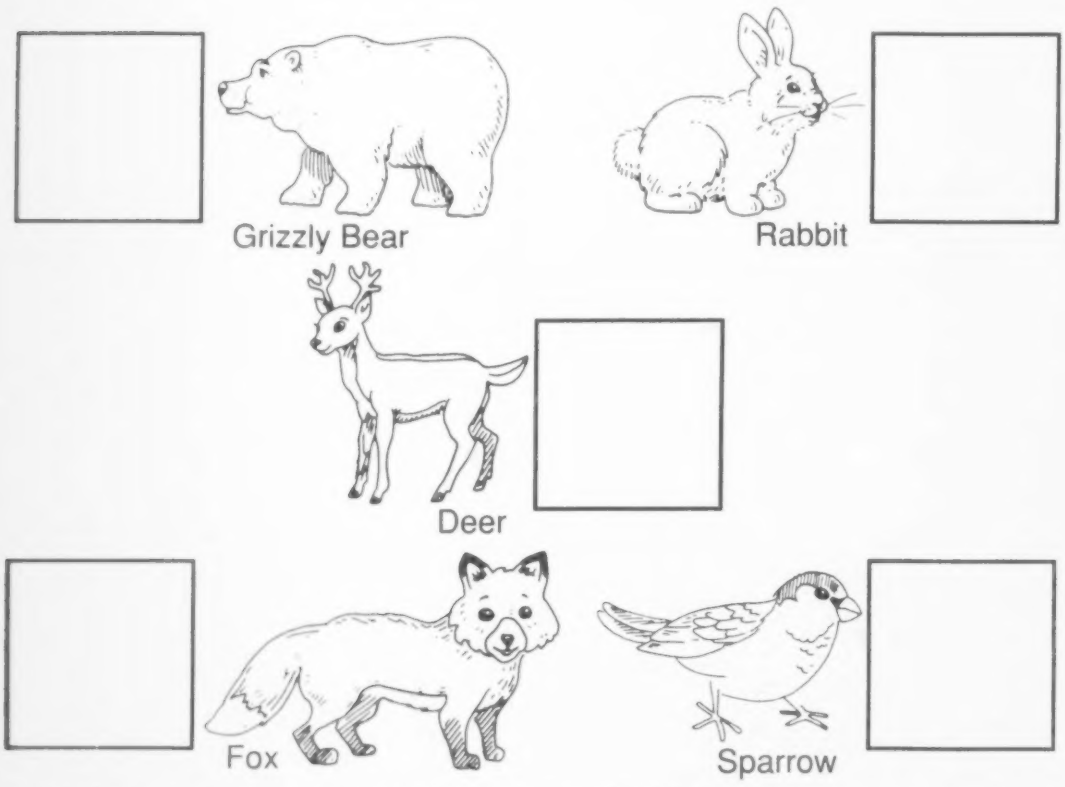
Books

Coxe, Molly. *Whose Footprints?* Crowell, 1990
Dorros, Arthur. *Animal Tracks.* Scholastic, 1991
Machotka, Hana. *What Neat Feet.* Morrow, 1991
Newton, Jill. *Polar Bear Scare.* Lothrop, 1992
Tanaka, Beatrice. *The Chase: A Kutenai Indian Tale.* Crown, 1991
Yabuuchi, Masayuki. *Whose Footprints.* Philomel, 1985



Animal Tracks

Cut the worksheet apart on the dotted line. Cut the animal tracks apart. Glue each set of animal tracks next to the animal who would leave that print.



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Moon Madness

Ages: Preschool

Consider having this program late on a summer's night and inviting parents to come along. Tell parents about Frances Hamerstrom's *Walk When the Moon is Full* (Crossing Press, 1975) so they can share it with their older children. Include readings from *Thirteen Moons on Turtles's Back: A Native American Year of Moons* by Joseph Bruchac and Jonathan London (Philomel, 1992). Select several stories from the following list, and provide black paper and chalk so that children can draw their own nighttime pictures.

Moon Books

Asch, Frank. *Happy Birthday, Moon*. Prentice-Hall, 1982
Asch, Frank. *Moongame*. Prentice-Hall, 1984
Baum, Louis. *I Want to See the Moon*. Overlook, 1989
Brown, Margaret Wise. *Goodnight Moon*. Harper, 1947
Dragonwagon, Crescent. *Half a Moon and One Whole Star*. Macmillan, 1986
Duncan, Lois. *The Birthday Moon*. Viking, 1989
Ehlert, Lois. *Moon Rope*. Harcourt, 1992
Text is in both English and Spanish.
Garelick, May. *Look at the Moon*. Young Scott, 1969
Root, Phyllis. *Moon Tiger*. Holt, 1985
Rosenberg, Liz. *Window, Mirror, Moon*. Harper, 1990

Related Nocturnal Books

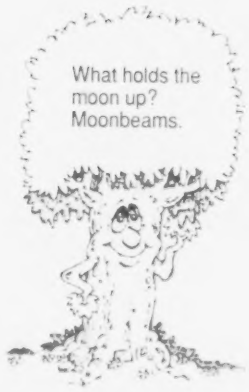
Cole, Joanna. *Large as Life Nighttime Animals*. Knopf, 1985
Fisher, Aileen. *In the Middle of the Night*. Crowell, 1965
Garelick, May. *Sounds of a Summer Night*. Addison-Wesley, 1969
Horwitz, Elinor L. *When the Sky is Like Lace*. Lippincott, 1975
Lattig-Ehlers, Laurie. *Canoeing*. Picture Book Studio, 1986
Lewis, Richard. *In the Night, Still Dark*. Atheneum, 1988
Ryder, Joanne. *Step into the Night*. Macmillan, 1988
Rylant, Cynthia. *Night in the Country*. Bradbury, 1986
San Souci, Daniel. *North Country Night*. Doubleday, 1986
Schlein, Miriam. *Here Comes Night*. Whitman, 1957
Stolz, Mary. *Storm in the Night*. Harper, 1988
Vevers, Gwynne. *Animals of the Dark*. Merrimack, 1982
Zolotow, Charlotte. *The Summer Night*. Harper, 1974

Our Good Earth

Ages: Adapt for all ages

Use Dr. Seuss's *The Lorax* (Random, 1971) as the basis for discussion. What "thneeds" could we really do without? How could the "truffula trees" have been saved? Read the poem "Untitled" by Christina Rossetti in *Surprises* by Lee Bennett Hopkins (Harper, 1984). Point out related magazine articles in children's periodicals. Introduce a number of the following books and stories and have more ready for children to check out. Also see the Caring about the Environment bibliography on pages 96-97.

Books



Arneson, D. J. *Secret Places*. Holt, 1971
Baker, Jeannie. *Where the Forest Meets the Sea*. Greenwillow, 1987
Bloome, Enid. *The Air We Breathe!* Doubleday, 1972
Bloome, Enid. *The Water We Drink!* Doubleday, 1971
Burningham, John. *Hey, Get Off Our Train*. Crown, 1990
Ekker, Ernst A. *What Is Beyond the Hill?* Harper, 1986
Fife, Dale. *The Little Park*. Whitman, 1973
Gibbon, Gail. *Recycle!* Little, 1992
Hamberger, John. *The Day the Sun Disappeared*. Norton, 1964
Haley, Gail. *Noah's Ark*. Kingsport, 1971
Hoff, Syd. *Grizzwold*. Harper, 1963
Hurd, Edith. *Wilson's World*. Harper, 1971
Jewell, Nancy. *Try and Catch Me*. Harper, 1972
Kalman, Benjamin. *Animals in Danger*. Random, 1982
Koebner, Linda. *For Kids Who Love Animals: A Guide to Sharing the Planet*. Living Planet, 1991
Miles, Betty. *Save the Earth: An Action Handbook for Kids*. Knopf, 1991
Pringle, Laurence. *Living Treasure: Saving the Earth's Threatened Biodiversity*. Morrow, 1991
Pringle, Laurence. *Restoring Our Earth*. Enslow, 1987
Raffi. *One Light, One Sun*. Crown, 1988
Schlein, Miriam. *The Year of the Panda*. Crowell, 1990
Simon, Seymour. *Earth: Our Planet in Space*. Macmillan, 1984
Stone, A. Harris. *The Last Free Bird*. Prentice-Hall, 1967
Vargo, Vanessa. *Zebra Talk*. Child's Play, 1990
Williams, Terry. *Between Cattails*. Scribner, 1985
Wolff, Ashley. *Only the Cat Saw*. Dodd, Mead, 1985

Craft

Reproduce the panda puppet pattern and the panda/bamboo spinner pattern on pages 112-115 for the children to take home.

Game

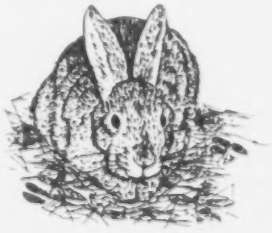
Play Things Are Pickin' Up, a relay based on cleaning up litter, from Bob Gregson's *The Incredible Indoor Games Book* (Fearon, 1982).

Rare Rabbits

Ages: Preschool through primary grades

Consider adopting a pet rabbit for the summer and making it your library mascot or, at least, having a live bunny present for this program day. Choose stories, songs, and activities from those suggested to shape your storytime.

Books



Boujon, Claude. *The Cross-Eyed Rabbit*. McElderry, 1988
Brown, Margaret Wise. *The Runaway Bunny*. Harper, 1972
Burton, Jane. *Freckles the Rabbit*. Random, 1988
Calmenson, Stephanie. *Wanted: Warm, Furry Friend*. Macmillan, 1990
Crozat, Francois. *I Am a Little Rabbit*. Barron, 1989
Ernst, Lisa C. *Miss Penny and Mr. Grubbs*. Bradbury, 1991

Henry, Marie. *Bunnies All Day Long*. Dial, 1985
Lionni, Leo. *Let's Make Rabbits: A Fable*. Pantheon, 1982
Mangas, Brian. *Carrot Delight*. Simon and Schuster, 1990
Maris, Ron. *Runaway Rabbit*. Delacorte, 1989
Mora, Francisco X. *The Tiger and the Rabbit: A Puerto Rican Folk Tale*. Childrens, 1991
Norman, Philip. *The Carrot War*. Little, 1992
Potter, Beatrix. *The Tale of Peter Rabbit*. Scholastic, 1989
Silverman, Erica. *Warm in Winter*. Macmillan, 1989

Poetry and Riddles
Brown, Marc T. *What Do You Call a Dumb Bunny? and Other Rabbit Riddles*. Little, 1983
Prelutsky, Jack. *Ride a Purple Pelican*. Greenwillow, 1986
"Rumpitty Tumpitty"

Videos
Bate, Lucy. *Little Rabbit's Loose Tooth*. Learning Corporation, 1990
Burton, LeVar. *The Bionic Bunny Show*. Great Plains National Instructional Television Library, 1988
A 28-minute, color, Reading Rainbow production

Music
Janiak, William. *It's Fun to Clap: Vocal and Music*. Kimbo, 1974
Song: "Hop Like a Bunny"
Lourie, Dick. *Sitting at Home with Our Apple Friends*. Folkways Records, 1979
Song: "Hey, Mr. Rabbit"
Monet, Lisa. *Circle Time*. Music for Little People, 1986
Song: "Here Is a Bunny"
Seeger, Pete. *Stories and Songs for Little Children*. High Windy Audio
Song: "Mister Rabbit"
Simms, Laura. *There's a Horse in My Pocket*. Kids' Records, 1987
Song: "Rabbit in the Moon"

Re(ad)cycle

Ages: Preschool through primary grades

Even the youngest participants can be wise about "junk"—how to avoid creating it and how to recycle things so there is less of it. Discuss new uses for old items, such as donating toys and clothing to charity, using plastic bags from the store to line wastepaper baskets or reusing them as carriers, and making animal bedding from shredded newspaper. Tell the story "Litter Red Riding Hood" from the DNR's *Wee Recyclers Resources*. Introduce several of the following books in your storytime.

Books
Foreman, Michael. *One World*. Arcade, 1991
Freeman. *The Seal and the Slick*. Viking, 1974
Johnson, Jean. *Sanitation Workers A to Z*. Walker, 1988
Kilbourne, Frances. *The Recyclers*. Woman's Press, 1979
Leedy, Loreen. *The Great Trash Bash*. Holiday, 1991
Madden, Don. *The Wartville Wizard*. Macmillan, 1986
Schlein, Mirriam. *The Pile of Junk*. Abelard-Schuman, 1962
Skidmore, Steve. *What a Load of Trash! Rescue Your Household Waste*. Millbrook, 1991

Steig, William. *Tiffky Doofky*. Farrar, 1987
Tusa, Tricia. *Stay Away From the Junkyard!* Macmillan, 1988
Wegan, Ron. *Where Can the Animals Go?* Greenwillow, 1978
Williams, Karen Lynn. *Galimoto*. Lothrop, 1990
Wilkes, Angela. *My First Green Book: A Life-size Guide to Caring for Our Environment*. Knopf, 1991
Zion, Gene. *Dear Garbage Man*. Harper, 1957

Recordings
Hug the Earth. Tickle Tune Typhoon, 1985
Song: "Garbage Blues"
Miche, Mary. *Nature Nuts*. Song Trek, 1990
Assorted appropriate music

Activities

Consult *Good Earth Art* by Mary Anne F. Kohl and Cindy Gainer (Bright Ring, 1991) for directions on making prints from recycled objects.

See *Our World* by Gayle Bittinger (Warren, 1990) for a song about the dump called "Down At the Dump," to be sung to the tune of "Down at the Station." "Litter Is Garbage," sung to "The Wheels on the Bus" tune, and a song for a litter-free picnic, sung to "Skip to My Lou," also are appropriate.

Teach "Clean Up All the Litter," a Hokey Pokey song/action, and "Mary Had a Bag of Trash" both of which are printed in the *Wee Recyclers Activity Guide for Ages 3-5* which is part of the DNR's *Wee Recyclers Resources*.

Sing "Bottle Pop" from Tom Glazer's *Do Your Ears Hang Low?* (Doubleday, 1980).

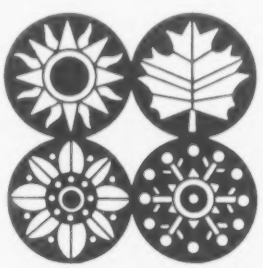
Play some of the Junkyard Olympics games listed on page 100. Play "Garbage" from Rosenshontz's *Share It* (RS Records, 1982)

Seasons in the Sun

Ages: Preschool

Help youngsters appreciate the four seasons. Start by telling "Raindrops" from *Cut and Color Flannel Board Stories, Book 2* by Karen G. Noel (Dension, 1985). Read stories such as the following and choose activities to complete the storytime.

Books
Adoff, Arnold. *In for Winter, Out for Spring*. Harcourt, 1991
Berenstain, Stan. *The Berenstain Bears' Four Seasons*. Random, 1991
Kandoian, Ellen. *Molly's Seasons*. Cobblehill, 1992
Lionni, Leo. *A Busy Year*. Knopf, 1992
Maas, Robert. *When Autumn Comes*. Holt, 1990
Weiss, Nicki. *On a Hot, Hot Day*. Putnam, 1992
Wellington, Monica. *Season of Swans*. Dutton, 1990
Ziefert, Harriet. *Bear All Year*. Harper, 1986



Activities

Invite children to act out Windy Seasons and Wintry Day from *With a Hop, Skip, and a Jump!* by Deborah V. Smith (Fearon, 1987) and "The Leafy Season" from *Fun with Action Stories* by Joan M. Daniels (Denison, 1982).

Do the fingerplay Five Little Leaves from *Games for the Very Young* by Elizabeth Matterson (American Heritage, 1971).

Sssssssssssssssnakes Alive!

Ages: Preschool through primary grades

Yes, start today's program with an introduction to a live snake brought to the library by a pet store owner or herpetologist. Then choose from the books and other materials recommended here to round out your day.

Books

Baker, Keith. *Hide and Snake*. Harcourt, 1991
Barrett, Judi. A *Snake Is Totally Tail*. Atheneum, 1983
Buckley, Richard. *The Greedy Python*. Picture Book Studio, 1985
Mason, Al. *Simon the Snake*. Childrens, 1984
Noble, Trinka Hakes. *Jimmy's Boa and the Big Splash Birthday Bash*. Dial, 1989

Poetry

Gardener, John. *A Child's Bestiary*. Knopf, 1977
"The Cobra," "The Garden Snake," and "The Python"
Silverstein, Shel. *A Light In the Attic*. Harper & Row, 1981
"Snake Problem"
Silverstein, Shel. *Where the Sidewalk Ends*. Harper & Row, 1974
"Boa Constrictor"

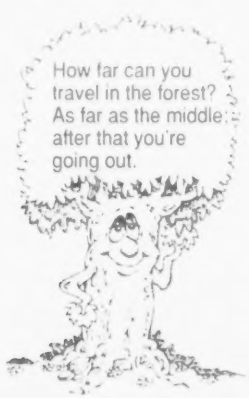
Recordings

Axelrod, Gerry. *Turtles and Snakes and Snowstorms*. Folkways, 1980
Collins, Judith. *Baby's Morningtime*. Lightyear Records, 1990
Song: "The Silent Snake"
National Association for the Preservation and Perpetuation of Storytelling. *Homespun Tales, A Homecoming Collection*. NAPPS, 1983
Story: "The Snake and the Frog"

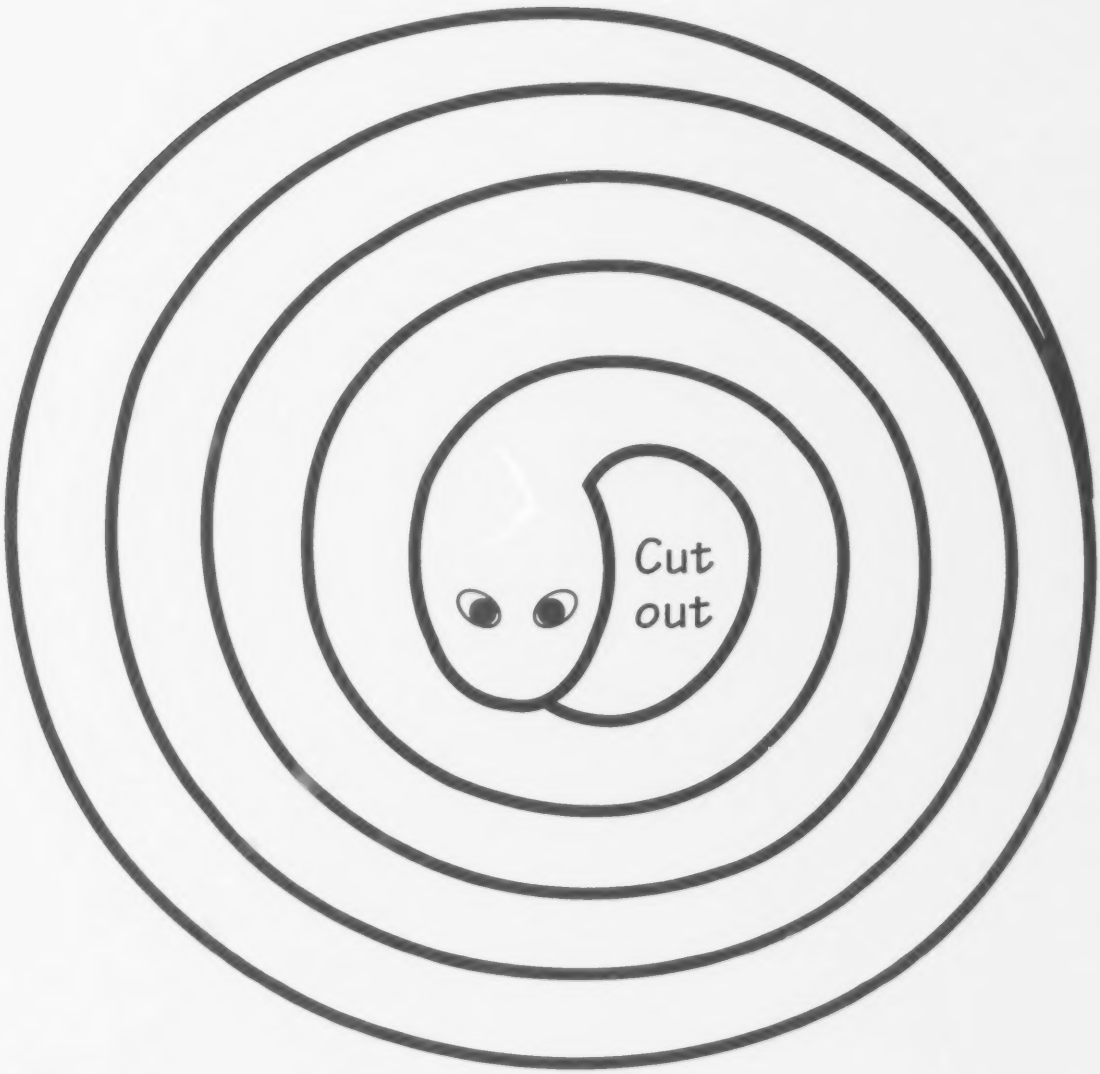
Craft

Provide paper, tempera paints, bowls, and pieces of string cut in 12-inch lengths. Pour various colors of paint into individual bowls. Have children place their string in the paint then drag it across their paper to make snake tracks.

Reproduce the following spiral pattern. Have children color the snake then cut it out to take home.



Spiral Snake Pattern



Tall Tales from the North Woods

Ages: Adapt for all ages

Paul Bunyan and his logging exploits are part of traditional Wisconsin lore. His story is retold with an environmentally aware spin in *Larger Than Life: The Adventures of American Legendary Heroes* by Robert San Souci (Doubleday, 1991). Another legendary Wisconsin creature, the hodag, also conveys a message about the dangers of clear cutting in Caroline Arnold's *The Terrible Hodag* (Harcourt, 1989). Share Johnny Cake (cornbread) and Stovelids (sourdough pancakes) and play Paul Bunyan's Wilderness Games on page 100. Share lumberjack tales from resources such as those listed here as you create a program for any age group.

Books

Gleiter, Jan, and Kathleen Thompson. *Paul Bunyan and Babe the Blue Ox*. Raintree, 1984
Kellogg, Steven. *Paul Bunyan*. Morrow, 1984
McCormick, Dell. *Paul Bunyan Swings His Axe*. Caxton, 1962
The end papers feature an intriguing map of Paul Bunyan Country.
Osborne, Mary P. *American Tall Tales*. Knopf, 1991
Rounds, Glen. *Ol' Paul, the Mighty Logger*. Holiday, 1976
Shephard, Esther. *Paul Bunyan*. Harcourt, 1985

Depending on your location, consider a follow-up group visit to Camp Five Museum in Laona, where Wisconsin's logging history is preserved. The museum's telephone number is (715) 674-3414. Communities such as Hayward and Woodruff have lumberjack contests and demonstrations in the summer months. Wisconsin sawmills offering tours appropriate for older children are listed below.

Sawmills

Badger Wood Products, P.O. Box 69, DePere 54115; (414) 336-4652
Goodman Forest Industries, P.O. 457, Goodman 54125; (715) 336-2311
Hamel Forest Products, 5401 County Highway D, Vesper 54489; (715) 569-4186
Nagel Lumber Company, P.O. Box 209, Land O'Lakes 54540; (715) 547-3361
North Country Lumber, P.O. Box 915, Mellen 54546; (715) 274-4311
Pine River Lumber, Box 96, Long Lake 54542; (715) 674-6411
Schlosser Lumber, HV-63, P.O. Box 36, Durand 54736; (715) 283-4801
Sperber Lumber Company, 5731 Lade Beach Road, Little Suamico 54141; (414) 826-7404
Silver Creek Lumber, P.O. Box 240, Highbridge 54846; (715) 274-2905
Walters Bros. Lumber, P O. Box 70, Radisson 54867; (715) 945-2217

Toto, We're Not in Wisconsin Anymore!

Ages: Preschool and primary grades

Spend a day with jungle animals. Set the mood by playing the recording *Jungle Safari Sounds* (Hallmark Cards, 1988) or *Rain Forest Sounds: A Month in the Brazilian Rainforest* (Columbia House CD) Perform Rhino's Secret, a shadow puppet story, from the September/October 1989 *Acorn*. Read several books from the following list and choose several activities to complete the day.

Books

Aruego, Jose. *A Crocodile's Tale*. Scholastic, 1976
Bodsworth, Nan. *Monkey Business*. Dial, 1986
Bodsworth, Nan. *A Nice Walk in the Jungle*. Viking, 1991
Cooke, Tom, illus. *Hide-and-Seek Safari*. Children's Television Workshop, 1988
Emberley, Rebecca. *Jungle Sounds*. Little, 1989
Fischetto, Laura. *The Jungle Is My Home*. Viking, 1991
Galdone, Paul. *The Monkey and the Crocodile: A Jataka Tale from India*. Seabury, 1969
Parkes, Brenda. *McBungle's African Safari*. Rigby, 1987
Sage, Angie. *Monkeys in the Jungle*. Dutton, 1989

Games

Play Feed the Elephant and Animal Safari from *1-2-3 Games* by Jean Warren (Totline, 1986).

Take the children on a Bouncing Monkey Search by following these directions.

- In advance, prepare a cave by covering a table with a large sheet. Hide a stuffed toy monkey in a box in the cave.
- Have the children make camouflage hats from 9-inch paper plates. Punch holes in opposite sides through which to thread yarn for tying on to the children's heads. Draw fruit and flower shapes on the hats with crayons or markers. This camouflage will protect those who wear the hats from the danger of Bouncing Monkeys.
- As storyteller, be sure you have on your camouflage hat. A flashlight and backpack are optional extras.
- Lead the children around the room, following the format of Let's Go on a Bear Hunt, as you go on a monkey search. Keep a careful watch for the dreaded Bouncing Monkeys who are known to bounce off people's heads. Enter the cave; describe to the children outside how dark it is inside, how your hat is slipping, and how you feel a furry thud. Scramble out of the cave holding the monkey on your hatless head and shouting, "Was it a Bouncing Monkey? Did you see a Bouncing Monkey?" The children will let you know the monkey is on your head. Throw it back into the cave. Reverse your steps through the room back to the safety of the story circle where all can breathe a sigh of relief.

Craft

Use the pattern on pages 118-119 to make crocodiles.

Activities

Do the draw-and-tell story "The Watersville Zoo" from *Stories to Draw* by Jerry Mallet (Hagerstown, 1982) or "Banana Cream Pie" from *Draw and Tell* by Richard Thompson (Firefly, 1988).

Teach the fingerplay Monkeys in a Tree.

Five little monkeys (*hold up five fingers of right hand*)
Sitting in a tree
Teasing Mr. Crocodile: (*wave fingers*)
"You can't catch me."

Along comes Mr. Crocodile (*move left hand sinuously*)
As quiet as can be;
SNAP (*bring thumb and forefinger together like jaws; continue until all monkeys are gone*)

Away swims Mr. Crocodile
As full as he can be!

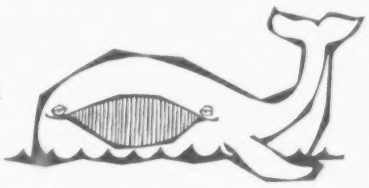
Under the Sea I

Ages: Preschool through primary grades

Start the day by telling "Gift from a Mermaid" in *Is Your Storytale Dragging?* by Jean Stangl (David S. Lake, 1988). Follow the directions in the book, and prepare a wave in a bottle by pouring mineral oil into a 16-ounce glass bottle until it is half full, adding five drops of blue food coloring, then slowly pouring in rubbing alcohol. In addition to reading the stories suggested below, have the children act out "All the Fish" from *Hello Rhythm* by Jackie Weissman (Miss Jackie Music, 1979). Play music from *Come and Dance* (Smithsonian/ Folkways, 1991).

Books

Berg, Cami. *D for Dolphin*. Windom, 1991
Dijs, Carla. *Who Sees You? At the Ocean*. Grosset, 1987
Ehlert, Lois. *Fish Eyes*. Harcourt, 1990
Gibbons, Gail. *Whales*. Holiday, 1991
Hulme, Joy. *Sea Squares*. Hyperion, 1991
James, Simon. *My Friend Whale*. Bantam, 1991
Raffi. *Baby Beluga*. Crown, 1990
Ryder, Joanne. *Winter Whale*. Morrow, 1991
Sheldon, Dyan. *Whales' Song*. Dial, 1991
Weller, Frances W. *I Wonder If I'll See a Whale*. Philomel, 1991



Under the Sea II

Ages: Primary and middle grades

Set the scene with music from *What's in the Sea* by Lois Skiera-Zucek (Kimbo, 1990). Read from *20,000 Baseball Cards under the Sea* by Jon Buller (Random, 1991) and *Who Sees You? At the Ocean* by Carla Dijs (Grosset, 1987). Introduce *The Magic School Bus on the Ocean Floor* by Joanna Cole and Bruce Degen (Scholastic, 1992) and other fiction and nonfiction titles about many kinds of ocean creatures.

Play the Danish Fish Game from *FunTime Group Games* by Cameron and Margaret Yerian (Childrens, 1974). Two forms of Octopus Tag can be played; one is from Bob Gregson's *The Outrageous Outdoor Games Book* (Fearon, 1984), the other from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991).

Make the fish kite shown on page 117.

Books

Aschenbrenner, Gerald. *Jack, the Seal and the Sea*. Silver Burdett, 1988
Darling, Kathy. *Manatee: On Location*. Lothrop, 1991
Downer, Ann. *Don't Blink Now! Capturing the Hidden World of Sea Creatures*. Watts, 1991
Fine, John C. *Oceans in Peril*. Macmillan, 1987
Foreman, Michael. *One World*. Arcade, 1991
Kaufman, Les, and the Staff of the New England Aquarium. *Alligators to Zooplankton: Dictionary of Water Babies*. Watts, 1991
Kaufman, Les, and the Staff of the New England Aquarium. *Do Fishes Get Thirsty? Questions Answered by the New England Aquarium*. Watts, 1991
Orr, Katherine. *My Grandpa and the Sea*. Carolrhoda, 1990
Sabin, Louis. *Wonders of the Sea*. Troll, 1982

We're Just Wild about Bugs (In General)

Ages: Preschool through primary grades

Open this program with the flannel board story/poem "The Caterpillar" in *The Flannel Board Storytelling Book* by Judy Sierra (Wilson, 1987). Then tell the string story "The Mosquito" from Anne Pellowski's *The Story Vine* (Macmillan, 1984). Read several books from the selections below; have other books from this list, and the lists accompanying the specific bug programs, available for checking out. Intersperse some of the suggested activities and the Insect Games on page 99.

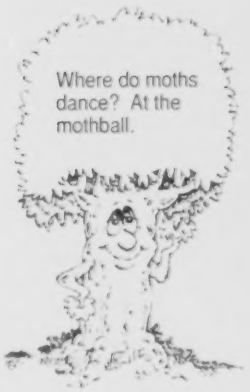
Books

Aardema, Verna. *Half-a-Ball-of-Kenki*. Warne, 1979
Aardema, Verna. *Why Mosquitoes Buzz in People's Ears*. Dial, 1975
Aylesworth, Jim. *Old Black Fly*. Holt, 1992
Barton, Byron. *Buzz, Buzz, Buzz*. Macmillan, 1973
Carle, Eric. *The Very Hungry Caterpillar*. Philomel, 1990
Carle, Eric. *The Very Quiet Cricket*. Philomel, 1990
Caudill, Rebecca. *A Pocketful of Cricket*. Holt, 1964
Cole, Joanna. *Find the Hidden Insect*. Morrow, 1979
Cole, Joanna. *Golly Gump Swallowed a Fly*. Parents, 1982
Dugan, William. *The Bug Book*. Golden, 1977
Fisher, Aileen. *When It Comes to Bugs*. Harper, 1986
Gackenbach, Dick. *Little Bug*. Clarion, 1981
Gibbons, Gail. *Monarch Butterfly*. Holiday, 1989
Howe, James. *I Wish I Were a Butterfly*. Harcourt, 1987
Inkpen, Mick. *Billy's Beetle*. Harcourt, 1992
Kent, Jack. *The Caterpillar and the Pollywog*. Prentice-Hall, 1982
Kimmel, Ric. *Why Worry?* Pantheon, 1979
Marokvia, Artur. *We Like Bugs*. Holiday, 1962
Maxner, Joyce, and William Joyce. *Nicholas Cricket*. Harper, 1989
Mizumura, Kazue. *If I Were a Cricket*. Crowell, 1973
Mound, Laurence. *Insects*. Knopf, 1990
Parker, Nancy, and John Richards. *Bugs*. Greenwillow, 1987
Petie, Haris. *Billions of Bugs*. Prentice-Hall, 1975
Rippon, Sally. *George Grasshopper's Ear*. Rourke, 1982
Rodanas, Kristina. *Dragonfly's Tale*. Clarion, 1991
Rounds, Glen. *I Know an Old Lady Who Swallowed a Fly*. Holiday, 1990
Ryder, Joanna. *Where the Butterflies Grow*. Dutton, 1989
Selsam, Millicent, and Ronald Goor. *Backyard Insects*. Scholastic, 1988
Shepherd, Elizabeth. *No Bones: A Key to Bugs and Slugs and Other Creepy Crawlies*. Macmillan, 1988
Soya, Kiyoshi. *A House of Leaves*. Philomel, 1987
Follow-ups to this book are included in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon, 1989)
Wood, Audrey. *Quick as a Cricket*. Child's Play, 1982

Poetry

Fleischman, Paul. *Joyful Noise: Poems for Two Voices*. Harper, 1988
Hopkins, Lee Bennett. *Surprises*. Harper & Row, 1984
"Caterpillars" by Aileen Fisher and "Bugs" by Karla Kuskin

Moss, Jeff. *The Butterfly Jar*. Bantam, 1989
"The Butterfly Jar" and "Bugs"
Prelutsky, Jack. *Beneath a Blue Umbrella*. Greenwillow, 1990
"Polly Saw a Butterfly," "Patter Pitter Caterpillar," and "Red Bug, Yellow Bug, Little Blue Snake"
Prelutsky, Jack. *Ride a Purple Pelican*. Greenwillow, 1986
"Kitty Caught a Caterpillar"
Silverstein, Shel. *A Light in the Attic*. Harper & Row, 1981
"The Fly is In"



Recordings
Aesop's Fables, the Smothers Brothers' Way. Music for Little People, 1990
Stories: "A Fly" and "A Mosquito"
Stay Tuned / Sharon, Lois, and Bram. Elephant/A&M, 1987
Song: "Shoo-fly Pie"
Sing-along Country and Western. Peter Pan, 1989
Song: "Blue Tail Fly"

Video
Bugs. Great Plains National Instructional Television Library, 1988.
A 28-minute, color, Reading Rainbow production with LeVar Burton

Fingerplays
Consider one or more of these from *Move Over, Mother Goose!* by Ruth Dowell (Gryphon, 1987): Bennie the Beetle, Caleb the Cricket, My Doggie has Fleas, Menominee (a flea), Kitty the Katydid, or Were a Chigger.

Activities
Love the Earth by Patty Claycomb (Partner, 1991) offers a variety of bug-centered suggestions. "A Butterfly Song" is a chant with motions; "Night Bugs" is a chant with motions about bugs that crawl into their bedtime resting places; "Caterpillar Walk" is a chant; "Swish Your Net" is an action song. "Walking Stick," "The Grasshopper," and "Dragonfly" all are songs with motions.

Check for additional ideas in Volume 1, number 9, of *Kidstuff*, which is titled "Bugs 'n' Stuff."

Crafts
Provide small rocks, tempera paints, and paintbrushes. Have the children paint the stones to look like insects. These can be realistic or fanciful. Also provide glue and small beads, sequins, bits of paper, and so forth.

Use half of an egg carton bottom (cut lengthwise) to make a segmented caterpillar. Add pipe cleaner antennae. Color with felt-tipped markers.

Make Hand-Wing Butterflies as illustrated on page 121.

We're Just Wild about Bugs (Ants)

(Note: The following five programs about specific insects can be mixed and matched.)

Ages: Preschool through primary grades

Books
Cameron, Polly. *"I Can't," Said the Ant*. Coward, 1961
Ciardi, John. *John J. Plenty and Fiddler Dan*. Lippincott, 1963

Freschel, Bernice. *The Ants Go Marching*. Scribners, 1973
VanAllsburg, Chris. *Two Bad Ants*. Houghton, 1988

Activities

Teach the fingerplay Once I Saw an Ant Hill from *Ring a Ring O' Roses* (Flint, MI Public Library, 1992).

Play Ant Antics with children taking the part of various ants in a colony as they follow yarn paths; see *Love the Earth* by Patty Claycomb (Partner, 1991).

We're Just Wild about Bugs (Bees)

Ages: Preschool through primary grades

Books

Ahlberg, Allen. *Mr. Buzz the Beeman*. Golden, 1982
Ernst, Lisa C. *A Colorful Adventure of the Bee Who Left Home On a Monday Morning and What He Found Along the Way*. Lothrop, 1986
Galdone, Joanna. *Honeybee's Party*. Watts, 1972
Hoban, Brom. *Jason and the Bees*. Harper & Row, 1980
Keller, Beverly. *The Bee Sneeze*. Coward, 1982
Keller, Beverly. *Fiona's Bee*. Coward, 1975
Leaf, Munro. *The Story of Ferdinand*. Viking, 1936
Lobel, Arnold. *The Rose in My Garden*. Greenwillow, 1984
Milne, A. A. *Pooh and Some Bees*. Dutton, 1987
Schwartz, Alvin. *Busy Buzzing Bumblebee and Other Tongue Twisters*. Harper, 1982
Wahl, Jan. *Follow Me, Cried the Bee*. Crown, 1976
Wood, Jakki. *One Bear with Bees in His Hair*. Dutton, 1991

Recordings

Arnold, Linda. *Happiness Cake*. A&M Records, 1989
Song: "Bumblebee Boogie"
Brooks, Walter R. *Freddy the Detective and Selected Poems of Freddy the Pig*. Caedmon, 1982
Poem: "Bees, Bothered by Bold Bear, Behave Badly"
Disney's Silly Songs. Walt Disney Records, 1988
Song: "Baby Bumblebee"
Polisar, Barry Louis. *Songs for Well-behaved Children*. Rainbow Morning Music Alternatives, 1979
Song: "The Bumble Bee Song"

Video

The Honeybees. Great Plains National Instructional Television Library, 1987
A color, 28-minute production from Reading Rainbow with LeVar Burton

Fingerplays

Bees and Five Little Bees are glove/fingerplays in *Mitt Magic* by Lynda Roberts (Gryphon, 1985).

Baby Bumble Bee and Beehive are found in *Ring a Ring O' Roses* (Flint, MI Public Library, 1992).

Activities

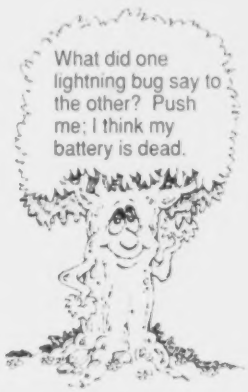
Tell the flannel board story, "The Goat in the Turnip Field," which features a bee, from Judy Sierra's *The Flannel Board Storytelling Book* (Wilson, 1987).

Teach an action poem called "Uncle Fumble Bumble Bee" from *Move Over Mother Goose* by Ruth Dowell (Gryphon, 1987).

Follow the directions in Patty Claycomb's *Love the Earth* (Partner, 1991) for "Honey Bee Hives," in which children act out bee roles such as gathering pollen, guarding the hive, and doing a bee dance.

Invite a beekeeper to bring in a traveling hive in a glass frame for children to watch. Serve a honey treat.

We're Just Wild about Bugs (Fireflies)



Ages: Preschool through primary grades

Books

Bolliger, Max. *The Fireflies.* Atheneum, 1970
Brinckloe, Julie. *Fireflies!* Macmillan, 1985
Eastman, P. D. *Sam and the Firefly.* Random, 1958
Harris, Louise. *Flash: The Life of a Firefly.* Little, 1966
Hawes, Judy. *Fireflies in the Night.* Coward, 1963
Knight, Hilary. *A Firefly in a Fir Tree.* Harper, 1963
Ryder, Joanne. *Fireflies.* Harper, 1977

Activity

Firefly Glow is a game described in *Love the Earth* by Patty Claycomb (Partner, 1991). Children wear yellow fluorescent circles as they fly and try to avoid a spider's web.

We're Just Wild about Bugs (Ladybugs)

Ages: Preschool through primary grades

Books

Berends, Polly. *Ladybug and Dog and the Night Walk.* Random, 1980
Carle, Eric. *The Grouchy Ladybug.* Crowell, 1977
Conklin, Gladys. *Lucky Ladybug.* Holiday, 1968
Fisher, Aileen. *We Went Looking.* Crowell, 1968
Hawes, Judy. *Ladybug, Ladybug Fly Away Home.* Crowell, 1968
Kepes, Juliet. *Lady Bird, Quickly.* Little, 1964
Schleiam, Miriam. *Fast Is Not a Ladybug.* Addison-Wesley, 1953
Watts, Barrie. *Ladybug.* Silver Burdett, 1987
Wong, Herbert. *My Ladybug.* Addison-Wesley, 1969

Activities

See the "Little Ladybug" song in *Love the Earth* by Patty Claycomb (Partner, 1991). Use the poem "Lady Bugs" in Lynda Roberts's *Mitt Magic* (Gryphon, 1985); make it into a glove- or finger-play story about five little ladybugs.

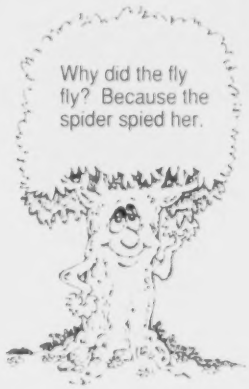
We're Just Wild about Bugs (Spiders)

Ages: Preschool through primary grades

Books

Aardema, Verna. *The Vingananee and the Tree Toad.* Warne, 1983
Adelson, Leone. *Please Pass the Grass.* McKay, 1960

Back, Christine. *Spider's Web*. Silver Burdett, 1986
Baker, Jeannie. *One Hungry Spider*. Dutton, 1988
Brandenberg, Franz. *Fresh Cider and Apple Pie*. Macmillan, 1973
Carle, Eric. *The Very Busy Spider*. Philomel, 1985
A variety of extended activities for this book are included in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon 1989)
Chenery, Janet. *Wolfie*. Harper, 1969
Climo, Shirley. *Someone Saw a Spider: Spider Facts and Folktales*. Crowell, 1985
DeSauza, James. *Brother Anansi and the Cattle Ranch*. Childrens, 1989
Freschet, Berniece. *The Web in the Grass*. Scribner, 1972
Graham, Margaret. *Be Nice to Spiders*. Atheneum, 1970
Haley, Gail. *A Story, A Story*. Atheneum, 1970
Hawes, Judy. *My Daddy Longlegs*. Crowell, 1972
Hawkins, Colin. *Incy, Wincy Spider*. Viking, 1986
Joosse, Barbara. *Spiders in the Fruit Cellar*. Knopf, 1983
Kimmel, Eric. *Anansi and the Moss-Covered Rock*. Holiday, 1988
Kraus, Robert. *The Trouble with Spider*. Harper, 1962
Mahy, Margaret, *The Spider in the Shower*. Rigby, 1988
McDermott, Gerald. *Anansi the Spider*. Holt, 1972
McNulty, Faith. *The Lady and the Spider*. Harper, 1986
Ryder, Joanne. *The Spider's Dance*. Harper, 1981
Sherlock, Phillip. *Anansi, the Spider Man*. Crowell, 1954
Walther, Tom. *Spider Might*. Scribner, 1978
Yolen, Jane. *Spider Jane*. Coward, 1978



Recordings

Bartels, Joanie. *Bathtime Magic*. Discovery Music, 1989
Song: "The Itsy, Bitsy Spider"
Raffi. *The Corner Grocery Store*. Shoreline/MCA, 1979
Song: "Anansi"
Raffi. *Singable Songs for the Very Young*. Shoreline, 1976
Song: "Spider on the Floor"

Video

Spiders and How They Live. AIMS Media, 1991

Activities

Hide plastic or rubber spiders throughout the Children's Room and have a spider hunt. Keep track of where they are hidden; if the children don't locate all of them, you can remove them and prevent inadvertent scares.

Use the cut-and-tell story "Sonya the Spider Keeps Her Head" from Mary Hart's *Fold-and-Cut Stories and Fingerplays* (Fearon, 1987). Another possibility is a paint-and-tell spider story called "What Am I?" in *Is Your Storytale Draggin?* by Jean Stangl (Fearon, 1989).

"Quiet Spider," an activity about webs, and "Spider, Spider," an action song, are described in *Love the Earth* by Patty Claycomb (Partner, 1991).

Crafts

Use one section of an egg carton to make a spider. Turn it upside down; insert six pipe cleaner legs; draw on eyes. Thread a black string through a hole in the top so the creature can be suspended.

Enlist the assistance of a group of older children to collect spider webs to help decorate for this storytime. They should use black paper, pump hairspray, and talcum powder. Once an

uninhabited web is found, sprinkle it gently with talcum then spray the paper with hairspray to make it tacky. Place the paper against the powdered side of the web and push carefully until the web breaks free; spray again. Using uninhabited webs is important; drawing the pattern instead of removing the web is an excellent alternative.

Games

A game using a giant indoor yarn web and velcro Ping-Pong ball insects is described, with related activities, in *Keepers of the Animals: Native American Stories and Wildlife Activities for Children* by Michael Caduto and Joseph Bruchac (Fulcrum, 1991).

Directions for a Spider Race and Spider Web Hunt are found in Caroline Feller Bauer's *This Way to Books* (Wilson, 1983).

Wild and Windy Fun

Ages: Adapt for all ages

Combine stories about wind and kites with a chance for children to make their own paper kites. A special meeting and party at the local park to fly kites also can be planned (remember to schedule a rain date). Two kites are shown on pages 116-117.

Books about Kite Construction

Gather additional construction information on various kites from books such as these.

Creative Education Society. *How to Have Fun Making Kites.* Childrens, 1974
Dyson, John. *Fun With Kites.* Angus, 1987
Gibbons, Gail. *Catch the Wind! All about Kites.* Little, 1989
Kaufmann, John. *Fly It! Making and Flying Your Own Kites, Boomerangs, Helicopters, Hang Gliders, and Hand-launched Gliders.* Doubleday, 1980
Newnham, Jack. *Kites to Make and Fly.* Penquin, 1977
Stokes, Jack. *Let's Make a Kite.* Walck, 1976

Books about Kites

Select stories and informational material from the following books.

Ayres, Becky. *Victoria Flies High.* Cobblehill, 1990
Dwiggins, Don. *Why Kites Fly.* Childrens, 1976
Ets, Marie Hall. *Gilberto and the Wind.* Viking, 1963
Fujikawa, Gyo. *The Flyaway Kite.* Grosset, 1981
Harness, Cheryl. *The Windchild.* Holt, 1991
Lapham, Sarah. *Max Flies His Kite.* Derrydale, 1985
Lobel, Arnold. *The Man Who Took the Indoors Out.* Harper, 1974
McDonald, Elizabeth. *Mike's Kite.* Orchard, 1990
McKissack, Pat. *Mirandy and Brother Wind.* Knopf, 1988
Packard, Mary. *The Kite.* Childrens, 1989
Reeser, Michael. *Huan Ching and the Golden Fish.* Raintree, 1989
Ross, Katharine. *Grover, Grover, Come on Over.* Random, 1991
Yolen, Jane. *The Emperor and the Kite.* World, 1978
Yolen, Jane. *World on a String: The Story of Kites.* World, 1969

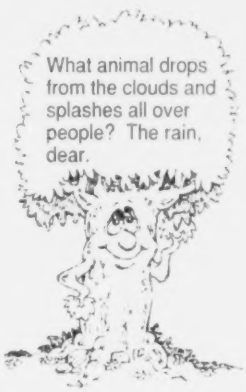
Wild Party Animals

Ages: Preschool

Plan a special party day. It could be the finale for your youngest age group. Party hats to wear and a treat to eat could be included with selections from the stories recommended below before awarding program certificates.

Books

Allard, Harry. *There's a Party at Mona's Tonight.* Doubleday, 1981
Asch, Frank. *Popcorn.* Parents, 1978
Astrop, John. *Frog and Dog Have a Party.* Derrydale, 1986
Barbour, Karen. *Nancy.* Harcourt, 1989
Brimmer, Larry D. *Country Bear's Surprise.* Orchard, 1990
Charles, Donald. *Shaggy Dog's Birthday Party.* Childrens, 1986
DeBois, William. *Bear Party.* Viking, 1951
Freeman, Don. *The Paper Party: Story and Pictures.* Puffin, 1977
Gantos, Jack. *Happy Birthday, Rotten Ralph.* Houghton, 1990
Hutchins, Pat. *The Surprise Party.* Macmillan, 1969
Hutchins, Pat. *Which Witch Is Which?* Greenwillow, 1989
Hynard, Julia. *Percival's Party.* Childrens, 1981
Jabar, Cynthia. *Party Day.* Little, 1987
Keller, Holly. *Henry's Happy Birthday.* Greenwillow, 1990
Leedy Loreen. *The Potato Party and Other Troll Tales.* Holiday, 1989
Mahy, Margaret. *The Horrendous Hullabaloo.* Viking, 1992
Mueller, Virginia. *Monster's Birthday Hiccups.* Whitman, 1991
Oxenbury, Helen. *The Birthday Party.* Dial, 1983.



Video

Barn Dance. Great Plains National Instructional Television Library, 1988
A 28-minute, color Reading Rainbow production

Wild, Wiggly, and Wonderful Worms

Ages: Preschool through primary grades

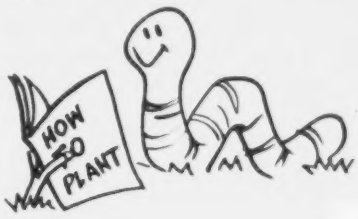
Lead up to your first worm race, as described on pages 100-103, by spending a day reading and wriggling on the subject of annelids. Choose from the recommended materials listed below.

Start with "The Story of Willy the Worm," about a worm who finds a home in an apple, from *Fold-and-Cut Stories and Fingerplays* by Marj Hart (Fearon, 1987). Then teach the motion song "Earthworm" from *Our World* by Gayle Bittinger (Warren, 1990). Make an inchworm by stretching a small green balloon over your fingertip; draw or glue on eyes. Teach the song "Inchworm," which can be found in the *Reader's Digest Children's Songbook* (Reader's Digest, 1985).

Books

Ahlberg, Allan. *Happy Worm.* Random, 1985
Ahlberg, Janet. *The Little Worm Book.* Viking, 1980
Demi. *Where is Willie Worm?* Random, 1981
Jennings, Terry. *Earthworms.* Watts, 1988

Levy, Constance, and Ronald Himler. *I'm Going to Pet a Worm Today and Other Poems.* McElderry, 1991
Lindgren, Barbro. *A Worm's Tale.* Farrar, 1988
Lionni, Leo. *Inch by Inch.* Astor-Honor, 1962
McLaughlin, Molly. *Earthworms, Dirt, and Rotten Leaves.* Atheneum, 1986
O'Hagan, Caroline. *It's Easy to Have a Worm Visit You.* Lothrop, 1980
Stevenson, James. *National Worm Day.* Greenwillow, 1990
Thayer, Jane. *Andy and the Wild Worm.* Morrow, 1973
Van Laan, Nancy. *The Big Fat Worm.* Knopf, 1987
Woolley, Catherine. *Andy and the Wild Worm.* Morrow, 1973
Wong, Herbert. *Our Earthworms.* Addison-Wesley, 1977
Ziefert, Harriet. *Worm Day.* Little, Brown, 1987



Recordings
Clement, Robbie. *The Magic Place.* Tomorrow River Music, 1985
Song: "Worms"
Collins, Judith. *Baby's Morningtime.* Lightyear Records, 1990
Song: "The Worm"
Hinman, Rosalind. *Three Hairs from the Devil's Beard and Other Tales.* American Melody, 1990
Story: "The Great Worm of Shervage Wood"
McCarthy, John. *Aesop's Fables the Smothers Brothers' Way.* Music for Little People, 1990
Story: "A Worm"
Sharon, Lois, and Bram. *Stay Tuned.* Elephant Records/A&M Records, 1987
Song: "Lots of Worms"

Video
Rockwell, Thomas. *How to Eat Fried Worms.* Cheshire Book Companions, 1985

Activities
Thin paint with water and dribble on a piece of paper placed in front of each child. Let them use straws to blow the paint around, creating multicolored worm shapes.

Invite children to act out the poem "Willie Ate a Worm Today" by Jack Prelutsky in *This Way to Books* by Caroline Feller Bauer (Wilson, 1983); instructions on eating a worm are included. In the same section, see the poem "Marsha's Song" about five little worms that crawl along.

Wild World of Color

Ages: Preschool

Open young eyes to the wonderful stimulus of color with a variety of concept and picture books from this list. Talk about favorite colors and how different colors make you feel.

Books
Asch, Frank. *Skyfire.* Simon and Schuster, 1988
Chermayeff, Ivan. *Tomato and Other Colors.* Prentice-Hall, 1980
Curry, Peter. *Peter Curry's Colors.* Prince, Stern, Sloan, 1981
Ehlert, Lois. *Color Zoo.* Lippincott, 1989
Freeman, Don. *A Rainbow of My Own.* Puffin, 1966
Gillham, Bill. *Let's Look for Colors.* Coward-McCann, 1984
Hill, Eric. *Spot Looks at Colors.* Putnam, 1986

Hoban, Tana. *Is It Red? Is It Yellow? Is It Blue?* Greenwillow, 1978
Hoban, Tana. *Of Colors and Things.* Greenwillow, 1989
Hoban, Taba. *Red. Blue. Yellow Shoe.* Lothrop, 1988
Johnson, Crockett. *Harold and the Purple Crayon.* Harper, 1955
McMillan, Bruce. *Growing Colors.* Lothrop, 1988
Stinson, Kathy. *Red Is Best.* Annick, 1982

Craft

For Primary Color Pictures supply red, yellow, and blue tempera paint, sponges cut in different shapes, and paper. Children can dip sponges in paints to create a colorful design on their paper.

The Wonderful World of Flowers and Other Plants

Ages: Adapt for all ages

Hidden Stories in Plants by Anne Pellowski (Macmillan, 1990) can be used to capture the attention of any age audience. It includes stories about dandelions, milkweed, daisies, violets, and other plants. Leaves turn into boats and flowers into dolls as these stories are told. Enjoy a bouquet of stories chosen from the list of recommended titles.

Books

Baker, Jeffrey. *Patterns of Nature.* Doubleday, 1967
Carle, Eric. *The Tiny Seed.* Picture Book Studio, 1987
Extended activities for this book are included in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon, 1989).
Carlstrom, Nancy. *Wild, Wild Sunflower Child, Anna.* Macmillan, 1991
Chapman, Carol. *Barney Bipple's Magic Dandelions.* Dutton, 1988
Degen, Bruce. *Jamberry.* Harper, 1990
DePaola, Tomie. *The Legend of Bluebonnet.* Putnam, 1983
DePaola, Tomie. *The Legend of Indian Paintbrush.* Putnam, 1983
Fisher, Aileen. *Petals Yellow and Petals Red.* Noble, 1977
Fisher, Aileen. *Swords and Daggers.* Noble, 1977
Fleming, Denise. *In the Tall, Tall Grass.* Holt, 1991
Galdone, Paul. *Over in the Meadow.* Prentice-Hall, 1986
Hess, Lila. *Secrets in the Meadow.* Macmillan, 1986
Hines, Anna G. *Come to the Meadow.* Clarion, 1984
Hoban, Julia. *Amy Loves the Sun.* Harper, 1988
Joosse, Barbara. *Jam Day.* Harper, 1987
Jukes, Mavis. *Blackberries in the Dark.* Knopf, 1985
Keats, Jack Ezra. *Over in the Meadow.* Four Winds, 1971
Lauber, Patricia. *Seeds, Pop, Stick, Glide.* Crown, 1991
Lerner, Carol. *Flowers of a Woodland Spring.* Morrow, 1979
Lerner, Carol. *Moonseed and Mistletoe: A Book of Poisonous Plants.* Morrow, 1988
Mahy, Margaret. *Jam.* Little, 1986
Martinson, David. *Manabozho and the Bullrushes.* Anishinabe Reading Materials, 1976
Martinson, David. *Real Wild Rice.* Anishinabe Reading Materials, 1975
McClosky, Robert. *Blueberries for Sal.* Viking, 1948
McMillan, Bruce. *Counting Wildflowers.* Lothrop, 1986
Ray, Deborah K. *Fog Drift Morning.* Harper, 1983
Rockwell, Anne. *My Spring Robin.* Macmillan, 1989
Ryder, Joanna. *Fog in the Meadow.* Harper, 1979

Schwartz, David. *The Hidden Life of the Meadow*. Crown, 1988
Selsam, Millicent. *The Amazing Dandelion*. Morrow, 1977
Selsam, Millicent. *A First Look at Flowers*. Walker, 1977
Selsam, Millicent. *Seeds and More Seeds*. Harper, 1959
Takinhara, Koji. *Rolli*. Picture Book Studio, 1988
Taylor, D. J. *How Two-Feather Was Saved from Loneliness*. Tundra, 1990
Williams, Barbara. *Hello, Dandelions*. Holt, 1979
Ziefert, Harriet. *Sarah's Questions*. Lothrop, 1986

Extended activities for this book are included in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon, 1989).

Activities

Plan a meet-the-wild-plants walk with a naturalist at a nearby park or preserve. Incorporate ideas from *Plantworks: A Wild Plant Cookbook, Field Guide, and Activity Book for the Novice and Naturalist* by Karen Shanberg and Stan Tekiela (Cambridge, MN: Adventure Publications, 1991).

Plant foolproof flower seeds such as marigolds in egg-shell halves or cardboard egg carton sections. When seedlings are strong enough, have children take them home for transplanting in a garden or window box.

Sprout new plants from citrus seeds or an avocado pit.

Sprout popcorn kernels in small plastic bags; see *Our World* by Gayle Bittinger (Warren, 1990).

Grow a Sock is an intriguing and somewhat unpredictable project described in *Hug a Tree* by Robert E. Rockwell and others (Gryphon, 1986).

See *Good Earth Art* by Mary Anne Kohl and Cindy Gainer (Bright Ring, 1991) for ideas on basket weaving with cattail leaves.

Instructions for leaf or flower drying and pressing, leaf printing, and creating apple monsters are found in *Nature Crafts for Kids: 50 Fantastic Things to Make with Mother Nature's Help* by Gwen Diehn and Terry Krautwurst (Sterling, 1992).

Play Flower Fun with children pretending to be planted seeds (covered with a sheet) and acting out growth as described in Patty Claycomb's *Love the Earth* (Partner, 1991)

Woodland Animals (Badgers)

(Note. The contents of this and the four following programs can be mixed and matched.)

Ages: Preschool through primary grades

Introduce Wisconsin's state animal with facts and fanciful tales from the following books. Glean additional information about a very special badger and about real-life badgers from *The Bucky Badger Story* by Gwen Schultz (Reading Gems, 1981).

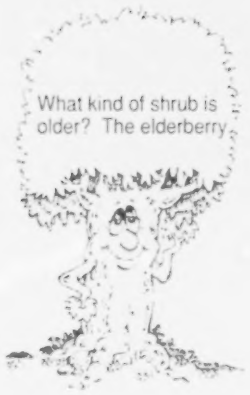
Books

Baker, Betty. *Partners*. Greenwillow, 1978
Green, Carl R., and William R. Sanford. *Badger*. (Wildlife Habitat) Macmillan, 1986
Hoban, Russell. *Best Friends for Frances*. Harper, 1969
Howker, Janni. *Badger on the Barge and Other Stories*. Greenwillow, 1985
Neal, Ernest. *Badgers*. Global, 1984
Potter, Beatrix. *The Tale of Mr. Tod*. Warne, 1939
Tompert, Ann. *Badger On His Own*. Crown, 1978
Varley, Ann. *Badger's Parting Gift*. Lothrop, 1984
Wells, Rosemary. *Hazel's Amazing Mother*. Dial, 1985

Woodland Animals (Bears)

Ages: Preschool through primary grades

Alternate some of these suggested stories with a variety of activities.



Books

Asch, Frank. *Bear Shadow*. Prentice-Hall, 1985
Brett, Jan. *Goldilocks and the Three Bears*. Dodd, 1987
Flack, Marjorie. *Ask Mr. Bear*. Macmillan, 1932
Galdone, Paul. *The Three Bears*. Seabury, 1972
Lapp, Eleanor. *The Blueberry Bears*. Whitman, 1983
Martin, Bill, Jr. *Brown Bear, Brown Bear, What Do You See?* Holt, 1983
McCloskey, Robert. *Blueberries for Sal*. Viking, 1948
Sivulich, Sandra S. *I'm Going on a Bear Hunt*. Dutton, 1973
Taylor, Mark. *Henry the Explorer*. Atheneum, 1966
Turkle, Brinton. *Deep in the Forest*. Dutton, 1976
Ward, Lynn. *The Biggest Bear*. Houghton, 1952
Watanabe, Shigeo. *How Do I Put It On!* Putnam, 1979

Fingerplays

One Fine Day and Pierre the Bear are good choices from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987). Honey Bear is found is *Ring a Ring O' Roses* (Flint, MI Public Library, 1992).

Activities

See the January-February 1986 issue of *Totline* for a collection of bear games and art suggestions.

Take the children on a good old-fashioned bear hunt, the traditional action and repetition story.

Craft

Make bear bookmarks using the pattern on page 120.

Woodland Animals (Beavers, Porcupines, Raccoons, and Skunks)

Ages: Preschool through primary grades

Have older children present the puppet show "Whither the Winter of Turtle and Beaver" from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991), in which five animals discuss the best way to get through winter and decide they each have a way that works. Introduce several of the following books.

Books

Arnoski, Jim. *Raccoons and Ripe Corn*. Lothrop, 1987
Brown, Margaret Wise. *Wait Till the Moon Is Full*. Harper, 1948
Carrick, Carol. *Ben and the Porcupine*. Houghton, 1981
Dabcovich, Lydia. *Busy Beavers*. Dutton, 1988
Freschet, Berniece. *Five Fat Raccoons*. Scribner, 1980
George, William. *Beaver at Long Pond*. Greenwillow, 1988
Hess, Lilo. *The Curious Raccoon*. Scribner, 1968

Hoban, Brom. *Skunk Lane*. Harper, 1983
Kalas, Sybille. *The Beaver Family Book*. Picture Book Studio, 1987
Lane, Margaret. *The Beaver*. Dial, 1982
LeGarde, Amelia. *Aseban, the Ojibwe Word for Raccoon*. Anishinabe Reading Materials, 1978
Miklowitz, Gloria. *Save That Raccoon!* Harcourt, 1978
Pfister, Marcus. *Where Is My Friend?* Holt, 1986
Schlein, Miriam. *What's Wrong with Being a Skunk?* Four Winds, 1974
Schlein, Miriam. *Lucky Porcupine!* Four Winds, 1980
Sheehan, Angela. *The Beaver*. Watts, 1979
Sherrow, Victoria. *The Porcupine*. Dillon, 1991
Tresselt, Alvin. *The Beaver Pond*. Lothrop, 1970
VanLaan, Nancy. *Possum Come A-Knockin'*. Knopf, 1990
Wheeler, Bernelda. *I Can't Have Bannock but the Beaver Has a Dam*. Pemmican, 1984
Whelan, Gloria. *A Week of Raccoons*. Knopf, 1988

Fingerplays

Teach Billy Beaver and Ricky Raccoon from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987).

Activities

Enjoy Soapy Smith, the Boastful Cowboy, or the Skunk the the Bunkhouse by Glen Rounds. It is included in *To Ride a Butterfly* edited by Nancy Larrick and Wendy Lamb (Bantam, 1991).

Craft

Make the paper-bag raccoon puppet from DNR's *Wee Recyclers Resources*.

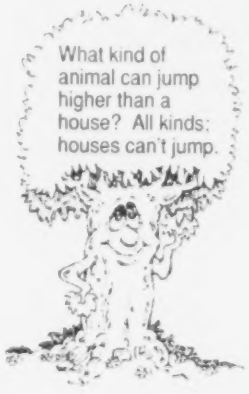
Woodland Animals (Deer)

Ages: Preschool through primary grades

Tell the Dakota legend "How Fawn Got Its Spots" from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991). Teach the fingerplay A Handsome Deer from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987). Choose several of the books listed below to read to your young audience.

Books

Aragon, Jane. *Salt Hands*. Dutton, 1989
Aragon, Jane. *Winter Harvest*. Little, 1989
Arnosky, Jim. *Deer at the Brook*. Lothrop, 1986
Asch, Frank. *Oats and Wild Apples*. Holiday, 1988
Bemelmans, Ludwig. *Parsley*. Harper, 1955
Boegehold, Betty. *Small Deer's Magic Tricks*. Coward, 1977
Carrick, Donald. *The Deer in the Pasture*. Greenwillow, 1976
Eberle, Irmengarde. *Fawn in the Woods*. Crowell, 1962
Prusski, Jeffrey. *Bring Back the Deer*. Harcourt, 1988
Schlein, Miriam. *Deer in the Snow*. Abelard-Schuman, 1965
Troughton, Joannna. *Mouse-Deer's Market*. Harper, 1984



Craft

Make the paper-bag deer puppet from DNR's *Wee Recyclers Resources*.

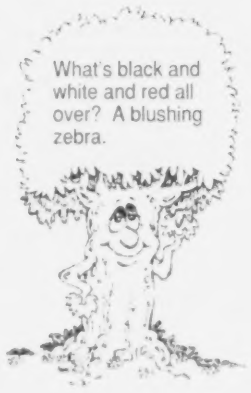
Woodland Animals (Foxes)

Ages: Preschool through primary grades

Start this program by telling "Henny Penny" from *The Flannel Board Storytelling Book* by Judy Sierra (Wilson, 1987). Teach the fingerplay A Fox in the Henhouse from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987). Share a selection of tales and factual information from the books listed below.

Books

Arnosky, Jim. *Watching Foxes.* Lothrop, 1985
Brown, Margaret Wise. *Fox Eyes.* Pantheon, 1977
Cooney, Barbara. *Chanticleer and the Fox.* Crowell, 1958
DuBois, Ivy. *Mother Fox.* Grosset, 1977
Eberle, Irmengarde. *Foxes Live Here.* Doubleday, 1966
Firmin, Peter. *Basil Brush Gets a Medal.* Prentice-Hall, 1978
Fox, Charles P. *The Fox Went Out on a Chilly Night.* Reilly and Lee, 1960
Fox, Mem. *Hattie and the Fox.* Aladdin, 1992
Galdone, Paul. *The Gingerbread Boy.* Seabury. 1975
Galdone, Paul. *Henny Penny.* Seabury, 1968
Galdone, Paul. *What's in Fox's Sack?* Houghton, 1982
Ginsburg, Miriam. *The Fox and the Hare.* Crown, 1969
Hartley, Deborah. *Up North in the Winter.* Dutton, 1986
Hogrogrian, Nonny. *One Fine Day.* Macmillan, 1971
Hutchins, Pat. *Rosie's Walk.* Macmillan, 1968
Kent, Jack. *Silly Goose.* Prentice-Hall, 1983
Less, Lilo. *Foxes in the Woodshed.* Scribner, 1966
Lionni, Leo. *In the Rabbitgarden.* Pantheon, 1975
Livermore, Elaine. *Follow the Fox.* Houghton, 1981
McKissack, Patricia. *Flossie and the Fox.* Dial, 1986
Nilsson, Ulf. *Little Bunny and the Hungry Fox.* Chronicle, 1989
Preston, Edna M. *Squawk to the Moon, Little Goose.* Viking, 1974
Roach, Marilynne. *Dune Fox.* Little, 1977
Schlein, Miriam. *The Four Little Foxes.* Addison-Wesley, 1953
Steig, William. *Doctor DeSoto.* Farrar, 1982
Tejima, Keizaburo. *Fox's Dream.* Putnam, 1987
Watson, Wendy. *Tales for a Winter's Eve.* Farrar, 1988
Westwood, Jennifer. *Going to Squintum's: A Foxy Folktale.* Dial, 1985



Crafts

Make the paper-bag fox puppet from DNR's *Wee Recyclers Resources.*

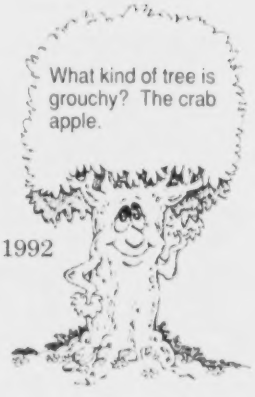
Make the origami fox/wolf from the pattern in *The Wonder of Wolves: A Story and Activity Book* by Sandra Robinson (Roberts Rinehart, 1989).

Booklists

Check your library collection against the following selective bibliographies that have been created by your colleagues. Use them as purchasing guides to expand your collection. Reproduce the lists as handouts.

Timber Tales: Books about Trees and Forests for Storytime Children

Adoff, Arnold. *Flamboyan*. Harcourt, 1988
Ahlberg, Janet. *Jeremiah in the Dark Woods*. Viking, 1987
Angelo, Valenti. *The Acorn Tree*. Viking, 1958
Armer, Laura Adams. *The Forest Pool*. Longman, 1938
Arnold, Caroline. *The Terrible Hodag*. Harcourt, 1989
Arnosky, Jim. *In the Forest: A Portfolio of Paintings*. Lothrop, 1989
Baird, Anne. *Little Tree*. Morrow, 1984
Bash, Barbara. *Tree of Life: The World of the African Baobab*. Little, 1989
Bellamy, David. *The Forest*. Crown, 1988
Bradman, Tony. *Look Out, He's Behind You*. Putnam, 1988
Bunting, Eve. *Night Tree*. Harcourt, 1991
Butcher, Julia. *The Sheep and the Rowan Tree*. Holt, 1984
Carrick, Carol. *A Clearing in the Forest*. Dial, 1970
Carrick, Donald. *The Tree*. Macmillan. 1971
Coutant, Helen. *The Gift*. Knopf, 1983
Cristini, Ermanno. *In the Woods*. Picture Book Studio, 1991
Cummings, E. E. *Little Tree*. Crown, 1987
Davol, Marguerite W. *The Heart of the Wood*. Simon and Schuster, 1992
Day, Shirley. *Ruthie's Big Tree*. Firefly, 1982
Fisher, Aileen. *Arbour Day*. Crowell, 1965
Fisher, Aileen. *As the Leaves Fall Down*. Noble, 1977
Fisher, Aileen. *A Tree with a Thousand Uses*. Noble, 1977
Florian, Douglas. *Nature Walk*. Greenwillow, 1989
Friedman, Judi. *Noises in the Woods*. Dutton, 1979
George, Jean Craighead. *One Day in the Woods*. Harper, 1988
Haseley, Dennis. *My Father Doesn't Know about the Woods and Me*. Macmillan, 1988
Hawkinson, John. *The Old Stump*. Whitman, 1965
Hirschi, Ron. *Who Lives in the Forest?* Dodd, 1987
Jaspersohn, William. *How the Forest Grew*. Greenwillow, 1980
Lavies, Bianca. *Tree Trunk Traffic*. Dutton, 1989
Lerner, Carol. *A Forest Year*. Morrow, 1987
Lopkind, William. *The Boy and the Forest*. Harcourt, 1964
Lukesova, Milena. *Julian in the Autumn Woods*. Holt, 1977
McCord, David. *Every Time I Climb a Tree*. Little, 1967
Margolis, Richard. *Big Bear, Spare That Tree*. Greenwillow, 1980
Newton, James R. *Forest Log*. Crowell, 1980
Newton, James R. *A Forest Is Reborn*. Crowell, 1982
Parnall, Peter. *Woodpile*. Macmillan, 1990
Peterson, Scott K. *Out on a Limb*. Lerner, 1990
Romanova, Natalia. *Once There Was a Tree*. Dial, 1985
Rose, Deborah Lee. *The People Who Hugged the Trees*. Rinehart, 1990
Russell, Naomi. *The Tree*. Dutton, 1989
San Souci, Daniel. *North Country Night*. Doubleday, 1989
Schick, Eleanor. *A Surprise in the Forest*. Follett, 1974
Schwartz, David M. *The Hidden Life of the Forest*. Crown, 1988
Selsem, Millicent. *Tree Flowers*. Morrow, 1984
Tresselt, Alvin. *The Gift of the Tree*. Lothrop, 1992
First published in 1972 with the title *The Dead Tree*



Take Wing! Books about Birds for Storytime Children

Adoff, Arnold. *Birds.* Lippincott, 1982
Arnosky, Jim. *A Kettle of Hawks and Other Wildlife Groups.* Coward, 1979
Bierhorst, John. *The Naked Bear: Folktales of the Iroquois.* Morrow, 1987
Billings, Charlene. *The Loon: Voice of the Wilderness.* Mead, 1988
Carey, Valerie S. *Quail Song.* Putnam, 1990
Climo, Shirley. *King of the Birds.* Harper, 1988
Cole, Joanna. *A Bird's Body.* Morrow, 1982
Cross, Diana H. *Some Birds Have Funny Names.* Crown, 1981
Featherly, Jay. *Ko-Hah: The Call of the Trumpeter Swan.* Carolrhoda, 1986
Givens, Janet. *Just Two Wings.* Atheneum, 1984
Goble, Paul. *Iktomi and the Ducks.* Orchard, 1990
Hinshaw, Dorothy. *Feathers.* Dutton, 1992
Jacobs, Francine. *Bermuda Petrel: The Bird That Would Not Die.* Morrow, 1981
Johnson, Herschel. *A Visit to the Country.* Harper, 1989
Keats, Ezra Jack. *Jennie's Hat.* Harper, 1966
Lionni, Leo. *Six Crows.* Knopf, 1988
McLerran, Alice. *The Mountain That Loved a Bird.* Alphabet, 1985
McNaulty, Faith. *Pecking in the Shell: A Whooping Crane Is Hatched.* Harper, 1986
Newton, Patricia. *The Five Sparrows.* Atheneum, 1982
Oppenheim, Joanna. *Have You Seen Birds?* Scholastic, 1986
Patent, Dorothy. *The Whooping Crane: A Come Back Story.* Clarion, 1988
Paterson, Katherine. *The Tale of the Mandarin Ducks.* Dutton, 1990
Pederson, Judy. *The Tiny Patient.* Knopf, 1989
Rockwell, Anne. *Honk Honk.* Dutton, 1980
Roop, Peter, and Connie Roop. *Seasons of the Crane.* Walker, 1989
Ryder, Joanne. *Mockingbird Morning.* Four Winds, 1989
Selsam, Millicent. *A First Look at Bird Nests.* Walker, 1985
Seuss, Dr. *Horton Hatches the Egg.* Random, 1940
Sill, Cathryn. *About Birds: A Guide for Children.* Peachtree, 1991
Troughton, Joanne. *The Quail's Egg.* Peter Bedrick, 1988
VanLaan, Nancy. *Rainbow Crow: A Lenape Tale.* Knopf, 1989
Wildsmith, Brian. *Brian Wildsmith's Birds.* Watts, 1967
Wolff, Ashley. *A Year of Birds.* Dodd, 1984
Wolkstein, Diane. *A Cool Ride in the Sky.* Knopf, 1973
Zolotow, Charlotte. *Flocks of Birds.* Crowell, 1981

Rainforests and Jungles: Books to Interest Many Ages

Aldis, Rodney. *Rainforests.* Dillon, 1991
Arvetis, Chris. *What Is a Jungle?* Rand McNally, 1986
Banks, Martin. *Conserving Rain Forests.* Steck-Vaughn, 1990
Cherry, Lynne. *The Great Kapok Tree: A Tale of Amazon Rain Forest.* Harcourt, 1990
Cobb, Vicki. *This Place Is Wet.* Walker, 1989
Craig, Janet. *Wonders of the Rain Forest.* Troll, 1990
Dorros, Arthur. *Rain Forest Secrets.* Scholastic, 1990
Forsyth, Adrian. *Journey through a Tropical Jungle.* Simon and Schuster, 1988
Foster, Susan Q. *The Hummingbird in the Flowers.* Gareth Stevens, 1990
George, Jean Craighead. *One Day in the Tropical Rain Forest.* Crowell, 1990
Georges, D. V. *Africa.* Childrens, 1986
Georges, D. V. *South America.* Childrens, 1986

Hogan, Paula Z. *Vanishing Rain Forests.* Gareth Stevens, 1991
Jordan, Tanis. *Journey of the Red-Eyed Tree Frog.* Green Tiger, 1992
Landau, Elaine. *Tropical Rain Forests around the World.* Watts, 1990
Lewis, Scott, and the Natural Resources Defense Council. *Rainforest Book: How You Can Save the World's Rainforests.* Living Planet, 1990
Miller, Christina. *Jungle Rescue: Saving the New World Tropical Rain Forests.* Atheneum, 1991
Mutel, Cornelia F. *Our Endangered Planet: Tropical Rain Forests.* Lerner, 1990
Nations, James D. *Tropical Rainforests: Endangered Environment.* Watts, 1988
Norden, Carroll R. *The Jungle.* Raintree, 1988
Podendorf, Illa. *Jungles.* Childrens, 1982
Radlauer, Ruth. *Olympic National Park.* Childrens, 1988
Ross, Wilda S. *The Rain Forest: What Lives There.* Coward McCann, 1977
Rowland-Entwistle, Theodore. *Jungles and Rainforests.* Silver Burdett, 1987
Sly, Alexandra. *The Amazon Rainforest.* Dillon, 1991
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Willow, Diane. *At Home in the Rain Forest.* Charlesbridge, 1991
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Caring about the Environment: Some Suggested Books for Ages 8 to 11

(Adapted from a bibliography in *Rainbow Earth*, Arizona Department of Library, Archives, and Public Records, 1992)

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Danzinger, Paula. *Earth to Matthew.* Delacorte, 1991
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Killinsworth, Monte. *Eli's Songs.* McElderry, 1991
Kinsey-Warnock, Natalie. *The Wild Horses of Sweetbrian.* Dutton, 1990
Nelson, Drew. *Wild Voices.* Putnam, 1991
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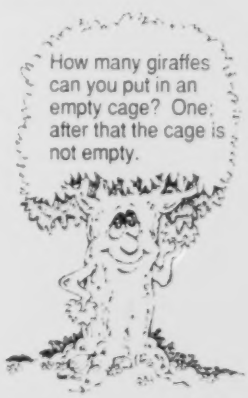
Carr, Terry. *Spill! The Story of the Exxon Valdez.* Watts, 1991



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Norsgaard, Jaediker. *Nature's Great Balancing Act: In Our Own Backyard*. Dutton, 1990
Parker, Steve. *Pond and River*. Knopf, 1988
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Paulsen, Gary. *Woodsong*. Bradbury, 1990
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Silverstein, Alvin. *Life in a Tidal Pool*. Little, 1990
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Tolan, Sally. *John Muir*. Gareth Stevens, 1989
Yanda, Bill. *Rads, Ergs, and Cheeseburgers: The Kid's Guide to Energy and the Environment*. Muir, 1991

Go Wild! Read! A Booklist for Young Adults

Adler, C. S. *Carly's Buck*. Clarion, 1987
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Ames, Mildred. *Who Will Speak for the Lamb?* Harper, 1989
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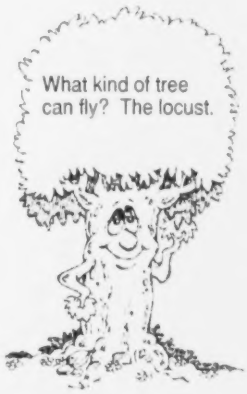

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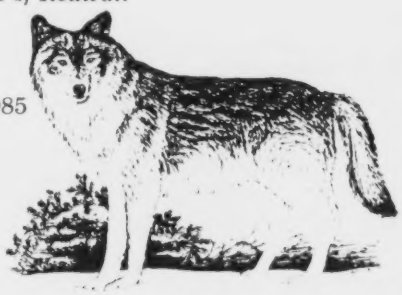

Nature's Numbers and ABCs: A Booklist for Parents of Young Children

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Atsuko, Morozumi. *One Gorilla*. Farrar, 1990
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Ehlert, Lois. *Fish Eyes*. Harcourt Brace Jovanovich, 1990
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Giganti, Paul, Jr. *How Many Snails?* Greenwillow, 1988
Jonas, Ann. *Aardvarks Disembark*. Greenwillow, 1990
Kellogg, Steven. *Aster Aardvark's Alphabet Adventure*. Morrow, 1987
Lyon, George Alla. *A B Cedar: An Alphabet of Trees*. Watts, 1989
MacCarthy, Patricia. *Ocean Parade*. Dial, 1990
McMillan, Bruce. *Counting Wildflowers*. Lothrop, 1986
Miles, Miska. *Apricot ABC*. Little, 1969
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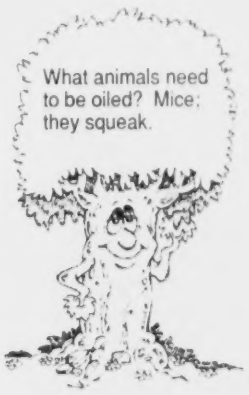

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Yolan, Jane. *All in the Woodland Early*. Collins-World, 1980

Games and Activities

With an emphasis on the importance of recycling products this summer, you might also want to recycle old-fashioned games such as ball-in-the-cup; Red Rover, Red Rover; or Captain May I. Put your own spin on them to tie into the "Go Wild!" theme, and gather other ideas from the suggestions here.

Feely Box

Put an assortment of objects from nature in a shoe box. Possible items to include could be a pine cone, twig, shell, rock, feather, leaf, nut, or snakeskin. Tape the lid firmly in place. Cut a child's hand-sized hole in the end. Let the children put their hands in the hole and try to identify what the objects are.

Insect Games

Centipede requires dividing children into teams. Make centipede bodies by having the children sit on the floor, with each person's legs around the person in front. The centipedes move forward as the team scrunches forward together. The winning centipede must completely cross the finish line with all team members connected.

Litterbug is an updated variation of an old standard. With all the other children standing in a circle, the Litterbug—the person who is It—drops a piece of paper (or other trash) behind another child. That person must pick up the litter, run around the outside of the circle, and try to tag the Litterbug before the Litterbug reaches the now empty space in the circle.

Animal Charades and Other Animal Games

Divide children into Animal Charade teams. Let each team decide on the animal it wants to imitate by actions only. Set a time limit for other teams to guess what animal it is. The team whose animal is identified the fastest can be declared the winner.

In Guess My Animal, one person thinks of an animal and others have to ask questions to determine what the animal is. Only questions that can be answered with "yes" and "no" are allowed.

Animal Races can be played as team relays or by individuals. Participants imitate animal movement such as hopping like rabbits, scuttling like crabs, or stalking like herons.

Animal Tag means players must call out the name of an animal to avoid being tagged It. The eligible kind of animal (mammal, reptile, bird) or the territory from which native animals may be chosen (North America, Wisconsin, Africa) can be defined to make the game more challenging.

The which-is-stronger finger game Scissors, Paper, Rock can be turned into a food chain version and called Leaf, Rabbit, Eagle.

Junkyard Olympics

Sponsor an Olympic Event at which recycled items are used for each contest. Give points to the winner of each contest, but award prizes to all participants. The following ideas will get you started.

- Garbage Can Basketball. Toss basketballs in empty cans.
- Frogball. Purchase rubber balls with frog legs (carried at discount stores). Fill a plastic swimming pool with water. Float lids to plastic containers. Toss balls into pool and award points when lids are hit.
- High Dump. Throw empty plastic milk jugs over a mountain of garbage—a decorated refrigerator carton. Award a point for getting the jug over the mountain and three points for getting the jug to land in cardboard boxes set up on the other side.
- Dash 'n' Splash. Fill four-ounce plastic containers with water. Put them on the end of a paint-stirring stick. Race to a bucket at the other end of the track, and splash the water into the bucket. Competition can be as relay teams or as individuals.
- Balance Beam. Put down a blue plastic sheet to represent shark-infested water. Put a 2-inch by 4-inch across the plastic. The children can walk, hop, or dance as they cross the beam trying to avoid the danger.
- High Dive. Drop plastic bugs into empty plastic milk bottles that have had their tops cut off and are filled with water to provide the splash.
- Rubbish Roll Golf: Make balls by wadding newspaper, and wrap them with masking tape so they stay together. Putt the balls into plastic milk bottles that have holes cut into them.

Paul Bunyan's Wilderness Games

A Paul Bunyan character can act as host for this event. The Feely Box described on page 99 can be used and the Olympic Balance Beam described above can become a River Rapids Crossing challenge. Here are some other possibilities.

- A Bear Count. Squeeze toy bears of all sizes into a display case and let children try to count them.
- Eggs in the Nest. Toss plastic eggs into nests (from a craft store) or boxes.
- Pine-Cone-Toss. Toss cones into holes in the tree you have made from a refrigerator carton (see the decorating suggestions on page 28 and 29).
- Pine Cone-Put. Throw overhand for distance.
- Rabbit Hole. Putt lightweight practice golf balls into containers.
- Wild Wind. Blow feathers for a specific distance.
- Deep in the Forest Adapt Deep in the Jungle, a version of musical chairs, described in *The World's Best Party Games* by Shelia Barry (Sterling, 1987).
- Going Fishing. See directions in *Sticks and Stones and Ice Cream Cones* by Phyllis Fiarotta (Workman, 1973).

The Perfect Worm Race

This suggestion was contributed by Northwoods Worm Racing Federation representative Kris Adams Wendt, Rhinelander District Library, 106 North Stevens Street, Rhinelander, WI 54501; (715) 369-4252. For sample copies of registration lists, general team instructions, judges' instructions, and so forth, send a business-sized, self-addressed, stamped envelope to the library address.

Objectives. To provide a fun competition where winning or losing depends on the worm (luck) rather than on the child's ability to perform. To involve community groups and local media in a bit of whimsy that brings free, positive publicity to the library.

Suggested Age Level. Each racing worm is coached by a team of two people. Races can be staged as a preschool event where youngsters are partnered with an adult, reserved for school-age children (children who have finished kindergarten or grades 1 through 6 at the beginning of summer), or open to all ages. It is best to have a least one individual on each team capable of reading and understanding directions.

Supplies (Adequate for 60 two-person teams)

- At least six dozen worms of the angleworm type rather than nightcrawlers, so that each team has one and there are enough extras to cover instances of worm mortality. Worms that have raced, but did not come in first in their heats may be kept by the children to be released at home or returned to a used-worm container in case they are needed.
- Three sturdy round tables.
- Three white plastic tablecloths, dropcloths, or shower curtains. On each, draw a circle one yard in diameter with magic marker. Mark the exact center of the circle with a small *x*. Write the table number—1, 2, or 3—inside the circle. Center the tablecloth circles on tables, and tie the corners of the covering to the table legs with twine.
- Three two-pound coffee-can lids. Place a lid in the center of each table over the small *x*. This is the starting area for the worms. It works better if the top of the lid is up, so that the worms are crawling down off it rather than up and out of it.
- Three stopwatches, often these may be borrowed from a high school athletic department.
- Four spray bottles—one for each judge and for the worm trainer—to keep both worms and table tops moist on sunny days. Worms move faster on a wet track.
- Five clipboards: one for registration, one for each of the three judges, and one for the race coordinator.
- Paper cups—one for each team to park their worm in before and between races. Ask your worm supplier or worm trainer to bring extra worm dirt and spoons so each cup can be lined with a little soil to make the worms more comfortable.
- Whistle and bullhorn or portable public address system to assist the race coordinator in communication and management of the race.
- Six trophies: two each for first-, second-, and third-place winners. A simple, gold plastic, winged figure on a sturdy base costs about $5. Rubber fishing worms can be hung on the wings for extra effect, but be sure to wash the slime off the rubber worms with a little detergent water. A local service organization may be willing to become a race sponsor and donate the cost of the trophies.
- Numbered team identification buttons. Each participant receives one, so two are needed of every number from one through 60. Numbers can be drawn in colored marker with "I Raced Worms at the Library" lettered in black over the top. Number buttons are better than nametags because there are always last-minute substitutions and cancellations. Number buttons help judges sort out who are partners and which teams should be racing worms in each heat at each table. Check into sheltered workshops for developmentally disabled adults where button-assembly costs are usually more reasonable than commercial costs. Library staff or volunteers can make up the required number of paper circles with the "message" that will be placed between the plastic cover and metal backing.
- Identification buttons for judges, worm trainer, track veterinarian, race coordinator, other officials, and members of the press. The trophy company might be talked into donating colored ribbons reading "judge" or "official" to use along with or instead of the buttons.
- Enough free coupons from fast-food restaurants so that each participating child goes home with something.
- Refreshments (optional). If you care to, or dare to, mix pretence with reality, contact Land-o'-Lakes Candy, Inc., 1005 South 16th Avenue, Wausau, WI 54401; (800) 472-1550, to purchase excellent gummie worms at $9 per large container.

• Worm first-aid items, including toy (worm) ambulance and tiny worm stretchers made from cloth scraps. These items may be supplied by a track veterinarian with a well-developed sense of humor.

Description of Activity. Up to 60 two-person teams coach racing worms on three round tables. Five teams participate at each table in each of four heats. Allow 30 minutes for registration and getting organized and 45 to 60 minutes for racing and refreshments. The worms winning each heat at each table compete against each other to determine the table champion in round one. The three table champions race one another in round two for overall first, second, and third places.

To start a heat or round, the judge signals for five worms to be dropped onto the coffee-can lid in the center of the table. As soon as one worm has found its way completely off the coffee-can lid, the judge starts a stopwatch. At the end of two minutes, the winning worm is the one closest to the line defining the boundary of the racing circle. Winning worms are returned to their paper cups to await the next race. Team members whose worms did not win are encouraged to cheer for friends in subsequent heats and then for their table's champion in round two.

The best weather for worm racing features overcast skies and temperatures in the low 70s. Outdoor racing is preferable to indoor. Include a rain date in your planning and announcements.

Rules

• Once dropped onto the coffee-can lid, worms may not be touched.
• A judge may restart a heat or round for interference and can disqualify a team and its worm for repeated disruption.
• In case of a tie, a crawl off must be held between the worms before going on to the next heat or round.
• If team members become confused and don't know which worm belongs to which team, the race should be restarted.
• Winning worms that expire between their heat and the table championship round or final round may be replaced by a worm from the "used worm" container following examination by the track veterinarian.

Officials

• Race coordinator, usually the librarian in charge of the event. The coordinator is responsible for general organization, announcing the start of each round of racing, circulating among the tables to record the numbers of the winning teams, and trophy presentation.
• Judges and judges' assistants, one of each is needed for each table. Radio and television sports announcers make excellent judges because they usually provide free publicity when carried away with the spirit of the thing. Other possibilities are elected officials, police or fire chiefs, school principals, teachers, or local celebrities. They are responsible for starting and timing each race and must settle any controversies. The race coordinator assigns which judge will be responsible for round two, the championship race. Ideally, judges' assistants should be library staff members or parents who know many of the participating children and are familiar with the worm-racing procedure. They help keep track of who is racing next, who wins each heat or round, and generally help the judge.
• Worm trainer, the person who supplies the worms. The trainer distributes the worms to the teams and makes sure they are kept moist and in the shade as much as possible.
• Track veterinarian, a volunteer who will make sure all worms are treated humanely and will determine worm mortality where necessary.
• Registrar who handles race-day registration tasks as described.

— Teams should preregister on a sign-up sheet at the library by a deadline date one week before race day; participants' phone numbers should be included. There will be cancellations and substitutions, but a roster of names and team numbers is necessary to keep track of which teams are racing when at which tables. Try to place all teams from the same household, child-care center, or play group at the same table, though not all in the same heat. It is easier for the adults who accompany them to have everyone in one place. Call all teams a couple of days before the race to verify they are still planning to participate and remind them to arrive by a certain time to check in for their table assignments. It saves many headaches if your master list is computerized.
— On race day, at the registration table, each team receives an envelope containing two team identification buttons, a table roster that shows teams divided into heats (circle or highlight their names and number), a page of general team instructions, and two food coupon prizes. Print the table rosters on three different colors of paper, and color coordinate them with the magic marker circles and numbers on the table covering to help organize up to 120 participants.
— Upon arrival, provide each judge with an identification button, spray bottle, stopwatch, clipboard containing the roster of teams assigned to his/her table, a copy of judges' instructions, and a copy of general team instructions.

Publicity. Enlist the sports announcers and sports-page journalists in your community to give credibility to your worm race as a genuine sporting event. As race coordinator, volunteer to give serious, tongue-in-cheek interviews several weeks before the race. Involve your worm trainer and track veterinarian in discussions about the overall condition of the worms, their training regimen, diet, and so forth—the sillier the better.

Crafts

A word to the wise: although you may come across craft suggestions using birds' feathers, you should be aware that the federal Migratory Bird Treaty Act prohibits possession of the feathers of migratory birds. Use feathers from domestic fowl if you need them.

Bird Feeders from Recycled Objects

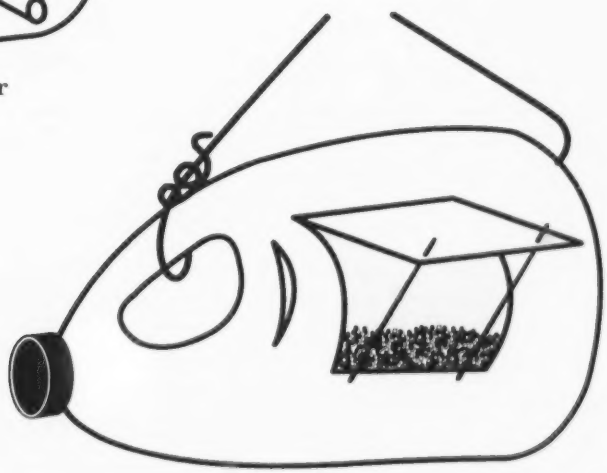
Materials:

clean household containers:
milk, detergent, and bleach bottles
sticks or dowels (for perches)
wire cutters
knife
light wire
coat hangers
ruler
pencils

Procedure:

1. Create bird feeders out of clean household containers using the drawings for models. Remember to punch small drain holes in the bottoms of the containers to let rain water out.
2. Discuss the proper locations for installing the feeders with your group and the types of bird feed to put in each container. Inform them of their responsibility for maintaining a continuous supply of food once feeding is started and the importance of keeping the feeders clean.

Milk Jug Feeder



Bleach Bottle Feeder

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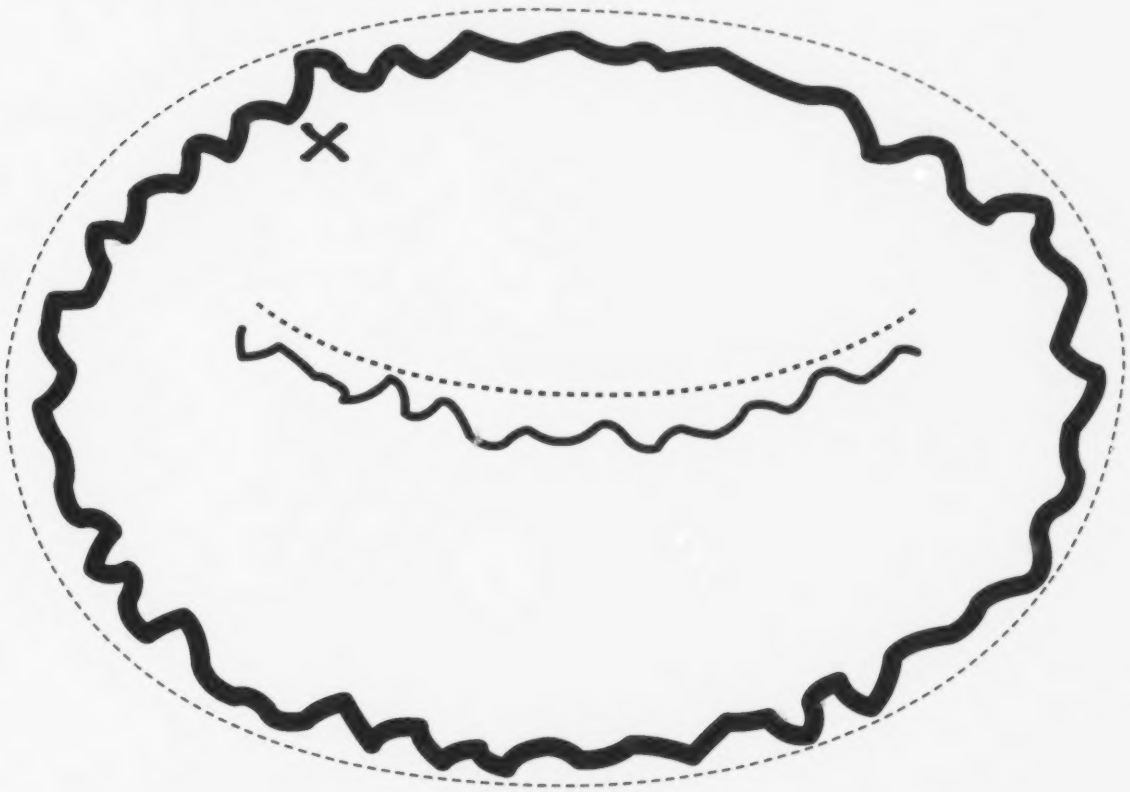
Special Nests

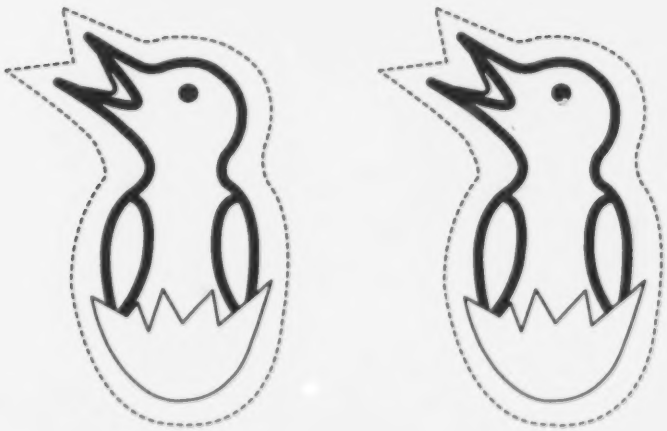
Provide children with copies of the artwork shown on this page and the next. Give them these directions.

- When you have read one book, color the bird's nest.
- Color one picture after each of the next four books you read.
- When all the pictures are colored, cut them out. Paste the birds on the nest. Put the worm in the mother bird's beak. Bring your finished nest to the library to be placed on our special tree.

Paste mother bird on x.
Cut inside dotted line

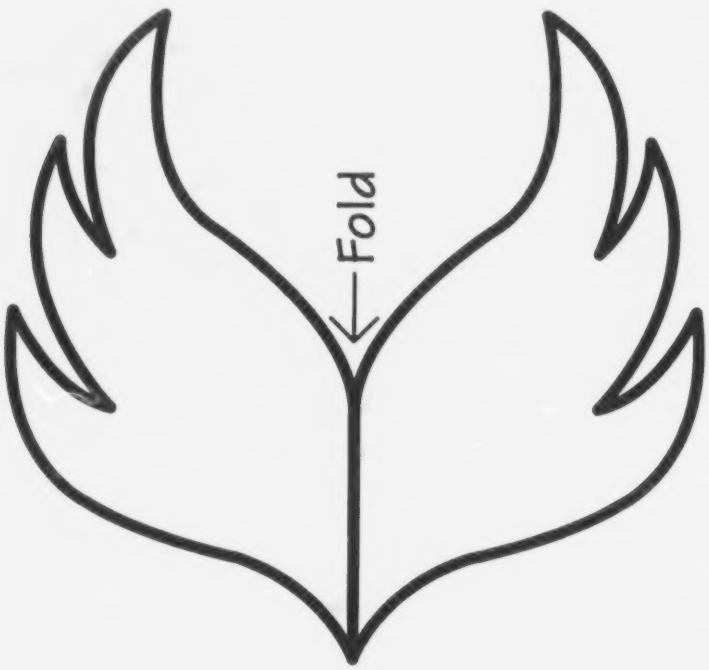


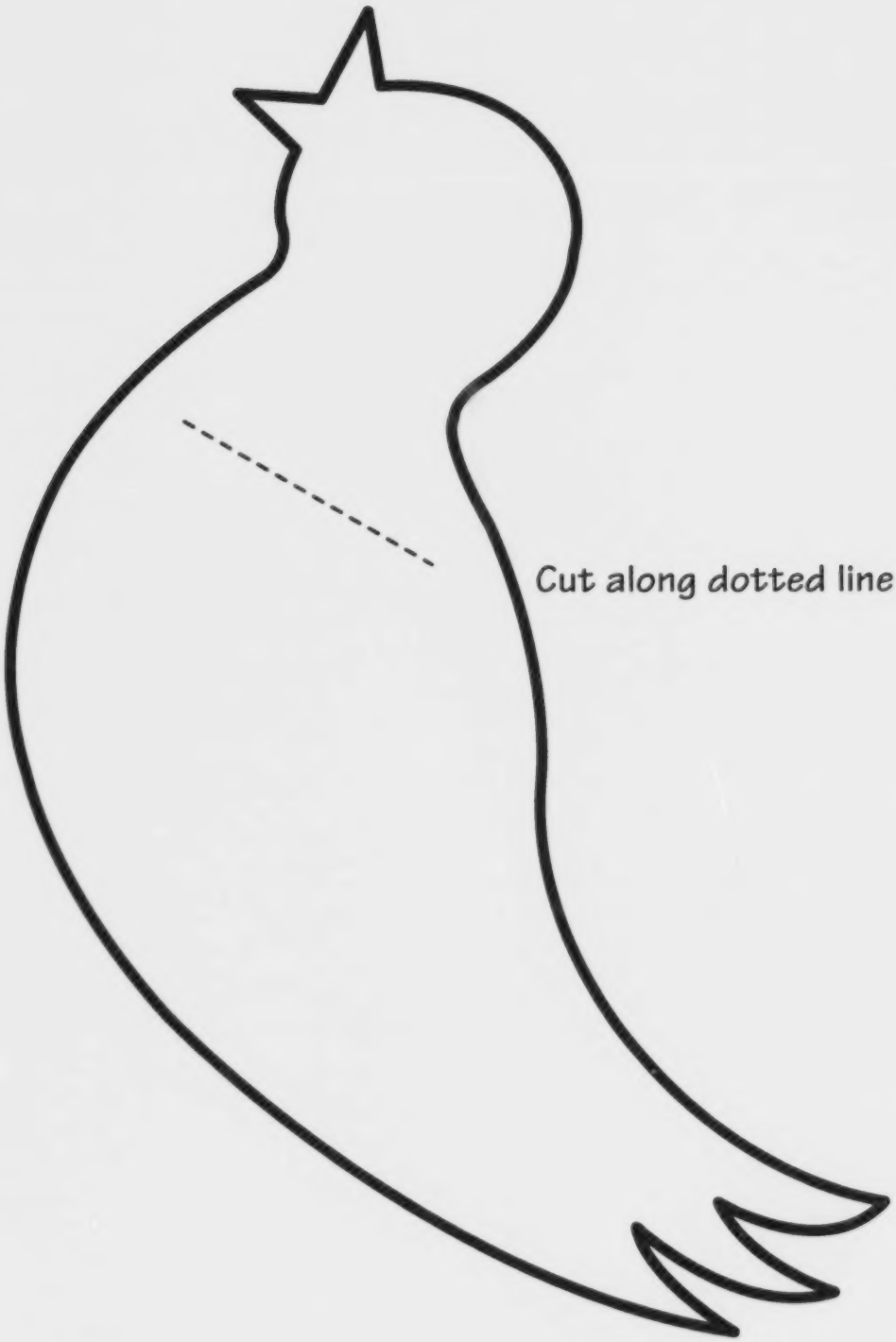
Paste mother bird on x.



Basic Bird Pattern

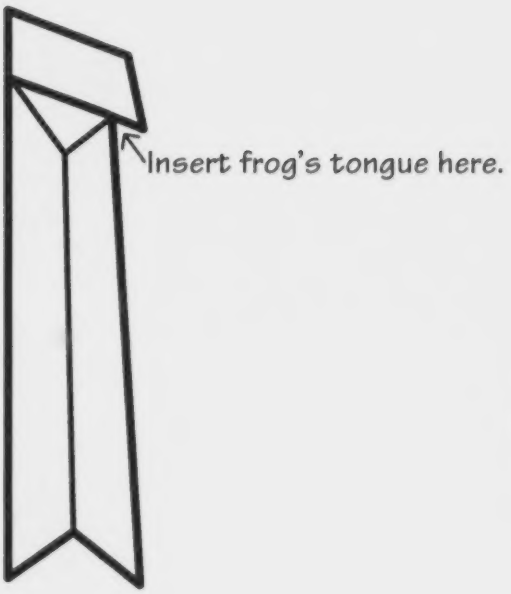
Cut out the pattern pieces. Cut a slit in the bird's body. Fold the wing on the marked line, and slide it carefully through the slit. Color the bird or decorate it with glitter, sequins, and so forth. You can hang up the bird by making a hole with a needle and a length of thread.

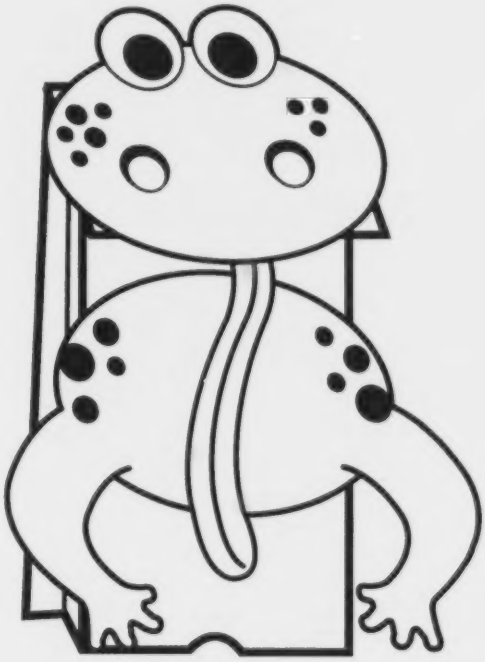



Cut along dotted line

Paper-Bag Frog Puppet

Using the patterns on the next page, cut out the frog's head and body from green construction paper and the frog's tongue from pink construction paper. Use a black marker to draw the eyes, nose, and spots as shown on the pattern. Glue the frog's head to the bottom of a small paper bag (the folded part). Glue the body to the sack below the head (the side of the bag). Open the folded part, and glue the tongue into the frog's mouth.





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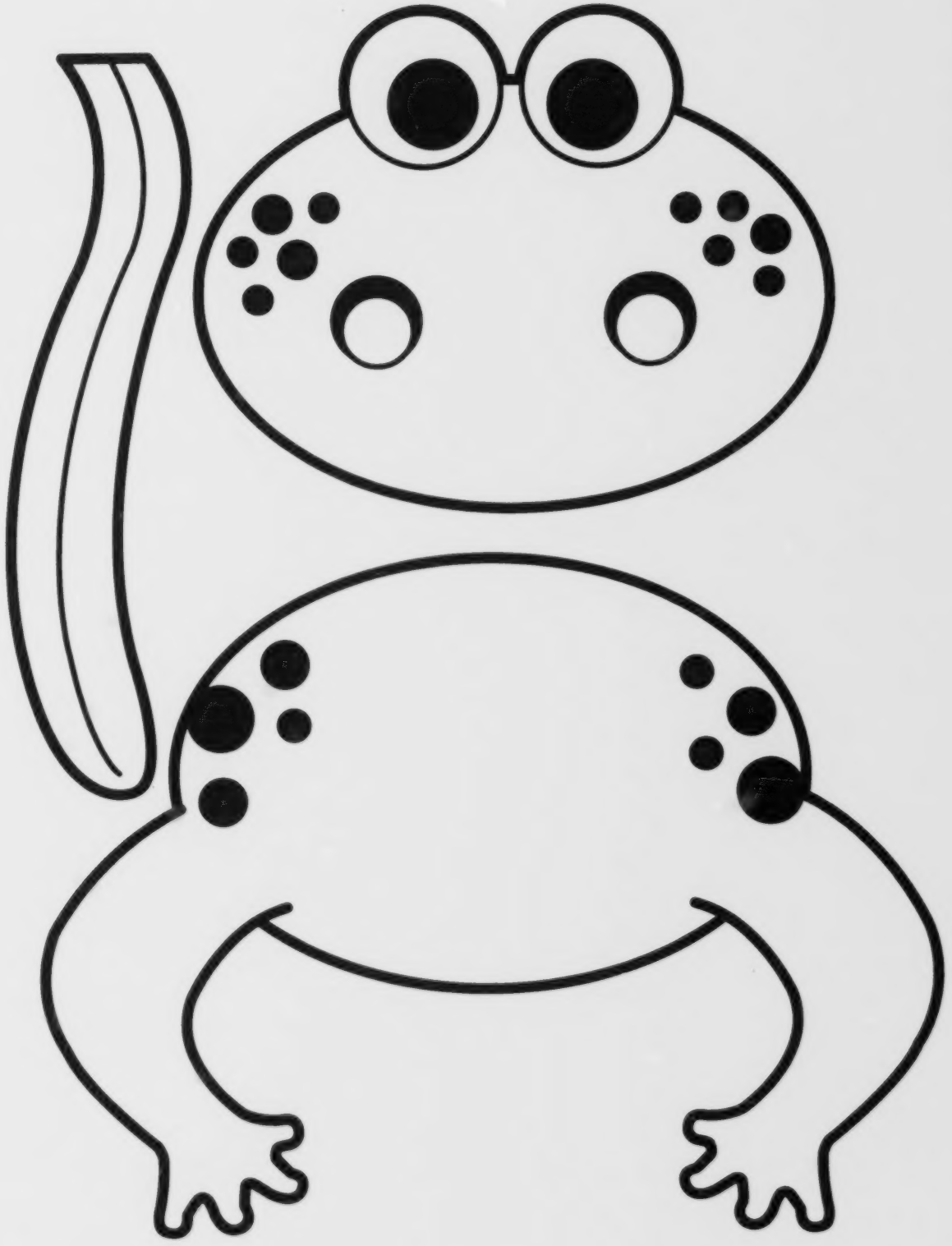
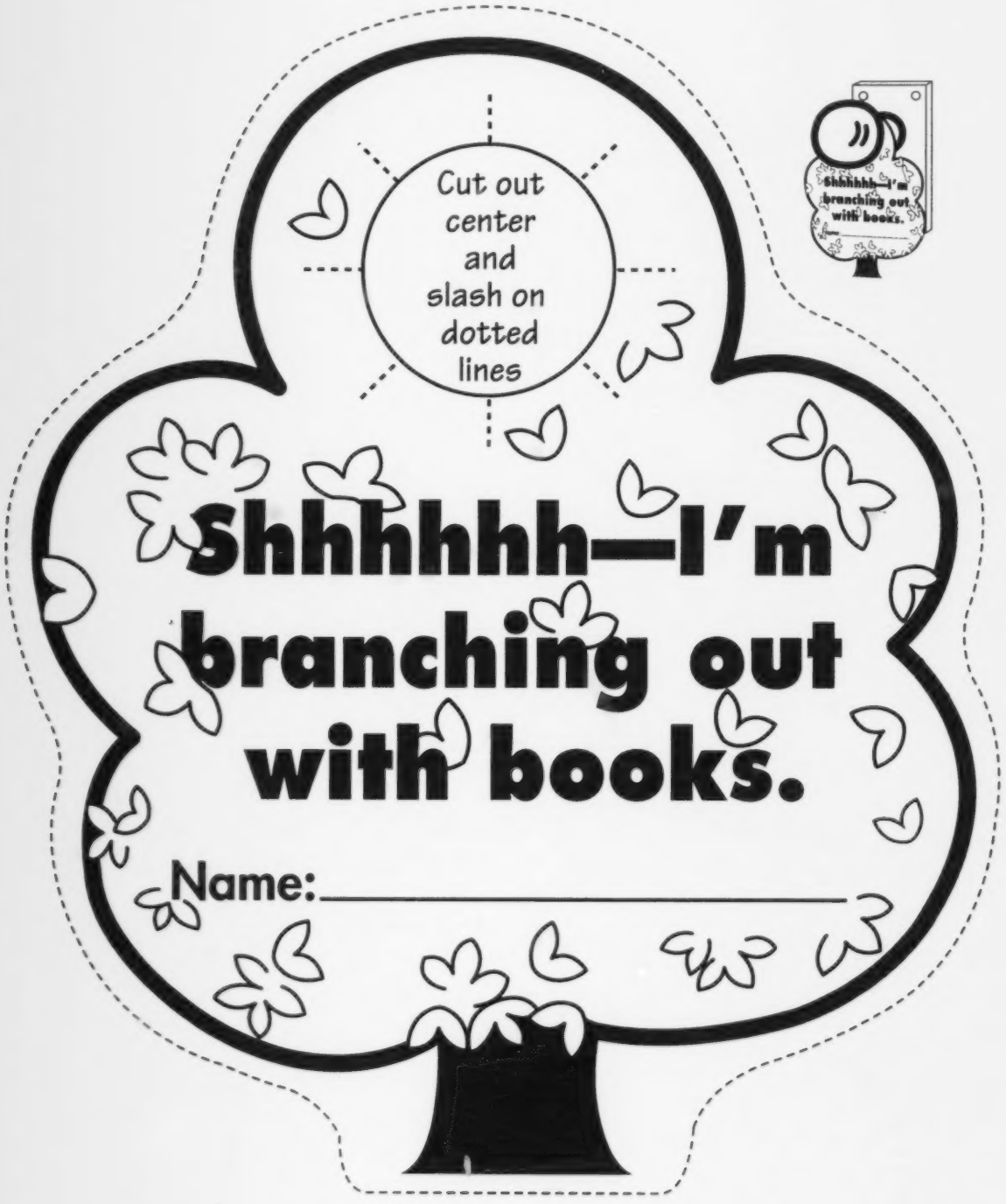


Doorknob Decoration

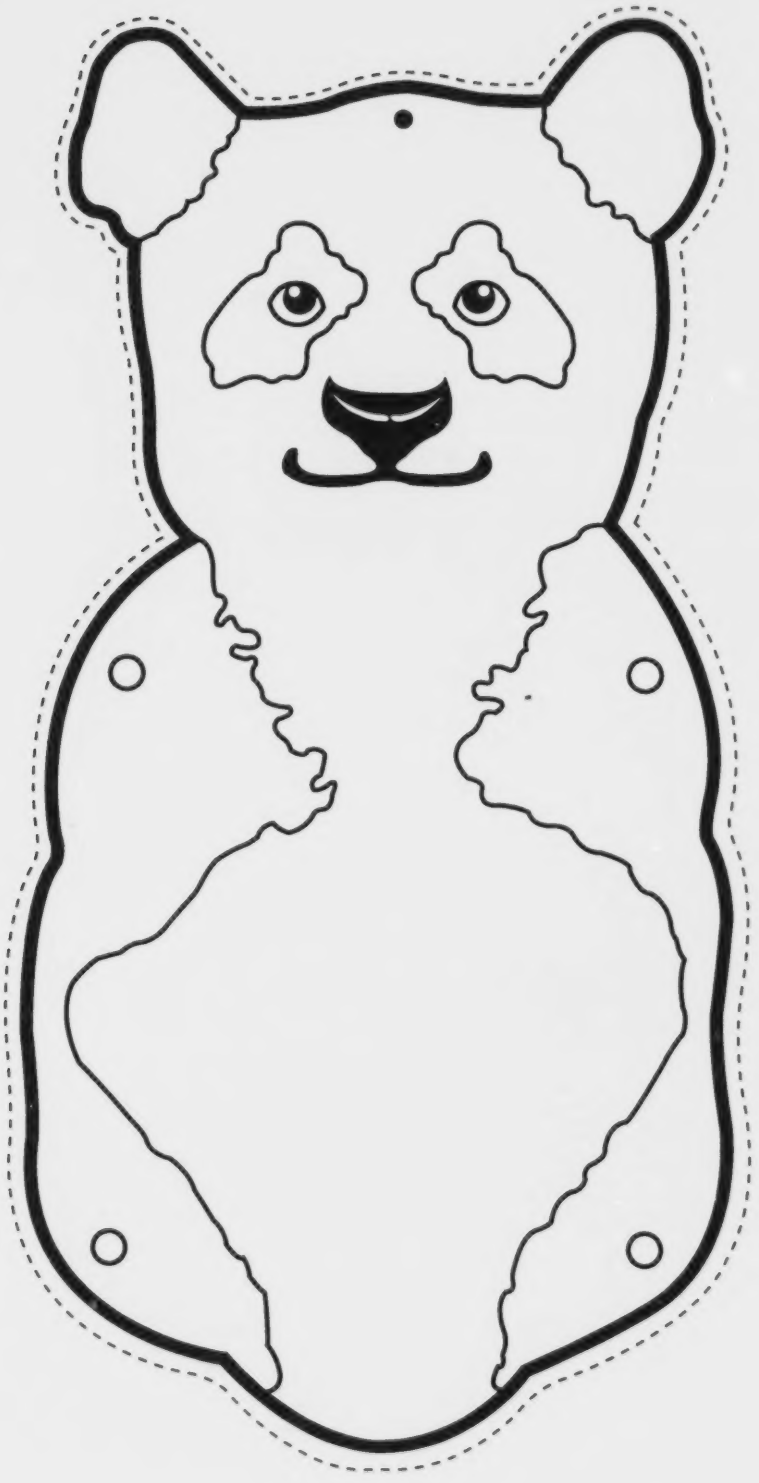
Color and cut out this doorknob decoration. Hang it on your door as you read about wild plants and animals.

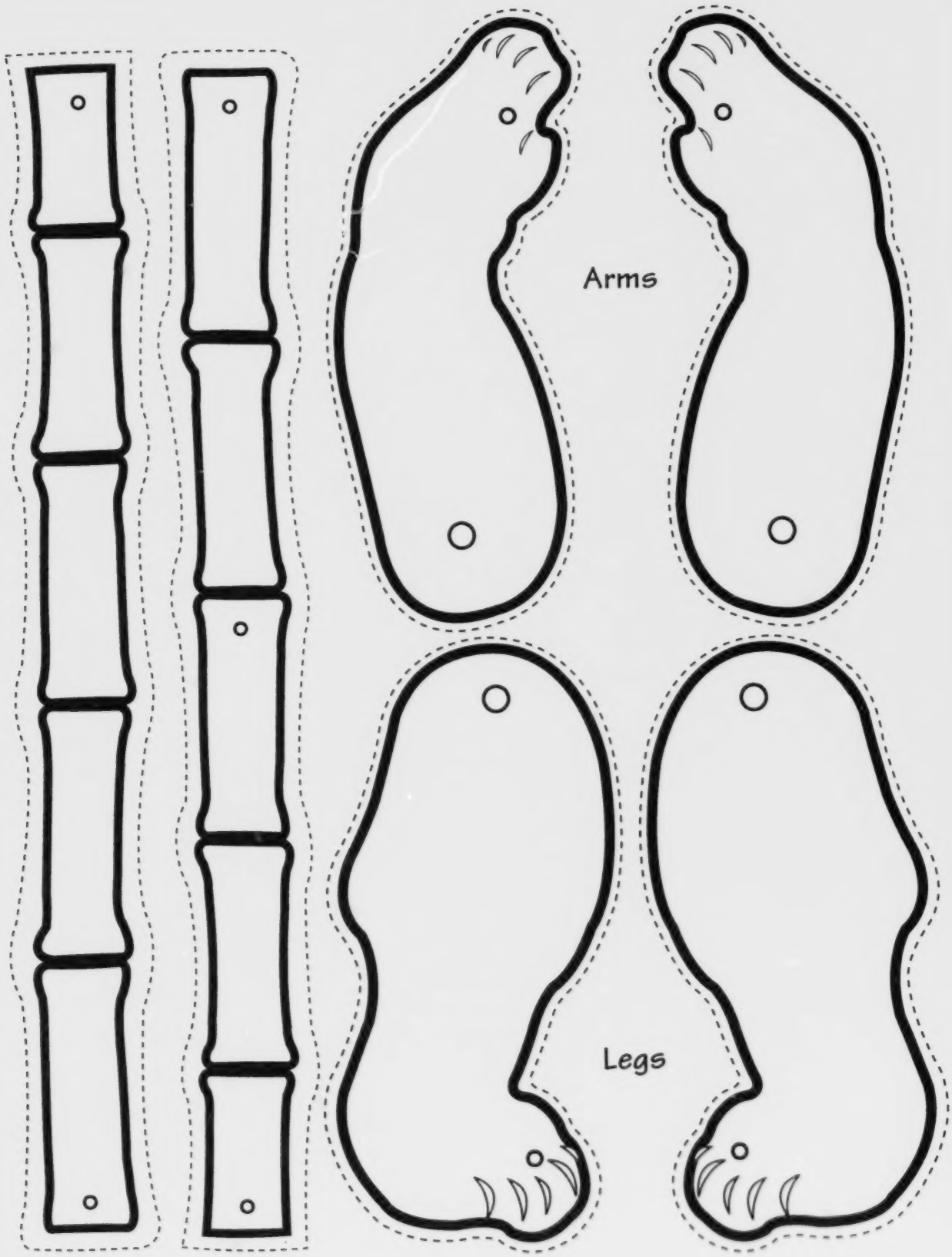


Panda Marionette

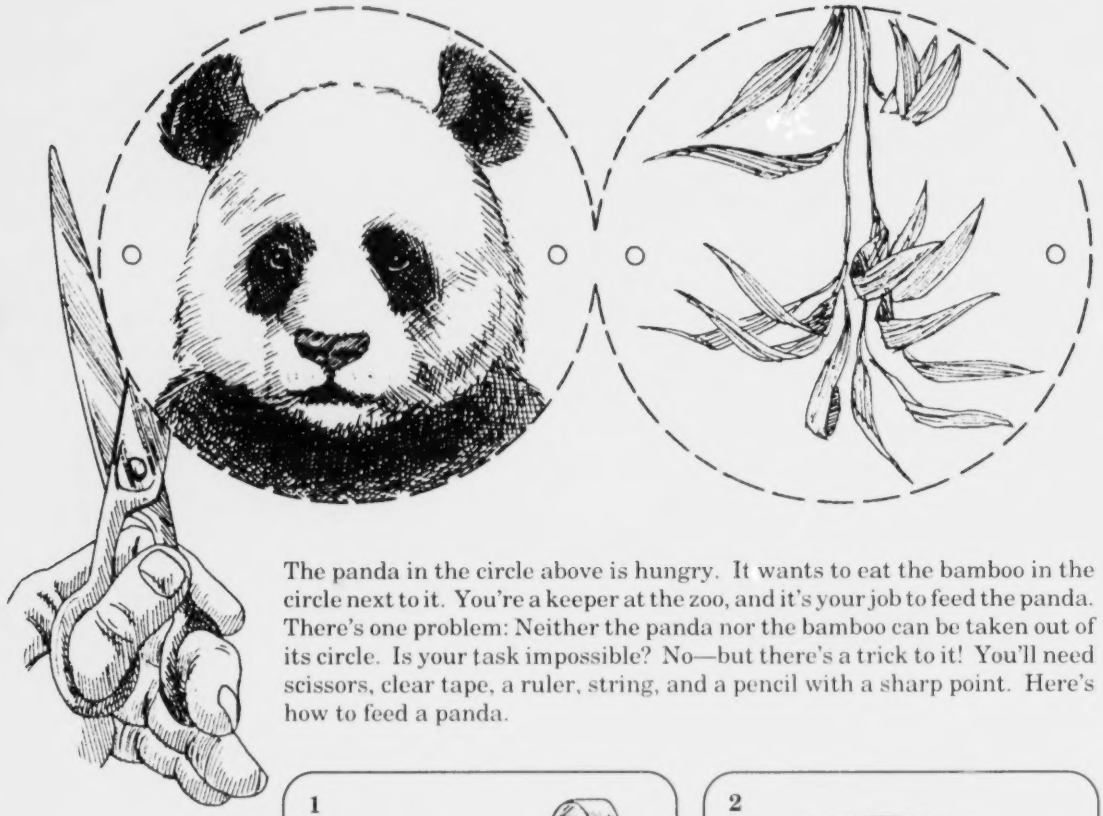
Cut out all the parts of the pattern provided on the next two pages. Color the panda's eyes brown. Color the eye spots, ears, legs, and body sides black. Color the bamboo green. Punch out the large dots, and fasten the four legs to the body with paper fasteners. Make small holes at the small dots on the panda's paws and on the bamboo sticks. Thread string through the holes as shown in the diagram. The legs will move best if you tape a penny behind each paw.

Design adapted from *Do Something Wild Activity Book*, U.S. Postal Service, 1992, and used with permission.

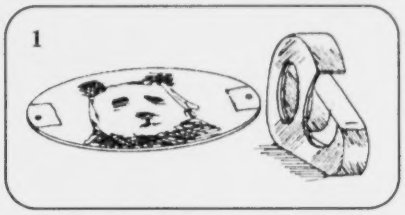



Arms
Legs

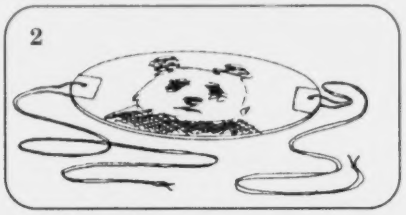
Feed a Panda



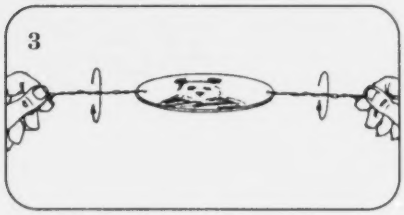
The panda in the circle above is hungry. It wants to eat the bamboo in the circle next to it. You're a keeper at the zoo, and it's your job to feed the panda. There's one problem: Neither the panda nor the bamboo can be taken out of its circle. Is your task impossible? No—but there's a trick to it! You'll need scissors, clear tape, a ruler, string, and a pencil with a sharp point. Here's how to feed a panda.



Cut out the circles, following the broken lines. ***Do not cut the circles apart!*** Fold and tape them as shown above to form a single circle. Be sure the tape covers both sides of the two spots that are marked for punching out. With the pencil, punch out the two holes.



Cut two pieces of string, each 20 inches long. Thread a piece of string through each hole and tie the ends, as shown.

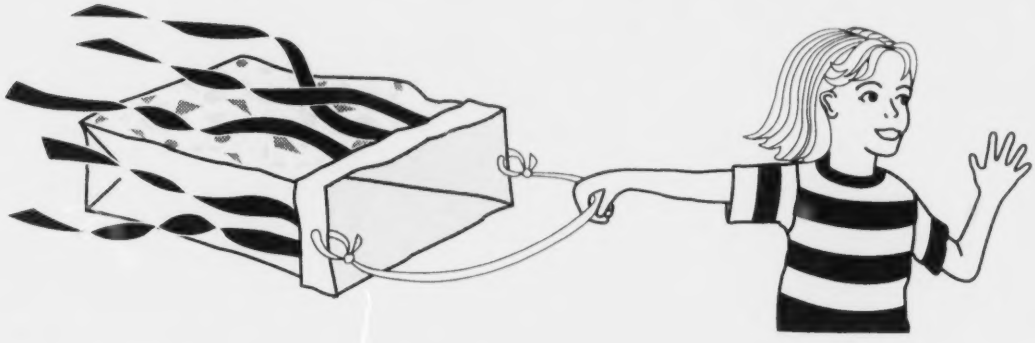


Hold a string in each hand. Swing the circle like a jump rope so the string winds up. Slowly draw your hands apart—and watch the spinning circle. The panda has its bamboo!

Reprinted with permission from *Far-Out Fun! Zoos without Cages* (National Geographic Society, 1981)

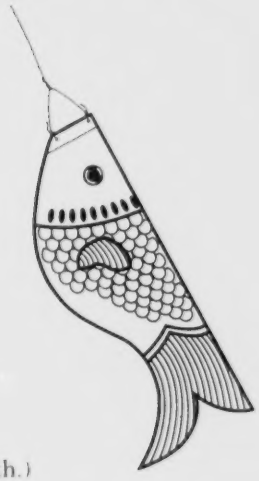
Paper Bag Hand Kite

Start with a large paper grocery bag. Fold down the top edge about one inch. Punch a hole through the bag and through the fold on each short side of the bag. Use a piece of string about four feet long to make a handle by tying each end through each hole in the bag. Decorate the bag with crepe-paper streamers. Use paints and markers, too, if you like.



Adapted from the Spring 1986 *Pack-o-Fun*, Clapper Publishing, 701 Lee Street, Des Plaines, IL 60016

Newspaper Carp Kite



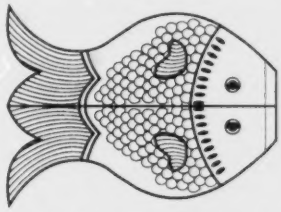
Materials:

- one full sheet of newspaper, classified section
- pencil, scissors, and paste or glue
- newspaper for stuffing
- lightweight wire or string for inside of mouth
- masking tape
- chalk, crayons, or paint to decorate

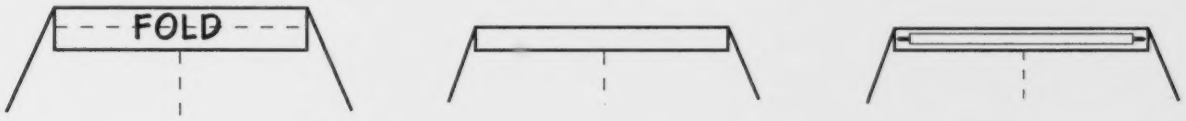
Directions:

1. Discuss fish: shape, color, design (pattern of gills, scales, and so forth.) Look at pictures of all kinds of fish.
2. Fold the newspaper in half lengthwise. Design and draw a fish form. The back of the fish must be on the folded edge. Cut out the fish shape: do not cut along the fold at the top.

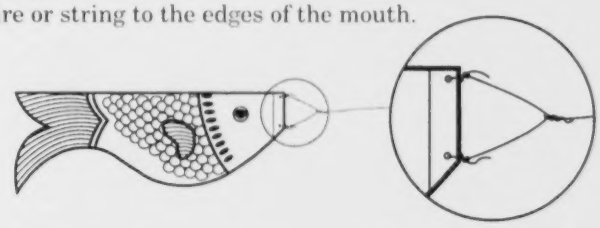
3. Open the fish shape and lay it flat. Using paint, chalk, or crayons, make designs on the fish.



4. To strengthen the mouth edge, fold back the paper about one-half inch twice and glue down. Tape wire, pipe cleaner, or string along the length of the mouth.



5. Fold the fish back together and glue the edges. Stuff with crinkled-up newspaper, either before or after gluing edges closed.
6. To hang: Attach wire or string to the edges of the mouth.

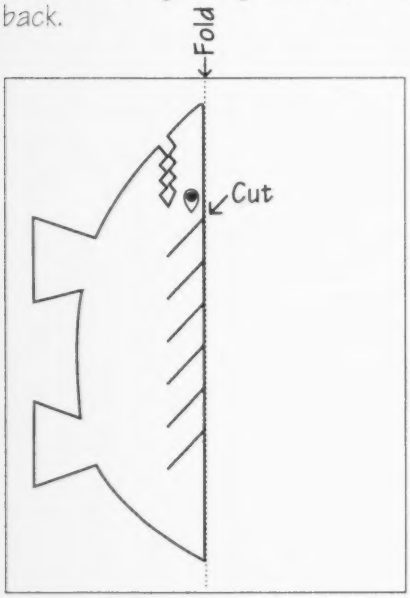


Reprinted from *Art Today and Every Day: Classroom Activities for the Elementary School Year* by Jenean Romberg and Miriam Easton Rutz (Parker, 1972) with permission from Parker Publishing, a division of Simon and Schuster

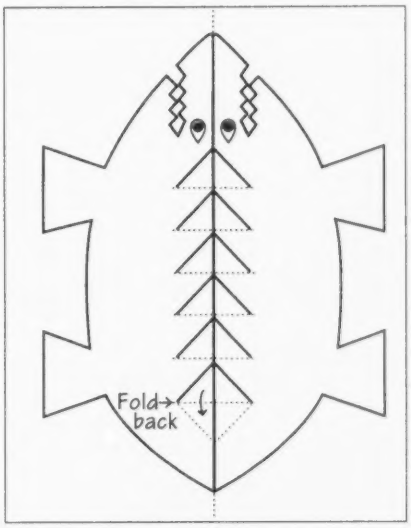
Crocodile Pattern

Reproduce the pattern on the following page lengthwise on green construction paper so that the crocodile's back is at the center and the paper can be folded in half.

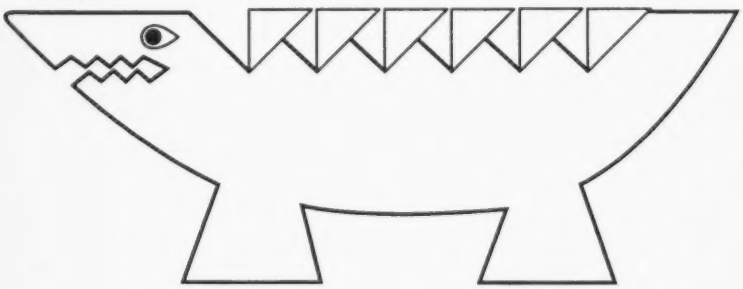
Cut out the crocodile. Draw in eyes. Cut slits along the light lines on his back.



Unfold the crocodile. The slits will look like the top two sides of triangles. Fold each "triangle" along its base.



Completed Crocodile Refold the crocodile.



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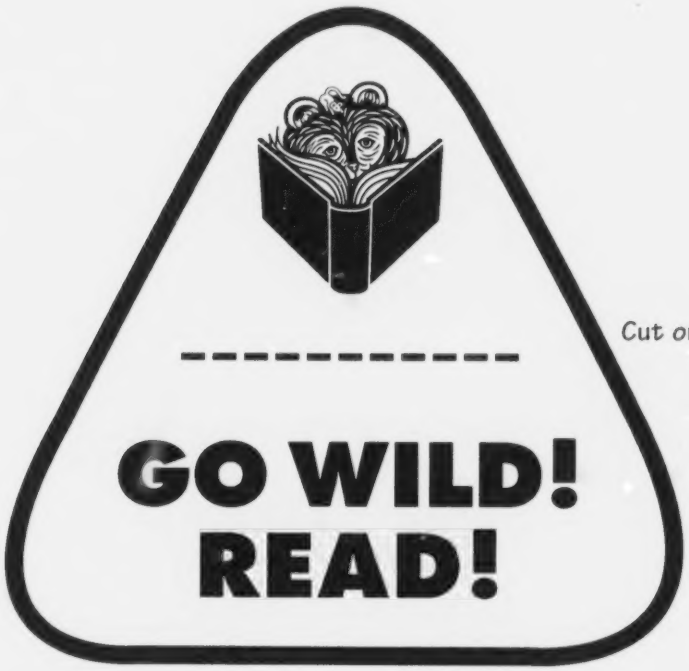
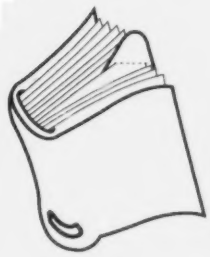
Bear Bookmark

Color and cut out this bookmark. Carefully cut a slit along the dotted line.



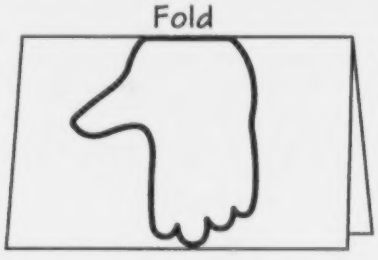
Cut on the dotted line

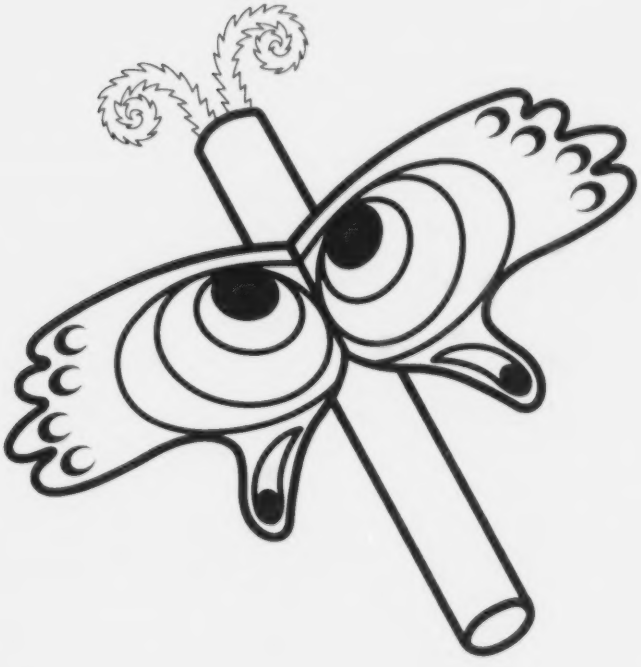


Hand-Wing Butterfly

Fold a 9-inch by 12-inch sheet of construction paper in half to form a double-thick 6-inch by 9-inch rectangle. Place your hand on the rectangle so the base of your palm rests over the folded edge of the paper. Using a dark crayon, trace around your hand with the fingers tight together and thumb extended, as illustrated.

Next cut out the hand outline and unfold it to reveal the wings of a butterfly. Color the wings in a bright design. Set this piece aside. Next roll a 6-inch by 9-inch piece of black construction paper into a 9-inch tight tube. Staple it together. Glue the wing piece to the tube body, and glue pipe-cleaner antennae at one end.





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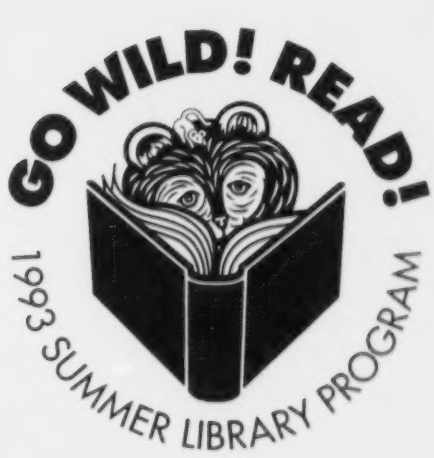
GIVEAWAYS AND GAMES

Go Wild! Read! Clip Art
Puzzles and Word Games
Mazes and Coloring Pages
Answer Keys

4

Go Wild! Read! Clip Art

The clip art designs in this section may be reproduced for posters, bookmarks, announcements, placemats, and other materials created to enhance your summer library programs.



GO WILD! READ!
1993 SUMMER LIBRARY PROGRAM

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GO WILD!
READ!

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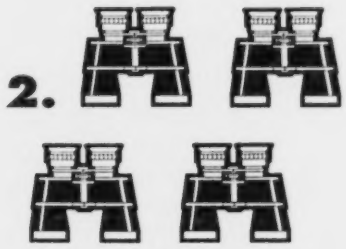
TIME LOG

Color or check mark a symbol for each 15 minutes you read. Each group of symbols = 1 hour!

1.

2. 

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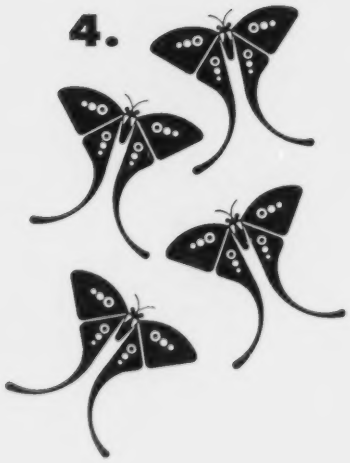
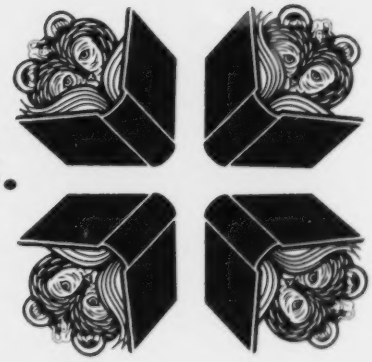
4. 

5. 

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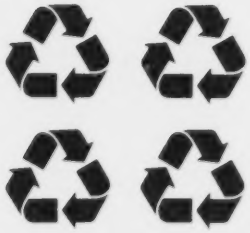
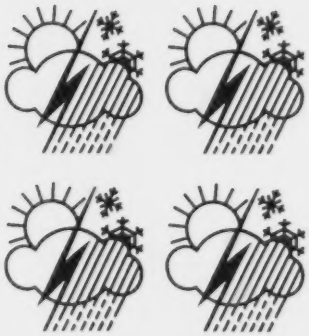
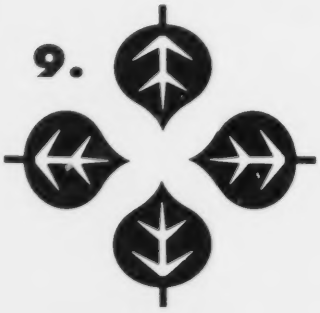
7. 

8. 

9. 

10.

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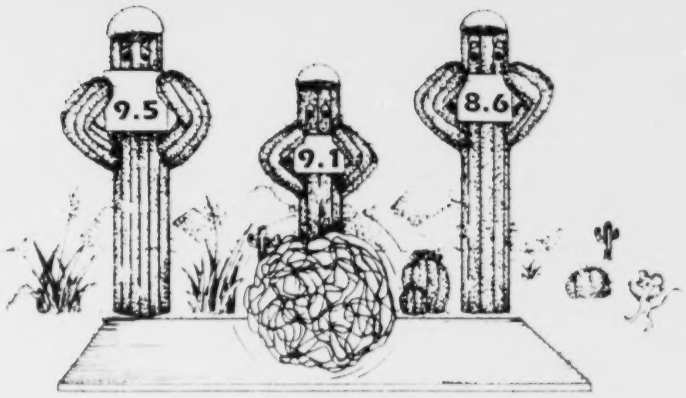
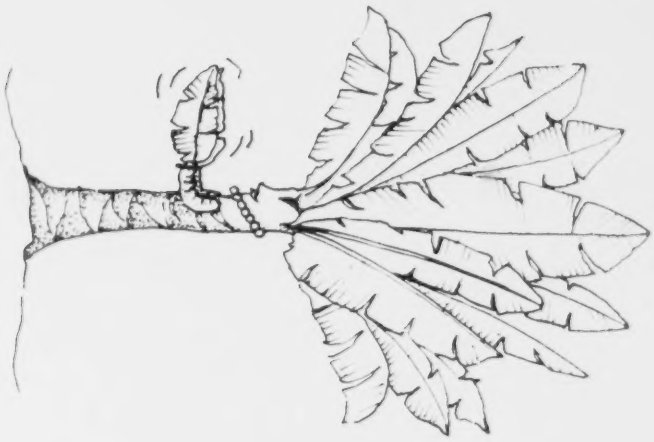
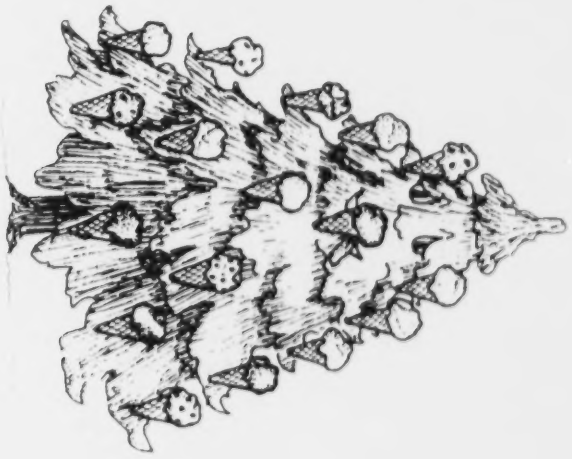
What kind of plant likes gymnastics?



How do trees clap?



Why do pine trees buy just ice cream?



Why is there always a kitten by the swamp?

Because he's looking for his cattails.

Because they already have the cones.

With their palms.

A tumbleweed.

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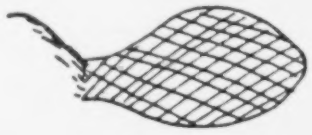
Puzzles and Word Games

Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of all ages and ability levels have been included. The answer keys are on pages 173-183.

Whose Tail Is This?

Draw a line from each animal name to the animal's tail.

Fish



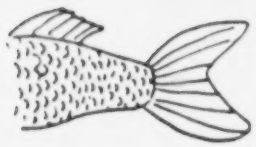
Bird

Beaver

Raccoon

Rabbit

Mouse



Adapted for use courtesy of the MacKenzie Environmental Center, Department of Natural Resources (DNR), Poynette, WI. This activity sheet is a sample from the Wisconsin Department of Natural Resources Junior Ranger program for children in kindergarten through grade three. Program materials are available for individual visitors at most state parks and state forests. They are not available at other DNR offices or agencies.

GO WILD!

Be A Leaf Detective

Here are the drawings of several different kinds of leaves. The name of the tree each leaf comes from has been scrambled. Write the name of each tree in the spaces provided.

1. leapm

_ _ _ _ _ _

2. has

_ _ _ _

3. lamp

_ _ _ _ _

4. yrasmeco

_ _ _ _ _ _ _ _ _

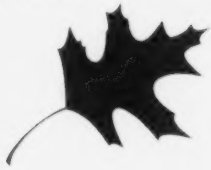
5. wowill

_ _ _ _ _ _ _

6. hebec

_ _ _ _ _ _

7. ako



_ _ _ _

8. kinggo

_ _ _ _ _ _ _

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GO WILD!

Seedy Characters

Do you have Velcro on your clothing or camping gear? Take a close look at it.

Did you know that a Swiss man invented Velcro by looking at a burdock burr?

After hunting, George de Mestral found burrs all over his clothing and his dog's fur. He wondered why burrs stuck to things. When he looked closely at the burrs, he saw tiny hooks that stuck to cloth and hair. He experimented to create Velcro, which is made of a strip of tiny hooks that stick to a strip of cloth. We can get great ideas from nature.

On the Move

Burdock burrs are examples of seeds on the move. Seeds are *dispersed* or moved by wind, water, people, and wild animals.

Because seeds come in many shapes and sizes, some can travel farther than others. For example, acorns are large and heavy compared to the small, light seeds of dandelions. After acorns fall to the ground, they probably won't go far from the parent tree unless squirrels carry them away. Dandelion seeds, on the other hand, are light and can travel great distances on the wind.

How else can seeds be dispersed? Below are some seeds on the move. Match the seed on the left with the way it is designed to be dispersed. Hint: some seeds can be dispersed in more than one way.

1. sticktight_____

2. raspberry_____

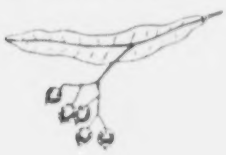
3. jewelweed or touch-me-not seeds_____

4. black walnut_____

5. milkweed seed_____

6. maple seed_____

7. basswood seed_____



A. helicopters, parachutes, drifters (by wind)

B. floaters, boaters (by water)

C. hitchhikers (by sticking to clothes, hair, or fur)

D. slingshots (by shooting out)

E. ploppers (by gravity—falling to the ground)

F. animal express (by animals carrying and burying)

G. droppers (by animals eating fruit and "planting" it in their droppings)

This activity sheet is a sample from the Wisconsin Department of Natural Resources Wisconsin Explorer program for children in grades four through six. Program materials are available for individual visitors at most state parks and state forests. They are not available at other DNR offices or agencies.

GO WILD!

Outdoor Words

The names of some of the creatures and natural features you can find in the out-of-doors are disguised as picture and letter clues below. See how many you can discover.

- ee + =

+ =

+ + on =

+ - b =

+ er + =

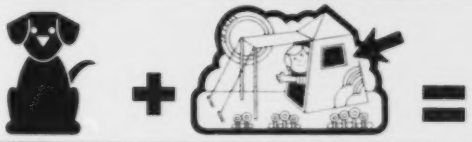
+ =

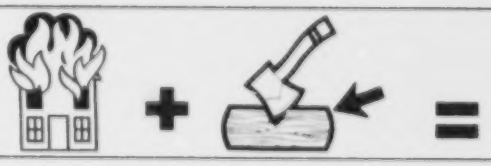
+ =

GO WILD!

Going Camping

Outdoor adventures can involve any or all of the things listed below. Use the picture and letter clues to help you figure out what they are.

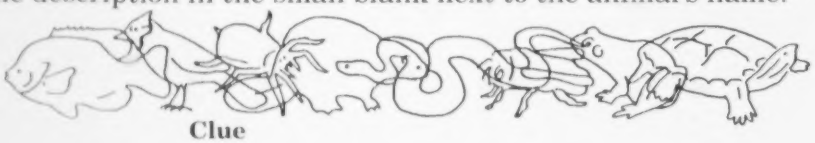




GO WILD!

Animal Scramble

Unscramble the animal names. Which description matches which animal? Write the letter of the description in the small blank next to the animal's name.



Name **Clue**

1. LULLBGIE _____
2. LUBGROLF _____
3. RDSEIP _____
4. NPIDEAT RELUTT ___
5. REEBAV _____
6. BHEEEYON _____
7. LEBU YAJ _____
8. KNESA _____

A. I have eight legs and up to eight eyes. I catch food by running faster or jumping farther than my prey. Some of my relatives spin webs to catch their prey.

B. I have two pairs of wings and am hairy, yellow, and black. I have pollen baskets on my hind legs. I live in hollow trees or hives and am usually seen on flowers.

C. I live in quiet, weedy ponds; mud-bottomed streams; or rocky streams. I have gills to take in oxygen from the water. Anglers often catch me with small worms or minnows. I can grow to 10 to 12 inches long. I am greenish-purple on top, with a yellowish belly. I have greenish fins, and a blackish-blue patch on my gills.

D. I eat mice, rats, eggs, frogs, toads, salamanders, tadpoles, earthworms, and other things. My young usually hatch from eggs. I molt several times a year. I am cold-blooded, and I smell with my forked tongue. I am afraid of people and only two of my 22 Wisconsin relatives are poisonous. I have no arms or legs, and am long and slender.

E. I use my wings to travel. Fruits, seeds, nuts, insects, eggs, mice, tree frogs, snails, and fish are some of my favorite foods. My loud call sends all wildlife scurrying for cover. I am called a prankster because I imitate the calls of red-tailed hawks and other birds of prey. I have a crested head and am brightly colored.

F. I am North America's largest rodent. I grow to be 35 to 40 inches long, including my flattened 12- to 18-inch tail. I like to eat the leaves, twigs, and bark of aspens, alders, and willows. I store food for winter and live in a lodge or bank burrow. My ears and eyes can be closed for swimming underwater, and my front teeth are large and sharp.

G. I eat mainly insects but also will dine on small animals. You can find me in the water sitting in the weeds, on driftwood, or along weedy shorelines. I can weigh up to a pound, and am greenish-brown on top and yellowish-white underneath. I am amphibian. Some people eat my legs in fancy restaurants.

H. My legs, neck, head, and tail are black with yellow and/or red lines. My smooth, shiny upper shell is brownish-black. My under shell is bright orange with a large solid black blotch running lengthwise. I grow to be 5 to 6 inches long. I live in rivers, lakes, creeks, and ponds—especially in shallow, weedy areas. I like to sun myself on a log, rock, muskrat home, or the bank.

This activity sheet is a sample from the Wisconsin Department of Natural Resources Wisconsin Explorer program for children in grades four through six. Program materials are available for individual visitors at most state parks and state forests. They are not available at other DNR offices or agencies.

GO WILD!

Tree Game

Touch each of the nine trees as you walk through this woods. Without taking your pencil off the paper or folding the paper, link all nine trees by drawing four straight lines.

GO WILD!

Find the Tree Dwellers

Here are seven animals that spend time in trees. Can you find each one hidden in the tree?

Squirrel

Bird

Beetle

Tree Frog

Monkey

Snake

Butterfly

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Take Only Pictures, Leave Only Footprints

Study this picture and circle actions that show proper behavior. "X" out the actions that may be harmful to the park's resources.

This activity sheet is a sample from the Wisconsin Department of Natural Resources Junior Ranger program for children in kindergarten through grade three. Program materials are available for individual visitors at most state parks and state forests. They are not available at other DNR offices or agencies.

GO WILD!!!

Animal Puzzles

Here are three animal games to play. Follow the directions for each one.

Baby Animals

Match the animal with the name of its baby.

Deer	Kit
Wolf	Cub
Fox	Fawn
Bear	Pup

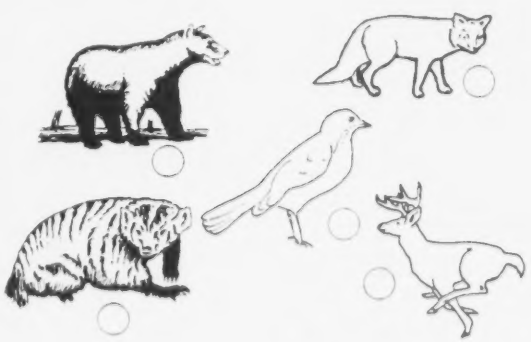
Where Do We Live?

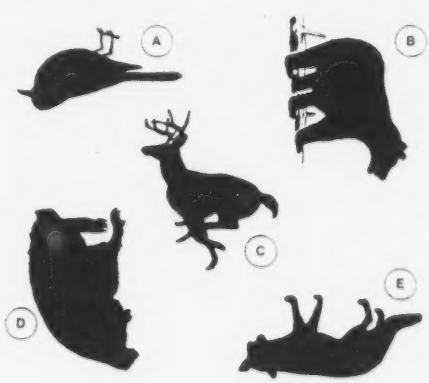
Draw a line to connect the animal with its home.

Bear	Hill
Beaver	Den
Ant	Nest
Ground Squirrel	Lodge
Bat	Burrow
Wasp	Cave

Shadows

Can you match these wild animals with their shadows? Put the correct letter of the shadow in the circle under each animal.





Prepared by South Central Library System for the 1993 Wisconsin Summer Library Program.

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GO WILD!

Games and Guesses

Have fun with these games and riddles. Follow the directions given with each one.

Who Left These Footprints?

Jokes

1. Why can't you find a comb in the jungle?
2. Why couldn't the trees figure out the riddle?
3. Why did the tree pack her trunk?

Something Fishy

E	Y	E	L	L	A	W	E
N	S	A	T	H	M	S	S
O	M	T	R	C	U	B	T
M	E	T	O	R	S	T	E
L	L	R	C	E	K	L	O
A	T	O	A	P	I	K	E
S	T	U	R	G	E	O	N
M	U	T	P	B	A	S	S

What Meal Can You Get at the Library?

To find out, write in the missing letter in each animal name below. Then copy the letters onto the spaces at the bottom.

_ A D G E R
P _ R C U P I N E
R A C C _ O N
S _ U N K
_ O X
D _ E R
O P O _ S U M
C O Y O _ E

_ _ _ _ _ _ _ _ _

Circle the names of these popular game fish in the puzzle to the left.

Bass	Salmon	Trout
Pike	Perch	Walleye
Smelt	Sturgeon	Carp

Prepared by South Central Library System for the 1993 Wisconsin Summer Library Program.

GO WILD!

Books and Words

Here are books to read and games to play during your Go Wild! summer.

Bibliography

Have you read these Wild Reads?

The Call of the Wild
by Jack London
Eva by Peter Dickinson
The Midnight Fox
by Betsy Byars
My Side of the Mountain
by Jean Craighead George
The Voyage of the Frog
by Gary Paulsen
Where the Red Fern Grows
by Wilson Rawls

Ojibway Animal Names

The Ojibway (or Chippewa/Anishinabe) Indians have their own names for animals. Try saying these animal names in Ojibway.

English	**Ojibway**
beaver	amik (ah mik)
rabbit	waa booz (wah boose)
deer	waawashkeshi (wah wah skayshee)
bear	ma kwa (mah kwah)
eagle	migize (mee gee zee)

Word Puzzle

Use the first letter of each answer from the questions below to spell the hidden word.

1. The wearing away of soil, especially through misuse.
2. Creatures that can move at will, but are not human.
3. To use something over again, or for a new purpose.
4. The highest part of the largest plant.
5. The place where plants or animals live, their surroundings.

1.							
2.							
3.							
4.							
5.							

Hidden Word: _____

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GO WILD!

The Rainforest

All over the earth, activities of human beings threaten the environment. And nowhere is the threat more deadly than in the rainforests. Why are tropical rainforests so important? First, they are the home to half the animal and plant species on the earth. Second, they are a most important source of foods and other products. Unscramble the words below to discover some of these products.

PEAPLIPSEN _____

EFCOEF _____

NORC _____

ASPUNTE _____

EAT _____

EMERUFP _____

BRULEM _____

ASANANB _____

SMETATOO _____

CIDIMEEN _____

CIER _____

CKLAB PREEPP _____

RAGSU _____

HEATCCOOL _____

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Animal Alphabet Challenge

Use the clues and the number of blanks provided to help you fill in the animal names. You may need a dictionary or encyclopedia.

A is for A _ _ _ _ _ _ _ _, a constricting snake.

B is for B _ _, a mouse with wings.

C is for C _ _ _ _ _ _, a California buzzard.

D is for D _ _ _ _ _, an Australian wild dog.

E is for E _ _ _ _ _ _ _ _, the animal with the longest nose.

F is for F _ _ _ _ _ _, a member of the weasel family.

G is for G _ _ _ _ _ _ _, the animal with the longest neck.

H is for H _ _ _ _ _, an animal that laughs.

I is for I _ _ _ _ _ _, a large lizard.

J is for J _ _ _ _ _ _, a large spotted cat.

K is for K_ _ _ _ _ _ _ _ _ _ _, that eats eucalyptus leaves.

L is for L _ _ _ _ _ _ _, a sea creature with large claws.

M is for M _ _ _ _, a rodent that lives underground.

N is for N _ _ _ _, a small salamander.

O is for O _ _ _ _ _ _ _, an eight-legged sea animal.

P is for P _ _ _ _ _ _ _ _, a mammal that lays eggs.

Q is for Q _ _ _ _ _, a small partridge.

R is for R _ _ _ _ _ _, a thief that wears a mask.

S is for S _ _ _, an animal that barks but isn't a dog.

T is for T _ _ _ _ _ _ _ _ _, a hairy spider.

U is for U _ _ _. a Brazilian two-toed sloth.

V is for V _ _ _ _ _ _, a bird who eats dead animals.

W is for W _ _ _ _ _, a sea mammal with large tusks.

X is for X _ _ _ _, an African ground squirrel.

Y is for Y _ _, a Tibetan ox.

Z is for Z _ _ _ _, a striped wild horse.

GO WILD!!!

What's Missing?

Fill in the missing letters in each word shown.
Then write the letters you have added on the lines below.

E N D A N ___ E R E D

F ___ R E S T

___ I S C O N S I N

H A B ___ T A T

W I L D ___ I F E

M O U N ___

P ___ A I R I E

S P E C I ___ S

C ___ V E

___ E L L S

___ ___ ___ ___ ___ ___! ___ ___ ___ ___!

From South Central Library System

GO WILD!

Recycle This!

We've taken the word *biodegradable* and recycled its letters to form new words. We found 114 words. See how many you can find. New words have to be at least three letters long, but they can be longer. They must be words that appear in a standard dictionary. Grade yourself using this scale: 25 words - GOOD, 40 - GREAT, 50 - EXCELLENT, more than 114 - YOU BEAT THE EXPERTS!

Biodegradable

1. _____	18. _____	35. _____
2. _____	19. _____	36. _____
3. _____	20. _____	37. _____
4. _____	21. _____	38. _____
5. _____	22. _____	39. _____
6. _____	23. _____	40. _____
7. _____	24. _____	41. _____
8. _____	25. _____	42. _____
9. _____	26. _____	43. _____
10. _____	27. _____	44. _____
11. _____	28. _____	45. _____
12. _____	29. _____	46. _____
13. _____	30. _____	47. _____
14. _____	31. _____	48. _____
15. _____	32. _____	49. _____
16. _____	33. _____	50. _____
17. _____	34. _____	51. _____

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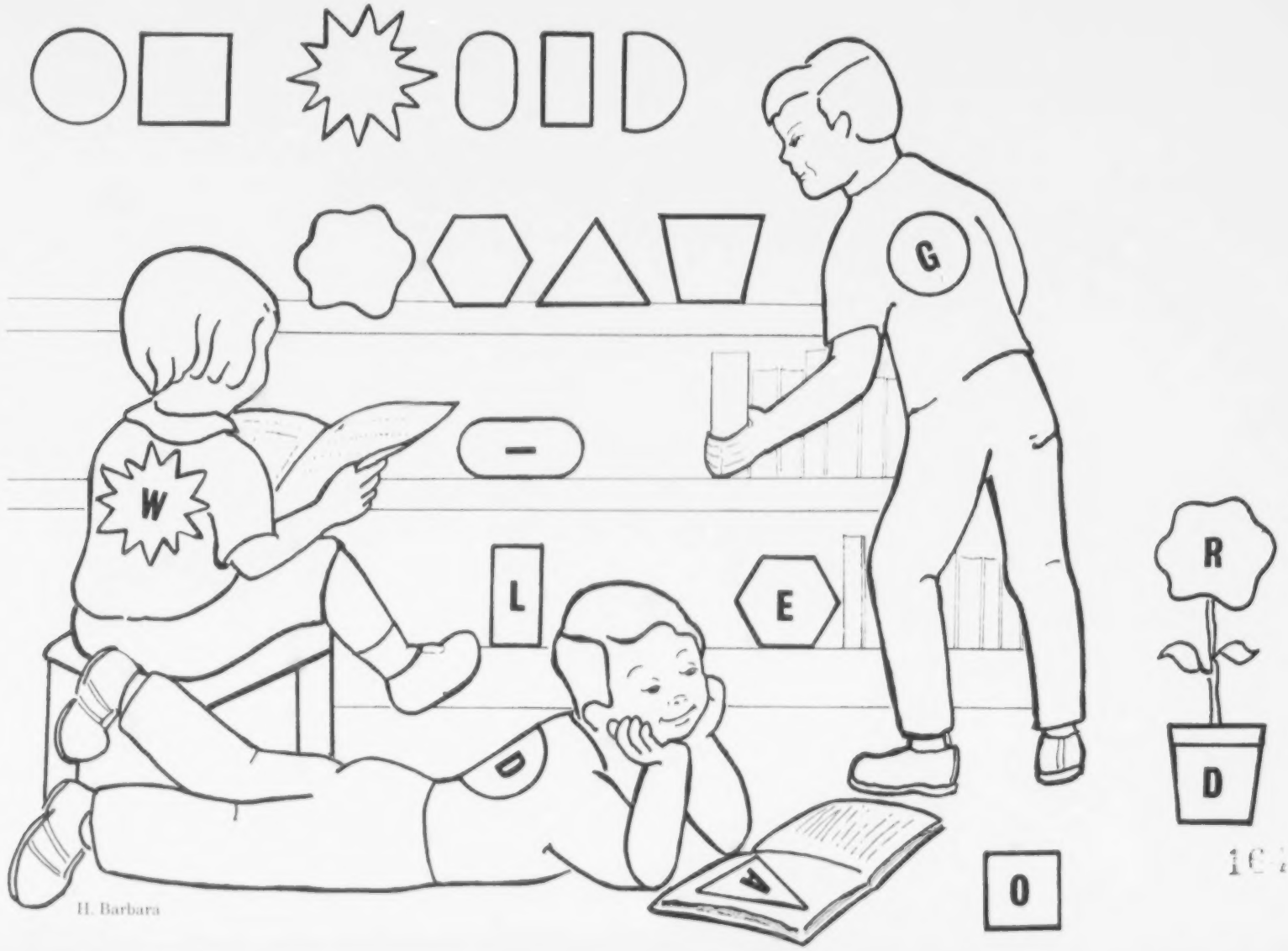
Shapes and Letters

Each letter in the drawing appears inside a shape. Transfer each letter to the same shape at the top left and then read the message.



H. Barbara

Surprise Slogan Puzzle

Determine which statements are about things you can do to help the environment. If the statement is about something good for the earth, put the first letter of that sentence in column G. If the statement is about something that would be harmful to the earth, put the last letter in the sentence in column H. When you are done, read the words that form vertically in the two columns, and you will have a slogan that could make a difference if we all incorporated it into our lives.

G		H
☐	Take a thermos to school and avoid individual drink cartons.	☐
☐	Have a garage sale instead of throwing everything away.	☐
☐	Throw away six-pack loops immediately after slipping them off cans of cola.	☐
☐	Take polystyrene cups on every picnic.	☐
☐	Fill the bathtub up to the top every night.	☐
☐	In your school lunchbox, put reusable containers instead of paper wrap.	☐
☐	Dig a hole in the ground for Dad's used motor oil.	☐
☐	Notice and avoid products with too much packaging.	☐
☐	Keep used grocery bags and reuse.	☐
☐	Don't bike to the store if you can go by auto.	☐
☐	Switch from hand-operated appliances to electric.	☐
☐	Buy gifts with natural fur trim like angora or alpaca.	☐
☐	Get involved in a tree-planting project.	☐
☐	Learn to fix things that you'd otherwise throw into the trash.	☐
☐	Organize a group to discuss energy or water wasting.	☐
☐	When there is a spill, don't use a sponge if you have a paper towel.	☐
☐	Insist that your mom drive you to school and avoid a carpool.	☐
☐	Buy products in recyclable containers.	☐
☐	Ask your teacher for paper used on one side and staple it for notepads.	☐
☐	Use the electric clothes dryer on a warm, sunny day.	☐
☐	Learn where to look in the library for environmental tips and information.	☐
☐	Learn about natural insect repellents.	☐
☐	You save seeds from fruits you've enjoyed and plant them yourself.	☐

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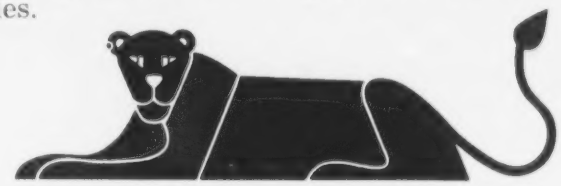
GO WILD!

Endangered Animals Word Search

Hidden in the puzzle below are the names of some of the world's endangered species of animals. They can be found vertically and horizontally. While you're trying to find them, figure out some things you think should be done to save these dying species.



M A T R H I N O C E R O S U A P P E T
S O Z D P K O R A N G U T A N S D D L
N D A W H A L E S A W O W M I Y K G M
O W R Y Z O U L E L E P H A N T S R H
W H S F B H Q L A E X L E N L Z J A A
L O T P E Z P O L Y H M F A O N U Y R
E O A Q L I O N S N O K K T O L C W P
O P C W I Y T I G E R S A E T E W H S
P I P O L A R B E A R S Z E F G H A E
A N O L M U I T V O Q D B S A P U L A
R G L V U A Y E A Y E H X W Z U B E L
D C L E N Q N C O X A F C Q O F A S S
S R Q S E A T U R T L E S S M F K S Z
L A F D P J R D M A I L H R L I D O E
L N P A N D A S G A N I K O L N Y I V
K E Y K O S X N U B T A Q D I S Z A B
A S Z E W K O A L A B E A R S F X A K
P O T S M O U N T A I N L I O N S R O

Gray Whales
Harp Seals
Pandas
Whales
Koala Bears
Whooping Cranes
Aye-Aye
Polar Bears
Orangutans
Puffins
Wolves
Lions
Mountain Lions
Rhinoceros
Sea Turtles
Seals
Elephants
Manatees
Tigers
Snow Leopards
Yak

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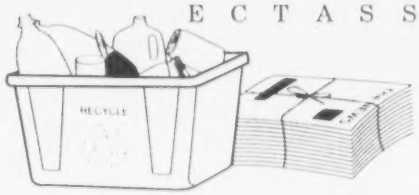
GO WILD!

Things That Can Be Recycled Word Search

D E A G N C O N C R E T E P T
R M O T O R O I L S F Q S I C
U W F Z K L U O T N X S R H O
V L F C J Z D G W A I E T D R
R T I N C A N S L C S I A A R
E S C O P P E R N M M B C E U
P H E G X O Z O W U E V L L G
A D P A P E R S Q N T A T L A
P L A S T I C S W I A J L Z T
S T P I Z U H T O M L M A W E
W B E C U B D E O U S I H R D
E G R A G S T E D L N D P Z S
N F D A W A O L E A V E S P Q
C E O X S U H A J C H C A R S
E C T A S S A L G F T Z I N C



Can you find these words? They may read horizontally, vertically, or diagonally. They may read forward or backward. Good luck!

iron	tin cans	leaves
steel	aluminum cans	glass
brass	cars	jars
copper	tires	rags
zinc	plastics	paper
gold	asphalt	newspaper
lead	concrete	office paper
metals	motor oil	wood

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Wisconsin Trees Word Search

The names of 50 native Wisconsin trees can be found among these letters. The name of the tree is sometimes read forward, at other times backward, up, down, or diagonally. One letter can be used for more than one tree. Draw a circle around the name of the tree when you find it.

E N I P E T I H W O L L I W K C A L B S
L B A I C R S U H B F Y B L A C K A S H
P O E N E A N K I D O O W N O T T O C A
A G L W N H M J T K A O D E R S H P Q G
M B P E N Y F U E O H S A E U L B R U B
D H A M T U B A S S W O O D B I A F O A
E S M L E Y R E P P I L S T U N L A W R
R A R I S T E F R B Y R R E B K C A H K
W E E R O A Y H U R P A P E R B I R C H
Y T V E M L M T C I Y S D O O W N O R I
R I L D R K T F E H L F E X T S R N I C
O H I P F E H W I P H C E E B E U L B K
K W S I R N A H E R I L H S A D E R W O
C Q E N U S B N T F D N A M L E K C O R
I S U E M N I M L E N A C I R E M A L Y
H T R A F P L U R S B G E H W H U X L R
T K A H K U S R E L D E R B E R R Y E A
U R H C H I N K A P I N O A K R L O Y D
N O A M F W N C J B D O M L P U R C J E
R J W H O B K G R E E N A S H I A Y U C
E S T B O O F J A T S U C O L R R K N E
T A H R A P L U M S W E Y W A N E B I T
T J O K S K A O N I P R S M V R D G P I
I U R R A D E C D E R E A K C O L M E H
B A N E L P A M N I A T N U O M A H R W

Alder
American Elm
Balsam Fir
Basswood
Bitternut Hickory
Black Ash
Black Oak
Black Willow
Blue Ash
Bluebeech
Box Elder
Butternut
Chinkapin Oak
Cottonwood
Elderberry
Green Ash
Hackberry
Hawthorn
Hemlock
Ironwood
Jack Pine
Juniper
Locust
Mountain Maple
Nannyberry
Paper Birch
Pin Cherry
Pin Oak
Plum
Quaking Aspen
Red Ash
Red Cedar
Red Maple
Red Oak
Red Pine
Rock Elm
Shagbark Hickory
Silver Maple
Slippery Elm
Sumac
Sycamore
Tamarac
Walnut
White Ash
White Cedar
White Pine
White Spruce
Yellow Birch
Yew

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GO WILD!

Forest Word Search

Find these eight forest creatures. The names are hidden vertically and horizontally.

Q	M	O	U	S	E	I	Y	X	A	L	W	A
P	I	J	H	Q	F	Y	O	M	B	V	C	S
W	S	Z	C	U	L	J	G	D	M	T	R	D
H	F	C	H	I	P	M	U	N	K	R	C	G
Q	T	R	E	R	L	K	H	G	F	D	S	V
O	M	H	T	R	C	B	V	B	G	B	C	Y
H	B	W	P	E	A	G	L	E	N	O	P	T
T	I	O	W	L	G	L	D	A	H	M	O	C
J	K	M	V	E	A	B	I	R	D	J	K	P
Z	C	E	X	N	B	M	H	G	E	W	M	O
L	K	V	N	J	K	O	P	R	E	R	S	G
A	S	D	G	K	L	E	A	W	R	D	K	H

DEER
BEAR
CHIPMUNK
MOUSE
SQUIRREL
BIRD
OWL
EAGLE

Summer Word Search

Find these eight summer-fun words. The words are hidden vertically and horizontally.

PICNIC
SWIM
BIKE
READ
PLAY
SANDBOX
BASEBALL
SKATE

P	U	Y	T	F	R	E	D	C	M	K	O	O	R
H	Y	G	F	D	S	C	N	J	M	B	I	K	E
P	L	M	U	O	V	D	S	Z	Y	A	H	C	A
A	D	F	T	G	J	K	I	U	Y	S	R	F	D
O	M	F	C	A	Q	O	O	I	Y	E	Y	H	O
J	U	N	M	L	P	S	A	N	D	B	O	X	W
O	I	K	N	M	H	W	F	D	V	A	D	Z	P
F	A	P	I	C	N	I	C	X	L	L	B	M	A
C	B	L	M	I	J	M	C	D	E	L	J	O	P
S	K	A	T	E	C	D	X	A	O	L	M	N	O
O	R	Y	H	F	D	S	A	Q	W	L	L	P	M

Endangered Birds of North America Word Search

Hidden in the puzzle below are the names of some of the birds that live on the North American continent and are on the endangered list. The names are hidden vertically, horizontally, and diagonally. See how many you can find.

O E H P L P Q D I O P U C H N G H K A X L W H E B T P
T N A L E U T I A N C A N A D A G O O S E P I T D Z U
R A W A I E U V C H R F I R K N E T L K P A K Y G E A
S N A H Z R A O T L Y S T L M C R U R Q X D U S O T B
A E I N O T D R I E H K O D A D S K B J W Y A G P A O
G R I D Z O C Y O U M T H A W A I I A N G O O S E D T
H D A A A R P B N S A M E B T G R R F O B M R P Z R Q
A S N E R I K I A E H K G C R I E T P K C R G Y I O H
R P H L D C G L N B A I H L M O N L E F O A I E H P A
R E O P S A L L R G L D P E W M W A L Q R E S A M E J
Q I N B K N U E B L C A L I F O R N I A C O N D O R V
U S E E E P Z D Y A N R H P Y A O D P Z U P T H G E Z
F C Y A N A J W R D L K A T O E X S K E Z R T I D G R
E Z C N P R L O E E T D M N M T N W O P L A R D I R W
D O R T R R O O F A N Q E U E H C A S I D I D A L I L
O O E L G O C D R W C U P A C A L R H Y P R C R T N O
C S E N S T D P C G H N E V G W U B L E M I O A P E X
E H P I D K A E K L A I S E F L D L N Z W E L S N F K
R O E R C P O C H E S D O W H T E E M I B C R E P A S
N S R O E F J K A D U F N X O V B R A U T H M Y I L M
L D T I J Y Z E V E R G L A D E K I T E O I E N D C Y
I E G E R X I R W C Z S O Y L U W T K L A C Y O E O N
M R S R Q R N A I J N E B Z G S H B N C Z K J Z R N A
T P K O U O M N M A S K E D B O B W H I T E Q U A I L
D A L A C P L I G K H R A C L Q M P A D O N R I S Q W

Whooping Crane
Kirtlands Warbler
Peregrine Falcon
Prairie Chicken
California Condor
Ivory-Billed Woodpecker
Aleutian Canada Goose
Puerto Rican Parrot
Masked Bobwhite Quail
Hawaiian Honeycreeper
Bald Eagle
Osprey
Brown Pelican
Hawaiian Goose
Everglade Kite

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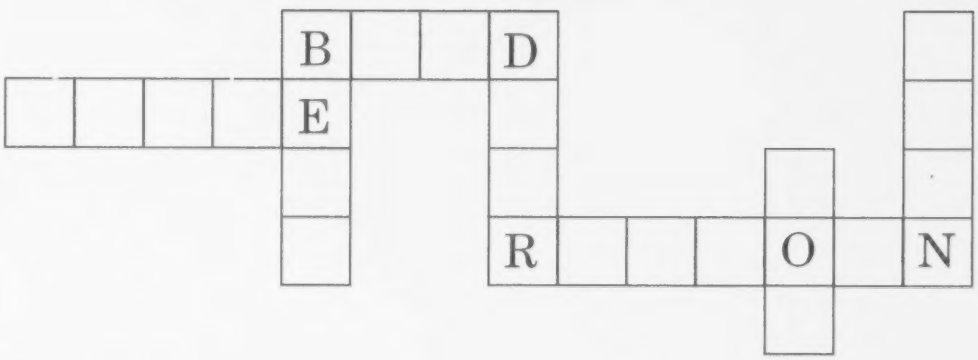
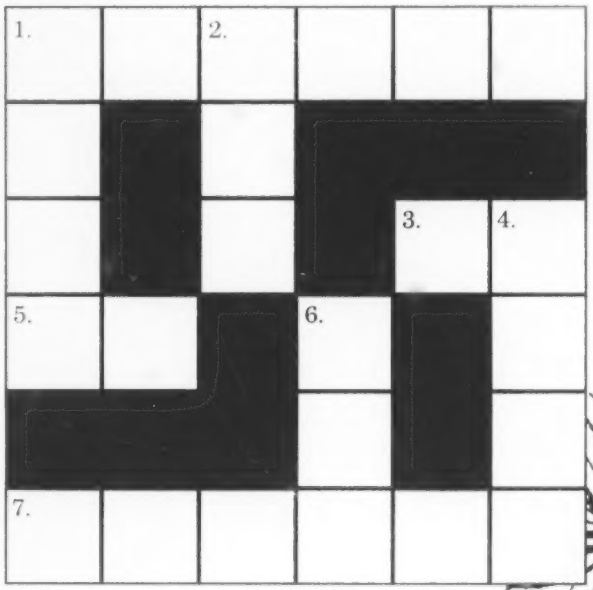
Go Wild! Animal Puzzle

In the empty puzzle squares fill in the names of the animals shown here.



Nature Crossword

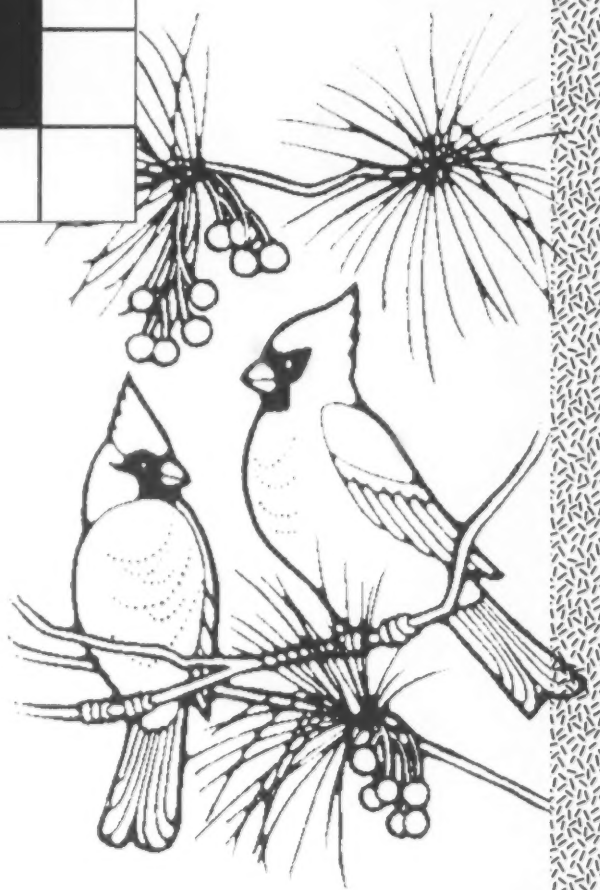


Across

1. Large wild bird
3. Player who chases others in a game of tag
5. Opposite of "come"
7. Another word for woodland

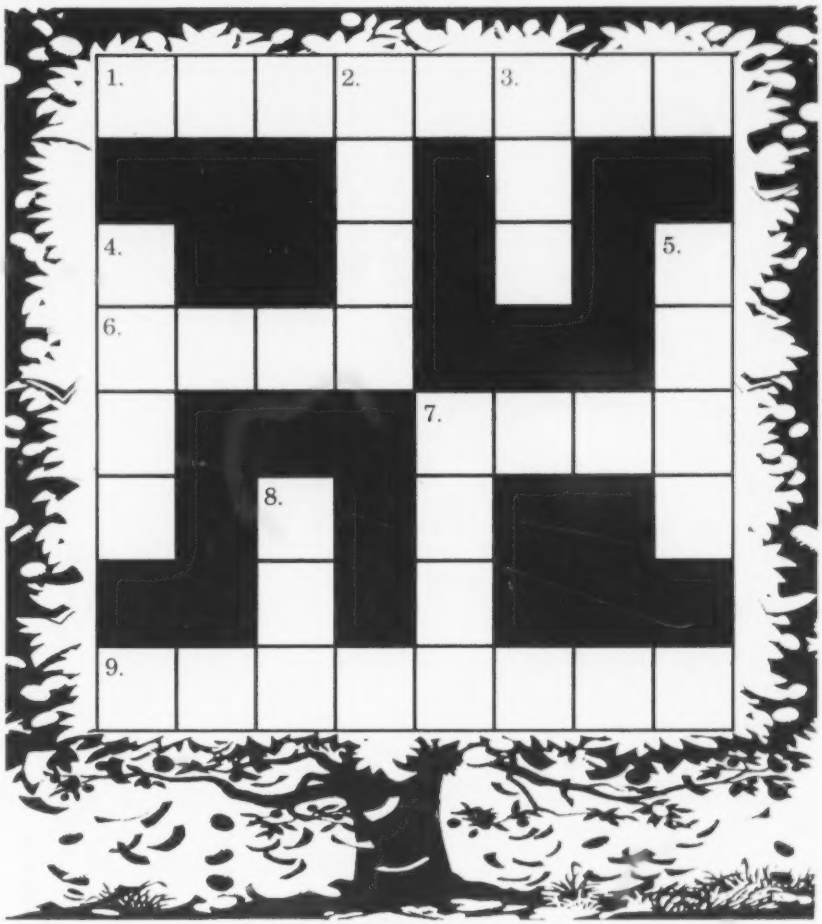
Down

1. Small branch
2. Color of a cardinal
4. Camping shelter
6. Honey maker



GO WILD!

Outdoors Crossword



Across

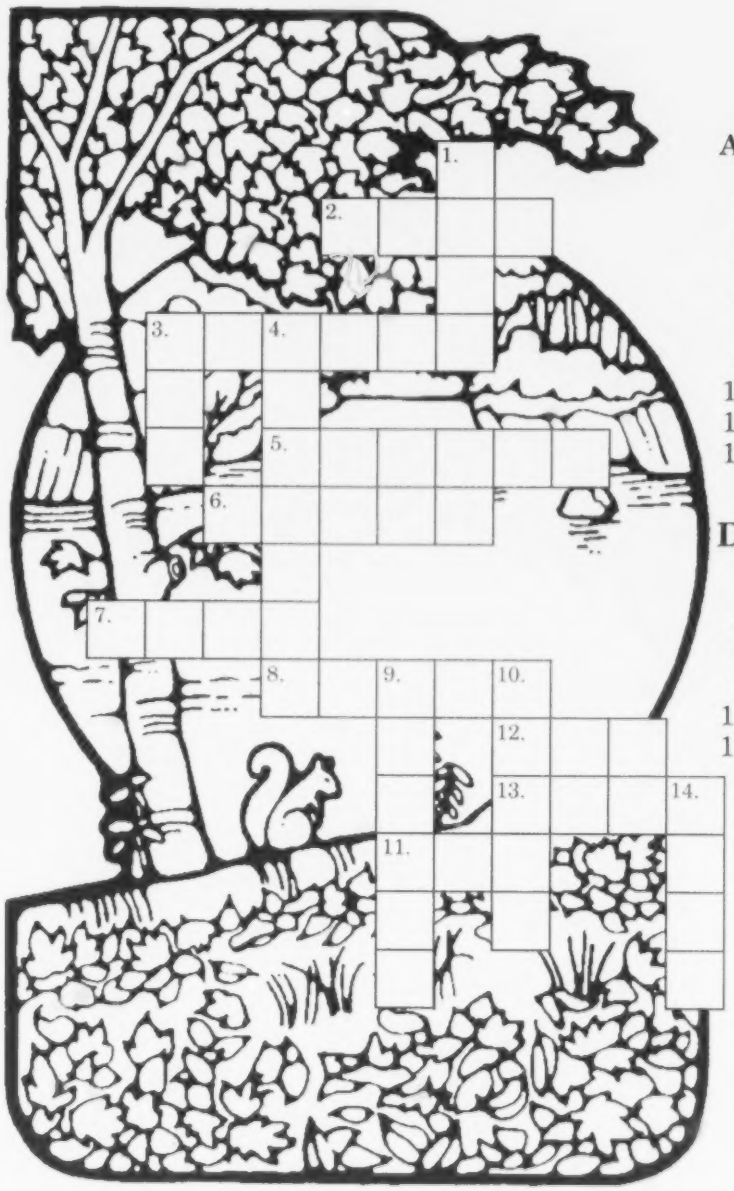
1. Lake in Dunn County, named for aromatic tree (2 words)
6. Kind of evergreen tree
7. Tree that sounds like part of your hand
9. Tree whose "fruit" is roasted in the winter.

Down

2. Seeds of 6 across are contained in this
3. Male fox
4. Monkeys
5. Device for getting water
7. Segment
8. Frozen water

GO WILD!

Forests Are Important



ACROSS

2. Whitetail
3. Wood for building
5. Lumberjack's call!
6. Oak seed
7. Tree with needles
8. Maple sap
11. Gathers honey
12. Acorn tree
13. Grows on trees

Down

1. "Smokey_____"
3. Goes to sawmill
4. Starts a fire
9. Cottontail
10. Telephone
14. Burns up the forest

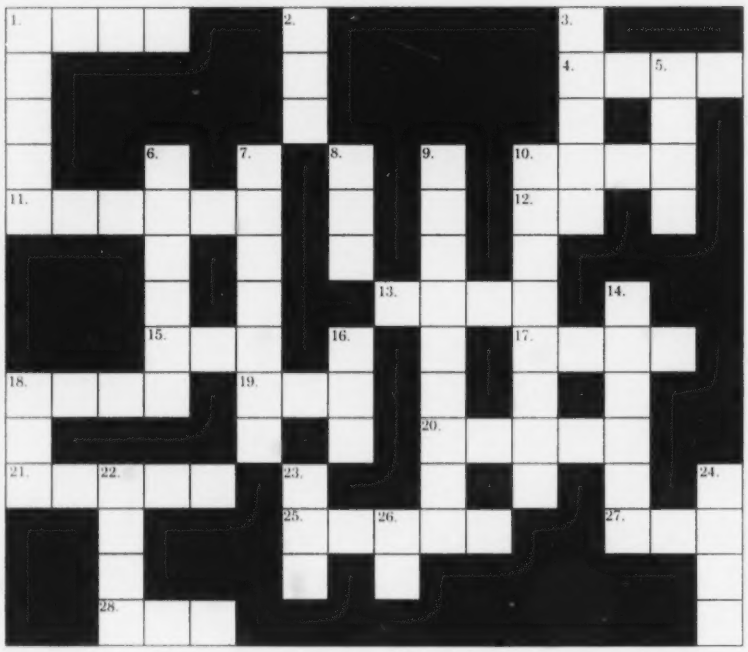
Used with permission from the Wisconsin Department of Natural Resources, Forestry Bureau.

GO WILD!

Sport Fishing

Word list
Some words may be used more than once.

A.M.	Our
Ate	Protect
Bass	Resources
Bone	Sports
Bow	Swim
Can	Take
Clean	Tail
Eat	Tie
End	Time
Fin	Together
Gill	Trash
Hopper	Trip
Logs	Water
Minnow	Wow
On	



DOWN

1. Pop-top rings and old paper cups are
2. A perch has sharp spines on its back
3. There must be _____ water for people to live.
5. A _____ is used by a fish to take oxygen from the water.
6. People who respect others' rights to enjoy the outdoors are known as good _____ .
7. Good anglers _____ our resources.
8. Conservation is _____ job.
9. Fish, forests, and wild animals are natural _____ .
10. To protect our natural resources, we must all work _____ .
14. A _____ is a 1- to 3-inch fish that can be used for bait.
16. One _____ of a stringer should be tied tightly to the bank.
18. The front of a boat is called the _____ .
22. Turn the reel crank to _____ up the line.
23. I'm glad that I _____ my crunchy good fish.
24. For your own safety, you should learn to _____ .
26. Often, anglers like to be fishing by 7:00 _____ .

ACROSS

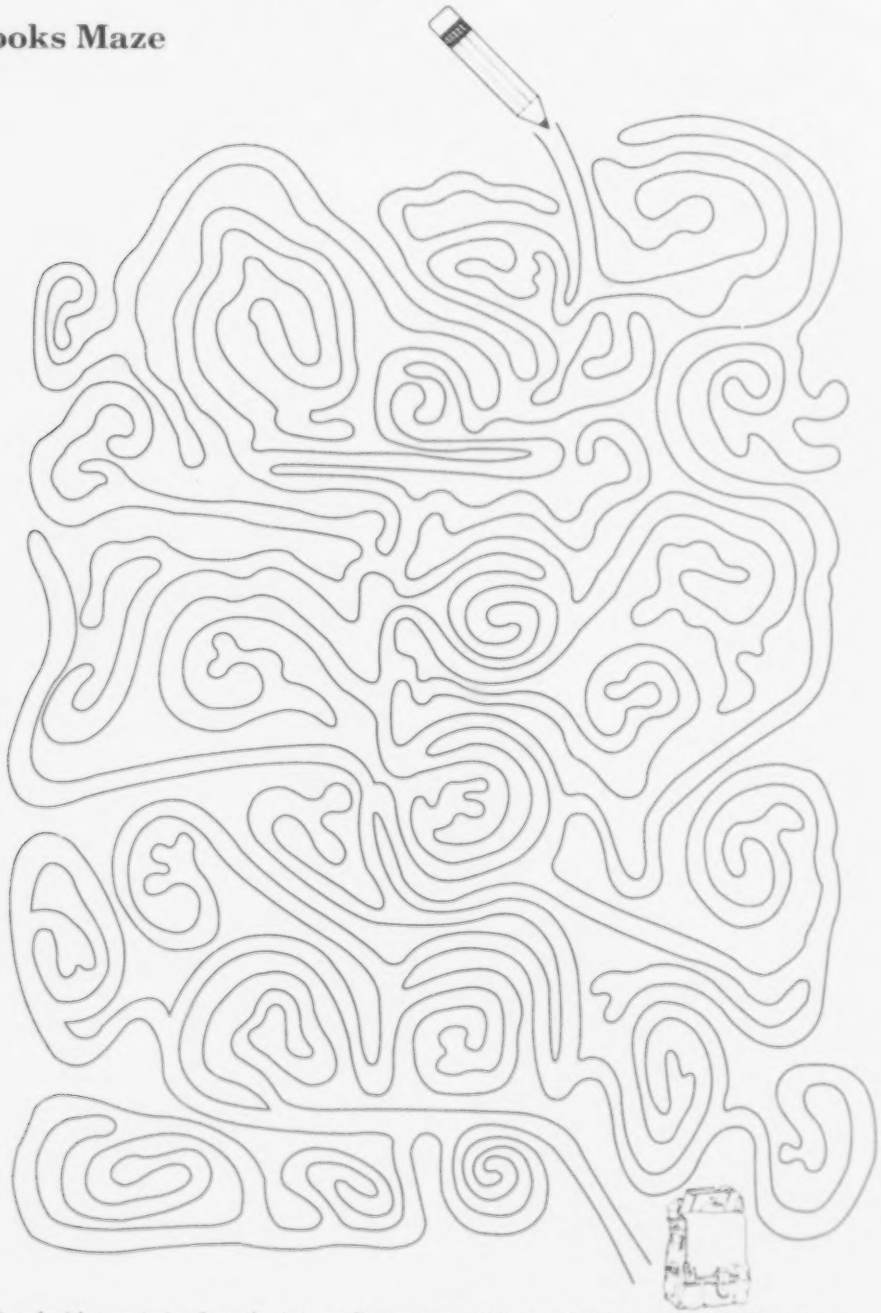
1. Early mourning is a good _____ to fish for bass.
4. Fish often can be found under _____ .
10. A fish with barbels and a square _____ is a bullhead.
11. Hook a grass _____ through the shoulder and into the head.
12. Attach the bobber to the line by pushing down _____ the button.
13. A fish fillet should not have a _____ in it.
15. A Trilene knot is used to _____ a hook to the line.
17. A fishing _____ is always fun.
18. A largemouth _____ is easily recognized by its large mouth and dark blotched down its side.
19. Put worn out fishing line in the trash _____ .
20. There must be _____ water for fish to live.
21. The bobber may go under the _____ when a fish is biting.
25. _____ is unsightly, and harmful to wildlife.
27. When someone catches a big fish, people say, "_____ ! Look at that lunker!"
28. Carp are delicious to _____ .

Reprinted with permission from *Junior Anglers*, published by the Wisconsin Department of Natural Resources, FM-703 89. Adults who would like to teach children more about Wisconsin's bountiful lakes and streams, outdoor ethics, and fishing may request information from Aquatic Resources Education, Bureau of Fisheries Management, DNR, P.O. Box 7921, Madison, WI 53707-7921.

Mazes and Coloring Pages

Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of all ages and ability levels have been included. The answer keys are on pages 173-183.

Books Maze



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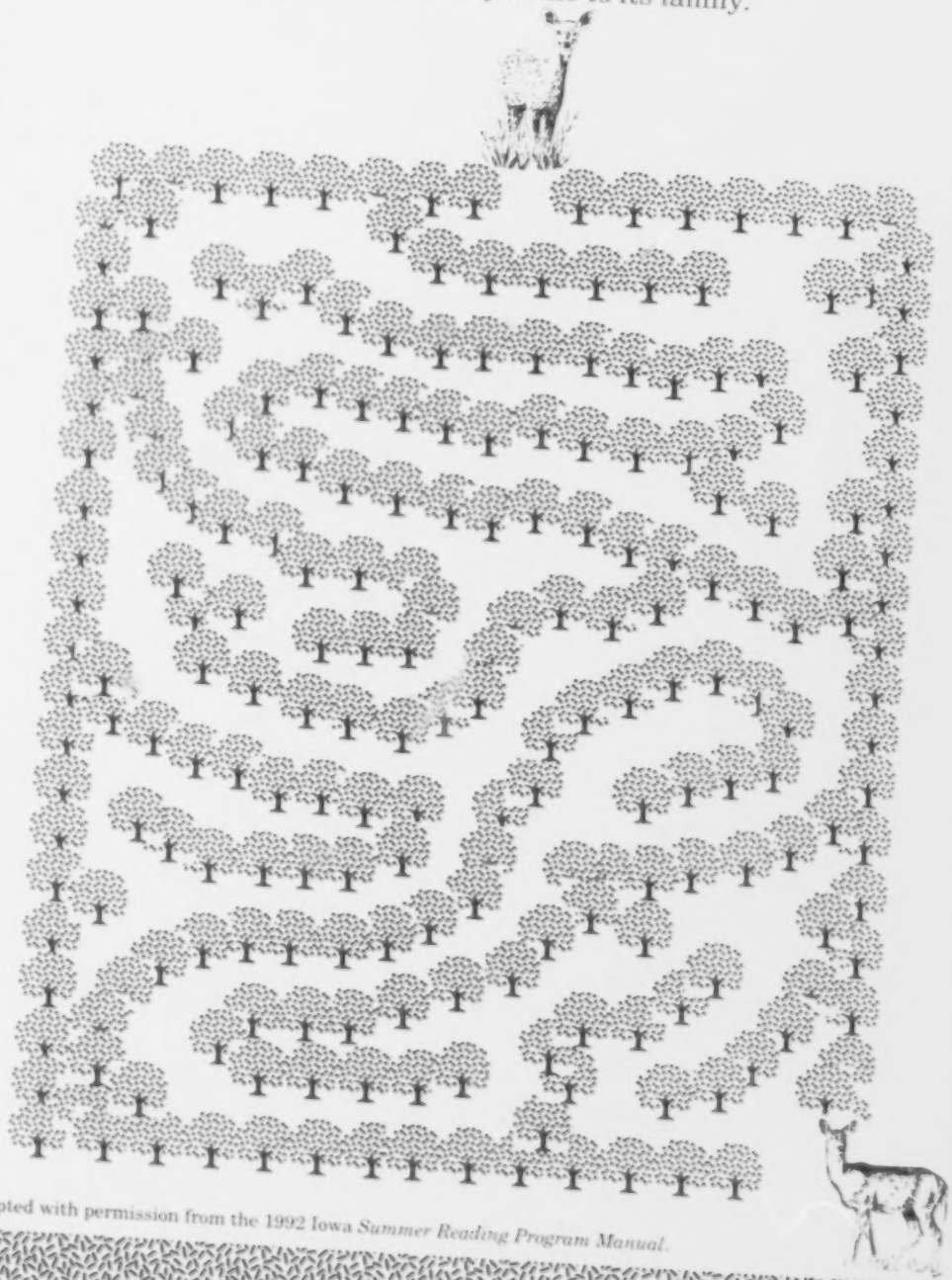
Mouse Maze

With your help, the mouse can get through the maze and enjoy dinner.

GO WILD!

Little Lost Deer

Help the little lost deer find the way home to its family.



Adapted with permission from the 1992 Iowa *Summer Reading Program Manual.*

GO WILD!

Fishing for Facts

Fish are important to us. They provide food for millions of people, and anglers enjoy catching them for sport. Fish also are important in the balance of nature. They eat plants and animals, and in turn become food for plants and animals. This is called a food chain.

The balance of plants and animals in a lake may be upset by people catching too many fish of one kind. This is why the Wisconsin Department of Natural Resources sets limits on the fish you may keep. Remember, it is necessary for you to learn the fishing rules for your lake. You must take only the legal size and number of fish in order to help keep your lake healthy.

For a copy of Wisconsin Fishing Regulations, write to the Wisconsin Department of Natural Resources, Bureau of Fisheries Management, P.O. Box 7921, Madison, WI 53707. You also can pick up a copy at your local DNR office, sporting goods stores, or anywhere fishing licenses are sold.

Try to follow the bass through its food chain.

Angler eats bass

Bass eats bluegill

Bluegill eats aquatic insects

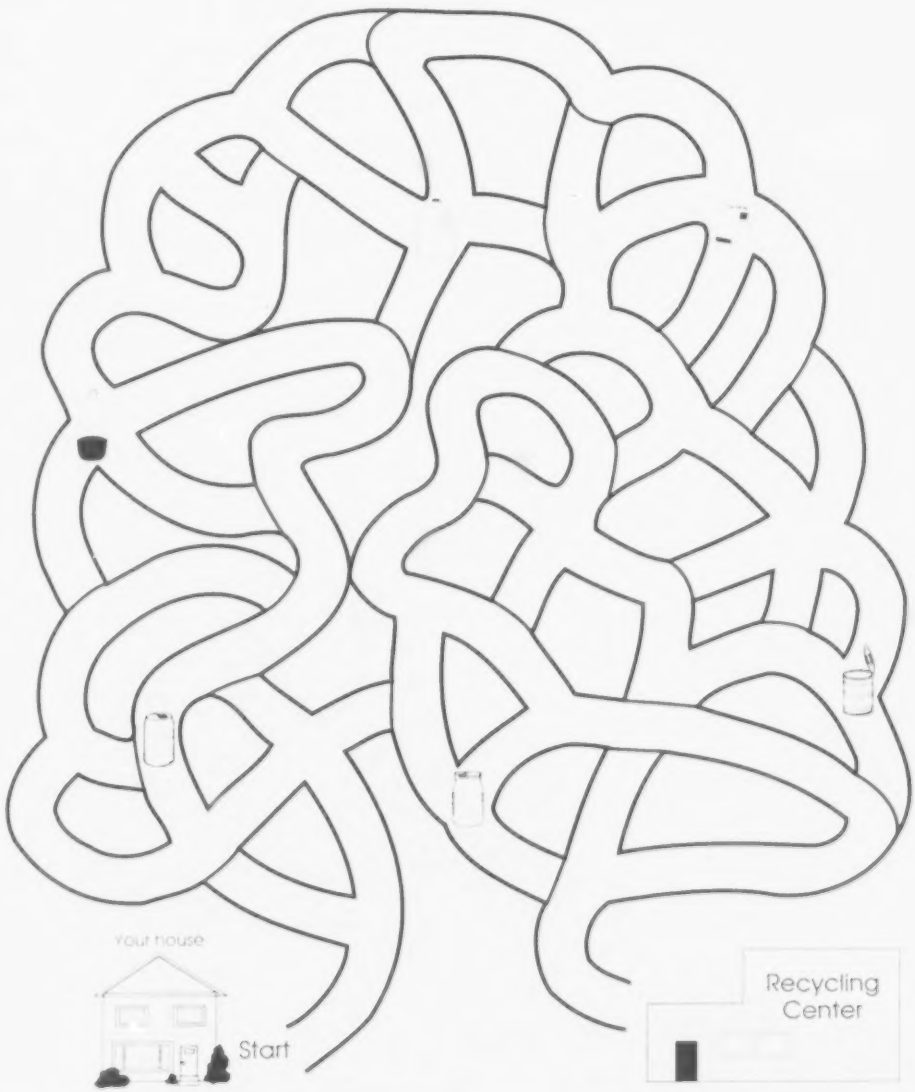
Aquatic insects eat aquatic plants

Aquatic plants use soil

Reprinted with permission from *Junior Anglers*, Wisconsin Department of Natural Resources, FM-703 89. Adults who would like to teach children more about Wisconsin's bountiful lakes and streams, outdoor ethics, and fishing may request information from Aquatic Resources Education, Bureau of Fisheries Management, DNR, P.O. Box 7921, Madison, WI 53707-7921.

Recycling Maze

With a pencil or crayon, follow the path from your house to the recycling center. Collect all six recyclables along the way. Do not cross any lines.



Reprinted with permission from *K-3 Supplement to the Recycling Study Guide*, Wisconsin Department of Natural Resources, IE-049 90.

Camouflage Coloring Page

Trees and bushes form natural camouflage for woodland creatures. Use crayons or markers to help this deer hide in the forest.

Illustration: Georgine Price, Department of Natural Resources

Bird Coloring Page

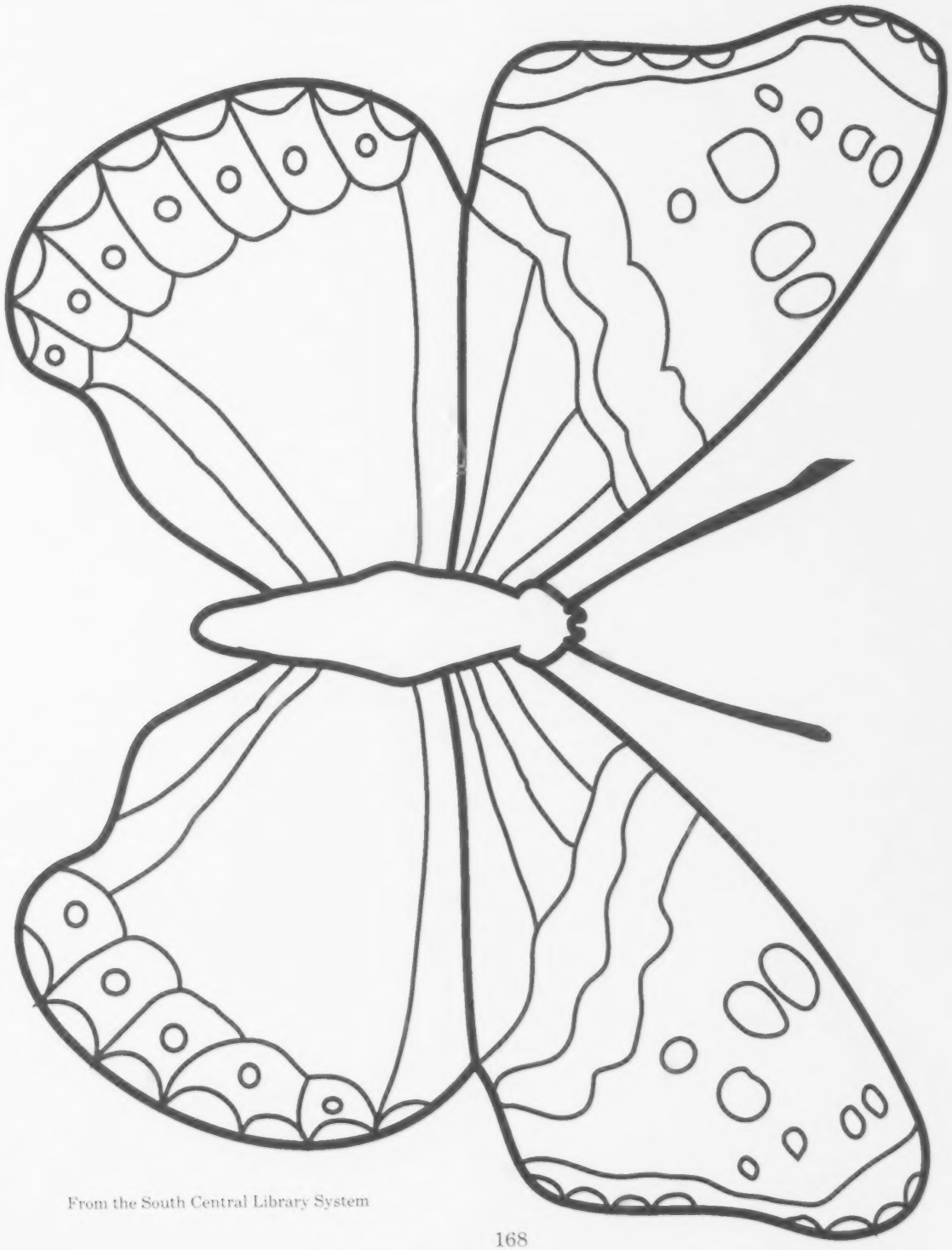
From the South Central Library System

Maple Leaf Coloring Page

Use crayons or markers to color this maple leaf.

Butterfly Coloring Page

Use crayons or markers to color this butterfly.



From the South Central Library System

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I Love Books Coloring Page

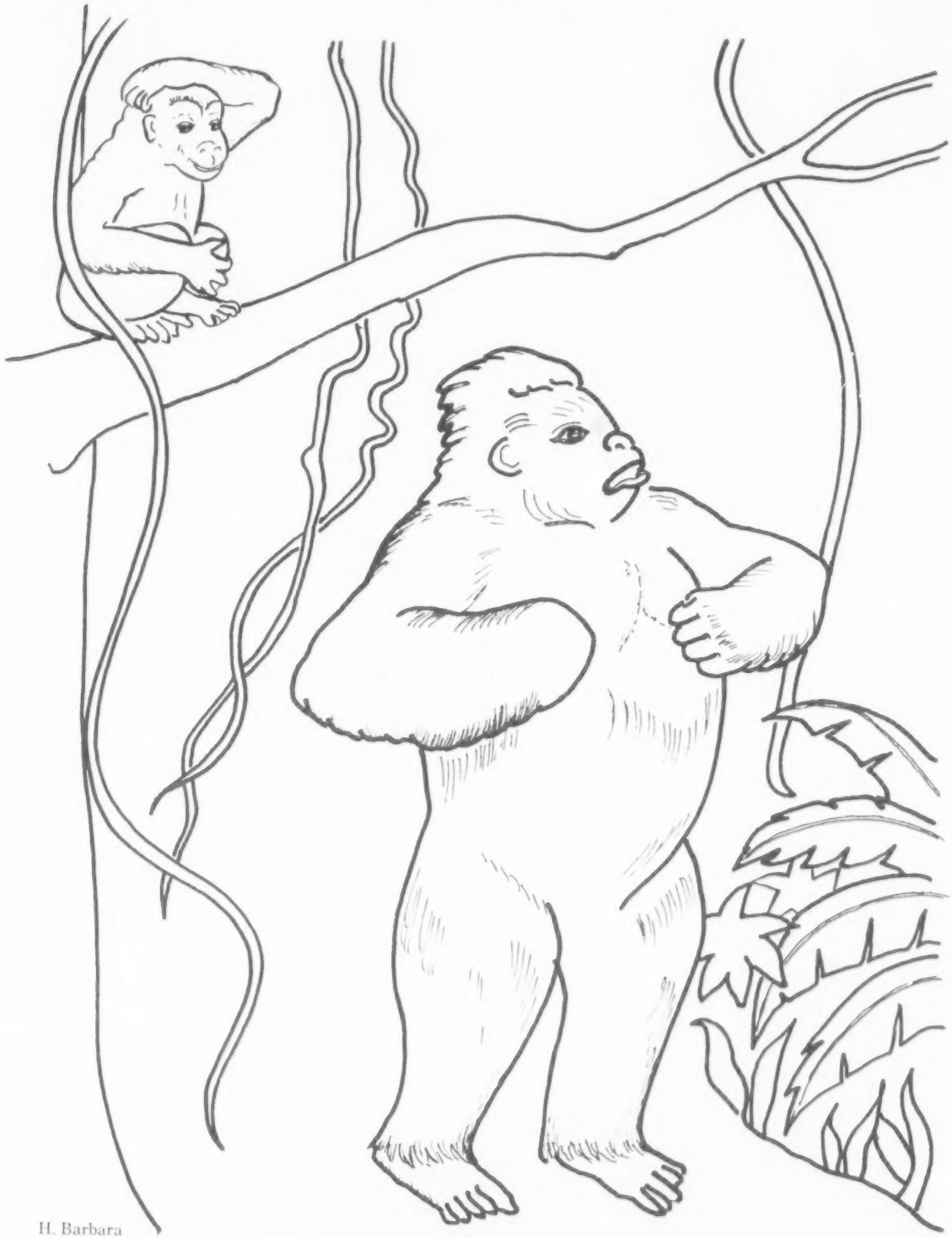
Color the heart and the letters. If you like, add different colored books or drawings of characters from your favorite stories.

Planet Earth Coloring Page

Color in the continents and oceans on Earth.

Gorilla Coloring Page

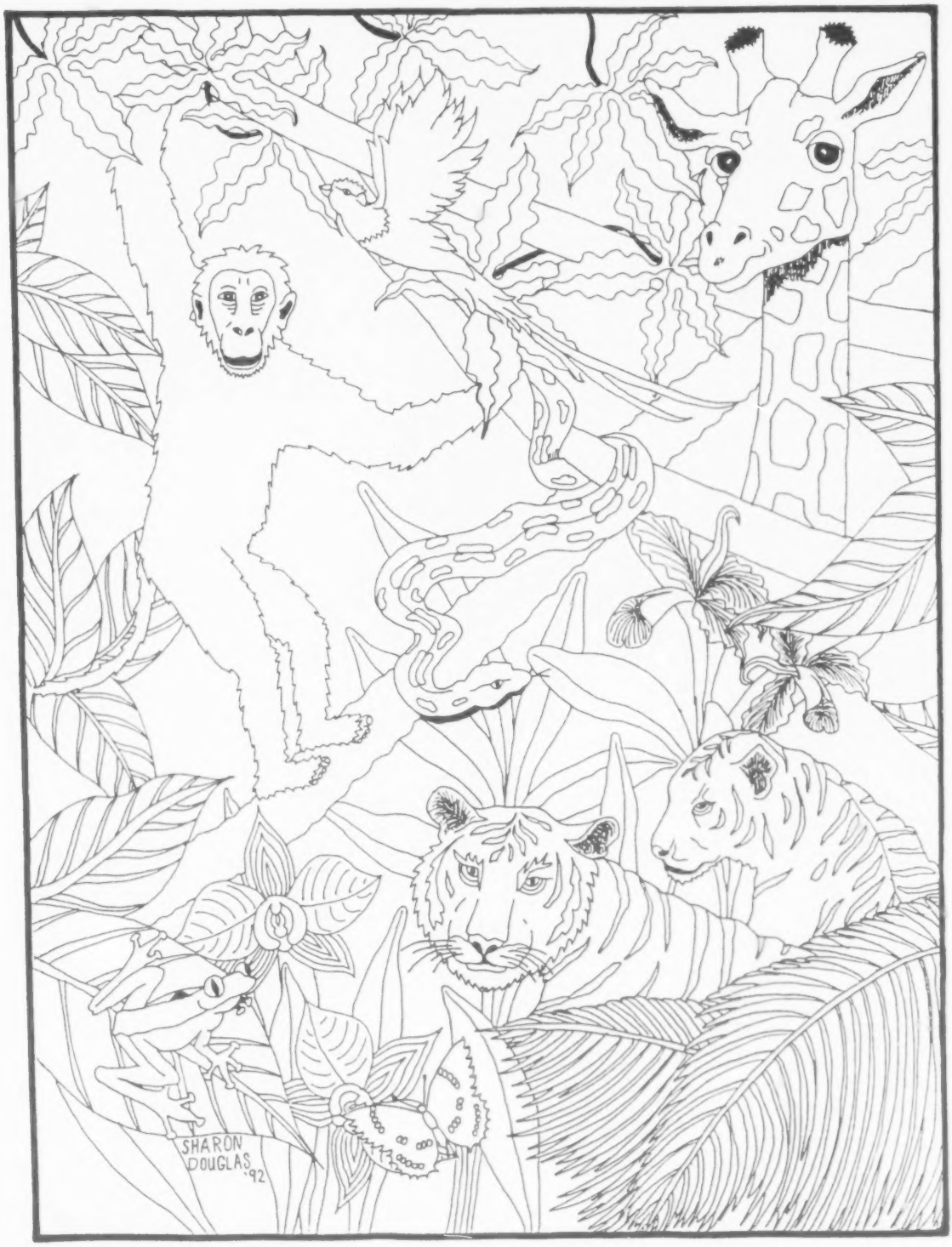
Color the gorilla and its friend with markers or crayons.



H. Barbara

Color the Animals

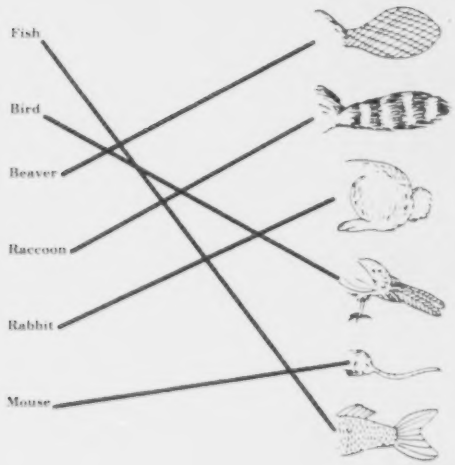
These animals live in a colorful place. Color them and their habitat.



Sharon Douglas, 1992

Answer Keys

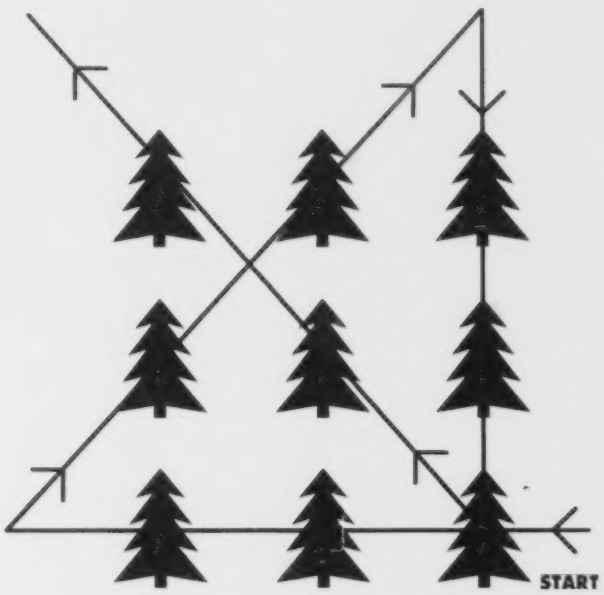
Whose Tail Is This?



Be a Leaf Detective

1. maple
2. ash
3. palm
4. sycamore
5. willow
6. beech
7. oak
8. ginkgo

Tree Game



Seedy Characters

1. C; 2. F, G; 3. D; 4. B, F; 5. A; 6. A; 7. A, B

All can be moved by E!

Outdoor Words

bear
milkweed
blue heron
badger
caterpillar
waterfall
catfish

Going Camping

state park
puptent
canteen
hiking boots
flashlight
firewood

Animal Scramble

1. bluegill - C
2. bullfrog - G
3. spider - A
4. painted turtle - H
5. beaver - F
6. honeybee - B
7. blue jay - E
8. snake - D

Find the Tree Dwellers

Take Only Pictures, Leave Only Footprints

Proper behavior: Hiking on the trail gathering dead firewood from the ground, observing wildlife without capturing it, taking the stairs to the beach to suntan, storing and ax in a dead stump.

Harmful behavior: Hiking off the trail, breaking live trees for firewood, capturing wildlife, sliding down hills rather than taking the stairs, storing an ax in a living tree trunk, carving initials in a tree.

Animal Puzzles

Baby Animals

deer/fawn, wolf/pup,
fox/kit, bear/cub

Where Do We Live?

bear/den, beaver/lodge, ant/hill,
ground squirrel/burrow, bat/cave,
wasp/nest

Shadows

robin - A, fox - E, badger - D,
bear - B, deer - C

Games and Guesses

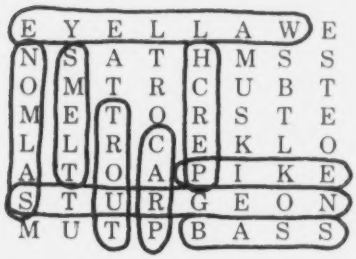
Who Left These Footprints?

A bear

Jokes

1. Because there is too much brush.
2. Because they were all stumped.
3. Because she was leafing town.

Something Fishy



What Meal Can You Get at the Library?

BADGER
PORCUPINE
RACCOON
SKUNK
FOX
DEER
OPOSSUM
COYOTE

BOOKFEST

Books and Words

Word Puzzle

1. erosion
2. animals,
3. recycle
4. treetop
5. habitat

Hidden Word: Earth

The Rainforest

Peaplipsen – Pineapples
Efcoef – Coffee
Norc – Corn
Aspunte – Peanuts
Eat – Tea
Emerufp – Perfume
Brulem – Lumber
Asananb – Bananas
Smetatoo – Tomatoes
Cidimeen – Medicine
Cier – Rice
Cklab preepp – Black pepper
Ragsu – Sugar
Heatccool – Chocolate

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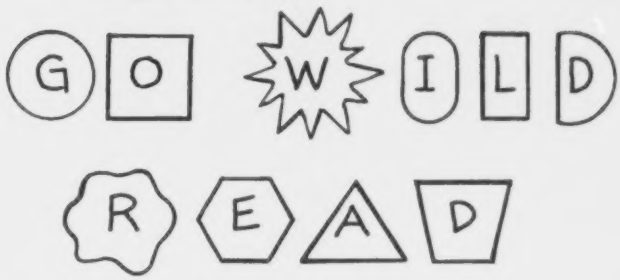
Animal Alphabet Challenge

Anaconda	Newt
Bat	Octopus
Condor	Platypus
Dingo	Quail
Elephant	Raccoon
Ferret	Seal
Giraffe	Tarantula
Hyena	Uhau
Iguana	Vulture
Jaguar	Walrus
Koala Bear	Xerus
Lobster	Yak
Mole	Zebra

Shapes and Letters



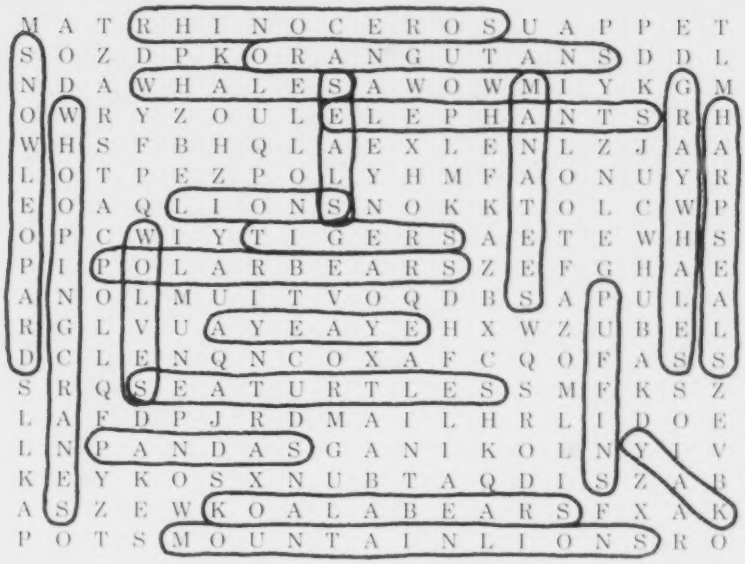
Surprise Slogan Puzzle

Think globally, act locally.

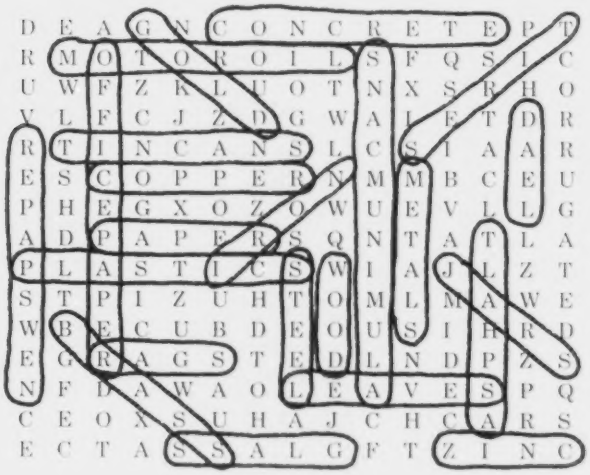
What's Missing?

GO / WILD! READ!

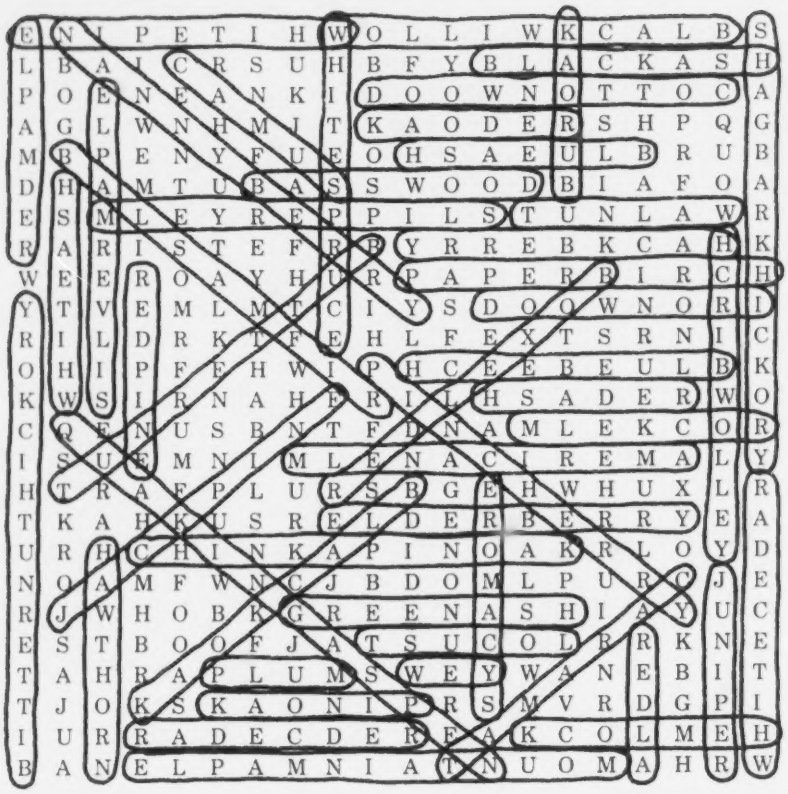
Endangered Animals Word Search



Things That Can Be Recycled Word Search



Wisconsin Trees Word Search



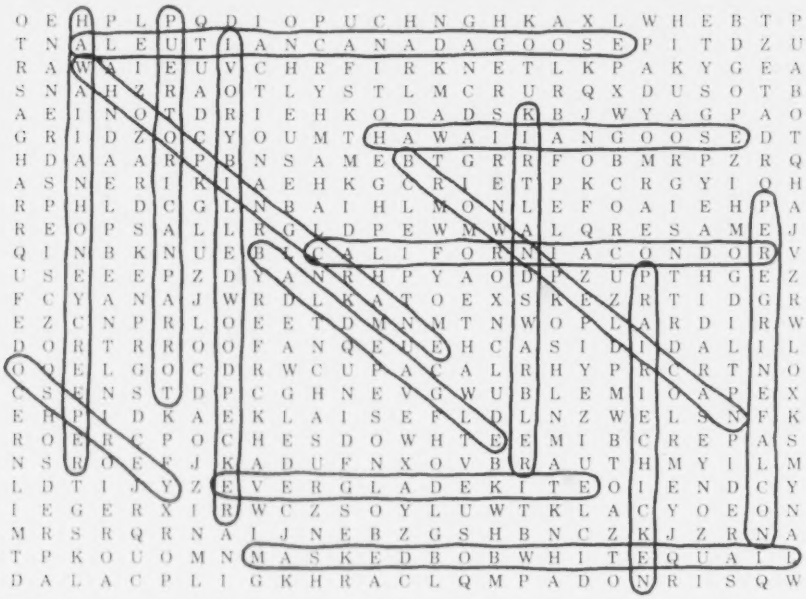
Forest Word Search

```
Q M O U S E I Y X A L W A
P I J H Q F Y O M B V C S
W S Z C U L J G D M T R D
H F C H I P M U N K R C G
Q T R E R L K H G F D S V
O M H T R C B V B G B C Y
H B W P E A G L E N O P T
T I O W L G L D A H M O C
J K M V E A B I R D J K P
Z C E X N B M H G E W M O
L K V N J K O P R E R S G
A S D G K L E A W R D K H
```

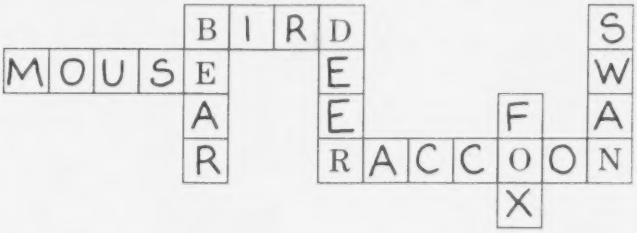
Summer Word Search

```
P U Y T F R E D C M K O O R
H Y G F D S C N J M B I K E
P L M U O V D S Z Y A H C A
A D F T G J K I U Y S R F D
O M F C A Q O O I Y E Y H O
J U N M L P S A N D B O X W
O I K N M H W F D V A D Z P
F A P I C N I C X L L B M A
C B L M I J M C D E L J O P
S K A T E C D X A O L M N O
O R Y H F D S A Q W L L P M
```

Endangered Birds of North America Word Search



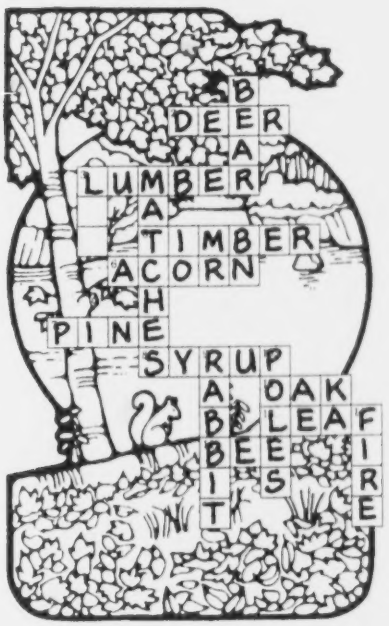
Go Wild! Animal Puzzle



Nature Crossword

Outdoors Crossword

Forests Are Important

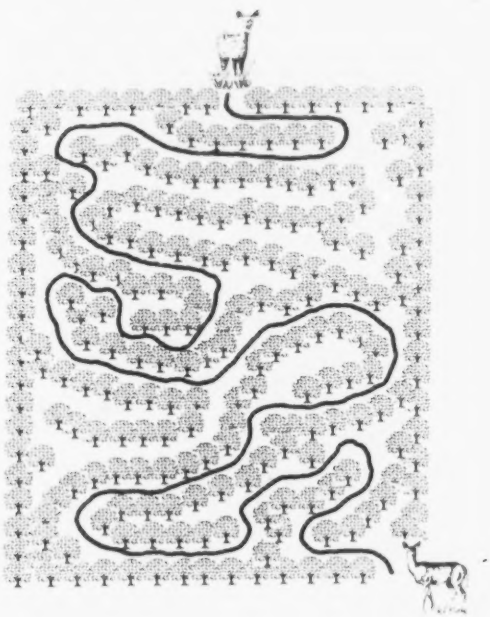


Sport Fishing

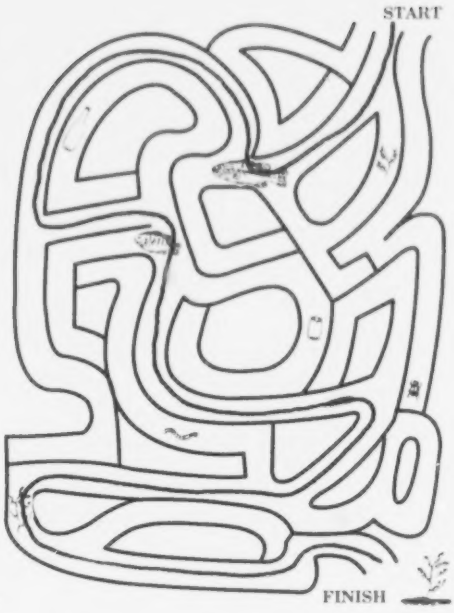
Books Maze

Mouse Maze

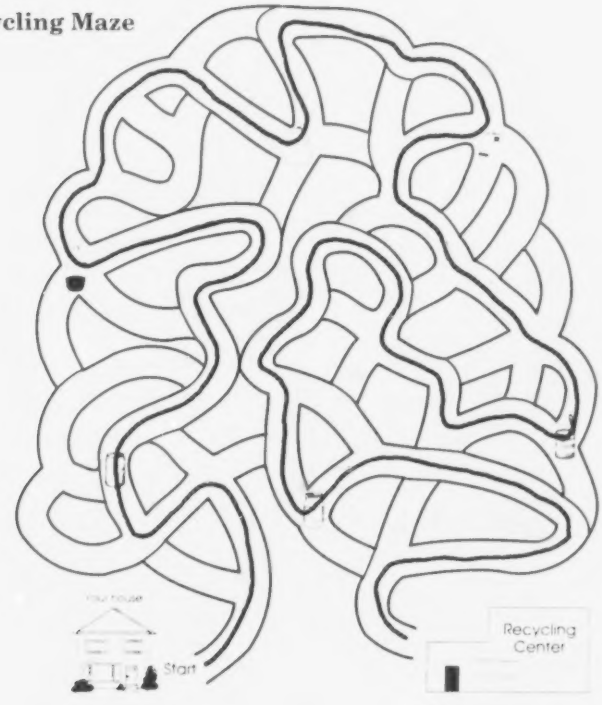
Little Lost Deer



Fishing for Facts



Recycling Maze



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PERFORMANCES AND PRESENTATIONS

5

Performers' Roster

Presenters of Material Specifically Relevant to the 1993 Theme

Performer Evaluation

Performers' Roster

The groups and individuals listed in this chapter are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Cross references are given where necessary. Information was current as of October 1992. Inclusion in this manual does not constitute an endorsement or promotion of any individual or group listed.

Actors All Participation Theater

Contact	Judy Weckerly 1408 Strongs Avenue, Apt. 304 Stevens Point, WI 54481 (715) 341-7323
Description	Actors All is participation theater. Designed especially for children and young people, it offers them the opportunity to experience the magic of performing. They act out familiar nursery rhymes, fairy tales, fables, and plays; a hat, cape, and prop help transform each actor into a character on stage. Actors All invites young people to perform spontaneously and helps develop acting skills while the play is in progress.
Fee	$75 for a 45-minute performance plus 25 cents per mile from and to Stevens Point
Travel range	Within two-hour drive of Stevens Point
References	Charles White Library, Stevens Point; McMillan Memorial Library, Wisconsin Rapids; Antigo, Marshfield, Merrill, Mosinee, New London, Waupaca, and Wausau public libraries; Very Special Arts Wisconsin

African Rhythms, Song and Dance

Contact	Margaret Lake 308 Parkwood Lane, Apartment 10 Madison, WI 53714 (608) 249-4065
Description	The performance includes greetings in various African languages; a birthday song when appropriate; demonstrations of various instruments; and storytelling using song, rhythm, and dance. There is also group participation in songs and movement; if space is limited, movements can involve the upper body only.
Performing area	Space for two people and an assortment of instruments
Requirements	Dressing room
Fee	$225 for one program, $350 for two
Travel range	Statewide
References	South Central Library System; Beloit College Outreach Program

Rick Allen

See Bingo the Magical Clown

Richard Alswager

See Bingo the Magical Clown

Dale Anderson

See Menagerie of Magic

Animal Encounters Presents Robert James

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	Robert James is a zoologist, teacher, entertainer, and coauthor with Susan Sussman of *Lies (People Believe) About Animals* (Albert Whitman, 1987) and *Big Friend, Little Friend* (Houghton Mifflin, 1989). During his presentations, he carries live zoo animals such as a porcupine, alligator, hedgehog, bat, and snake through the audience so that all can meet and pet the animals as he talks. He always includes an ostrich spreading her wings as she walks along on her amazing legs. James has much to share about animals and about getting along. He presents a multitude of facts to dispel many animal myths and can tailor his presentation to the age level of the audience.
Performing area	Indoors preferred; no auditoriums with built-in seats, please
Requirements	Electrical outlet may be needed in some venues
Fee	$250 for one program, $350 for two
Travel range	Nationwide
References	Jefferson and Neenah public libraries, Lakeshores Library System

Art in a Suitcase

Contact	Mary Tooley 3311 South Honey Creek Drive Milwaukee, WI 53219 (414) 321-4313
Description	Art in a Suitcase programs combine folk art, natural science, storytelling, and poetry. Each program involves extensive audience participation and an art project for which all materials are provided. A special suitcase for the summer of 1993 is "Big Cats," which tells all about cats found in the wild. Among the stars of the show are tigers, lions, cheetahs, jaguars, mountain lions, and more. Tooley's program "All About Bears" also is suitable for the "Go Wild! Read!" theme.
Fee	$50 to 75, varies with location and size of group; price breaks for more than one performance in an area
Travel range	From Milwaukee north to Manitowoc; west to Sauk, Iowa, and Green counties; south to the state line
References	South Central Library System, Milwaukee Public Library

The Art of Storytelling; The Art of Paper Folding

Contact	Art Beaudry 2723 North 90th Street Milwaukee, WI 53222 (414) 453-8617
Description	A one-hour program, adaptable for all ages, combines storytelling and paper folding. Children learn to fold one model. For origami, the audience is limited to 50.
Requirements	A chair for storytelling; adult help necessary for origami programs
Fee	$65 plus mileage, $90 plus mileage for two programs
Travel range	Statewide
References	Big Bend, Greendale, Rhinelander, and Shorewood public libraries

Arthur Alive! with Joan Caton

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	The Middle Ages beckons audiences of all ages to journey with "Lady Joan" to the world of castles, kings, ladies, and stories of King Arthur and the Knights of the Round Table. "Lady Joan" makes history live as she tells of her life, culture, country, and literature through medieval music, legends, tapestries and shields. A slide show is incorporated to present views of artworks, costumes, castles, cathedrals, and important sites. In this 40-minute program, "Lady Joan" becomes storyteller, teacher, and travel guide to an era long past. Following the presentation, Joan Caton is pleased to answer questions regarding the culture, people, and legends.
Performing area	12 feet by 12 feet
Requirements	Tape player or boom box, dressing room, small table, three folding chairs
Fee	$350 for one program, $550 for two; negotiable for a tour of several engagements
Travel range	Wisconsin and Illinois
References	Lisle Library District, Lisle, IL; Freeburg Elementary School, Freeburg, IL

Artist Management, Inc.

Contact	Sandra Stanfield Artist Management, Inc. P.O. Box 246 Mount Horeb, WI 53572 (608) 437-3440
Description	Artist Management, Inc., provides performers, educators, and motivational speakers to schools and libraries for special programs, assemblies, inservice teacher training, residencies, and workshops. Performers are available for summer library programs and for events throughout the school year. Many programs emphasizing cultural diversity are available.

Artists of Note

Contact	Joann Murdock P.O. Box 11 Kaneville, IL 60144 (708) 557-2742; fax (708) 557-2753
Description	Artists of Note represents more than a dozen performers in the folk arts, storytelling, theater, children's theater and music, bluegrass, and jazz. Contact Murdock for a descriptive brochure and further details.

Margo and Jerry Ashton, International Puppeteers

Contact	Margo and Jerry Ashton Puppets Unlimited 1325 Berwick Boulevard Waukegan, IL 60085-1543 (708) 336-9247

Description	These puppeteers present 45-minute programs for children and adults using brightly colored, 30- to 36-inch high marionettes they have made themselves. Six shows are available. "Barnyard Follies" takes a trip to Ole Red MacDonald's Farm to visit all the farm animals who perform in the show. "How the Milky Way Came to Be" and "Worm Moon" are authentic tales from the oral tradition of the Osage Indians who live near Margo Ashton's hometown of Pawhuska, Oklahoma. "A Happy, Hoppy Rabbit Show" uses rod and hand puppets as well as marionettes and is especially good in spring. Others are "A Circus on Strings," "A Chinese Marionette Show," and "The Santa Claus Parade Christmas Show." One-hour workshops also are available at additional cost.
Performing area	12 feet by 12 feet; minimum of 8-foot ceiling height
Requirements	Electrical outlet
Fee	$150 for one show; $100 for second show in same location (negotiable); $25 per 100 miles of travel
Travel range	Nationwide
References	Mead Public Library, Sheboygan; Northside and Southwest branches of Kenosha Public Library; Three Rivers Public Library, Channahon, IL

The Atwood Players

Contact	Alan or Mary Ellen Atwood 3831 North Frederick Avenue Milwaukee, WI 53211 (414) 962-9298
Description	Each of seven 35-minute plays has a story-come-alive theme; four of them have a giant book set. "Alice in Computerland" is the wild adventure of a girl who has entered into a computer. "Mystery" is a choose-your-own-adventure story, in which a detective leads the children on a clue hunt. "African Fables" includes Anansi the Spider Man stories. "The Fisherman and His Wife" is a comic version of the classic tale of greed and bitter reward. "Buddy's Charm" is an allegory about self-esteem and saying no. "Harvest Festival" is the adventure of the Pilgrims. "Dance of the Toys" is a winter holiday play.
Performing area	12 feet deep by 15 feet wide
Requirements	Minimal help to unload, set up, and take down simple sets
Fee	$199 per show, $299 for two performances of the same play on the same date at the same location; travel fee outside Milwaukee County, negotiable
Travel range	100 miles outside of Milwaukee
References	Brookfield, Cedar Grove, Franklin, Greendale, Greenfield, Menomonee Falls, North Shore, Random Lake. Shorewood, South Milwaukee, Wauwatosa, and West Allis public libraries; Finney and Mill Road branches of Milwaukee Public Library

Carol Baker

Contact	Carol Baker 1408 College Avenue Racine, WI 53403 (414) 632-1690
Description	Baker has traveled extensively in Asia and Europe and is widely read in Native American cultures. She loves to tell American Indian legends accompanied on an Indian drum. She also tells Chinese, Japanese,

	Indian, Tibetan, and Nepalese folktales. She offers special programs on "Tricksters and Jokers" and on "Dragons, Good and Bad."
Fee	$50 per hour, $25 per half-hour; travel expenses additional
Travel range	200 miles from Racine
References	Cedar Grove, Oostberg, Racine, and Waterloo public libraries; Central Library, Milwaukee Public Library; Olympia Brown, Gifford, and Winslow schools, Racine

LaVerne Bakkom

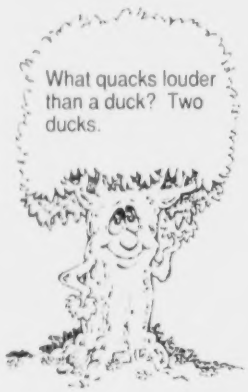
See LaBak, The Magician

Edie Baran

See SpotLight on Kids

Art Beaudry

See The Art of Storytelling; The Art of Paper Folding



Bingo the Magical Clown

Contact	Richard Alswager 3711 South 86th Street Milwaukee, WI 53228 (414) 543-7223
Description	"Flight of Hand" is a clown, comedy, and magic show with live doves and a rabbit. Bingo invites the audience to participate in a 35- to 40-minute performance suitable for preschool through middle-school children. "The Magic of Books" is presented by the same performer using the name Rick Allen, who is a magical entertainer rather than a clown. The 35- to 45-minute program uses both visual and comedy magic for fast-paced fun. Several magic effects with books make it unique; books appear, disappear, and levitate, helping to show children that books can indeed be fun.
Performing area	Minimum of 8 feet by 8 feet
Requirements	Electrical outlet
Fee	$150 plus mileage; discounted rates for several libraries in one area coordinating program plans
Travel range	Statewide
References	W. J. Niederkorn Library, Port Washington; Capital, Tippecanoe, and Zablocki branches of Milwaukee Public Library; Brookfield, Cedarburg, Greenfield, Hales Corners, and West Allis public libraries

The Bruce Hetzler Magic Show

Contact	Bruce Hetzler 43 Bellaire Court Appleton, WI 54911 (414) 731-6438
Description	The Bruce Hetzler Magic Show is designed to delight young and old alike. Hetzler offers family-style, quick-witted humor. Children of all ages are invited to have fun assisting with and watching effects with ropes, silk handkerchiefs, cards, and wooden rabbits. A completely different show is available for repeat performances.
Performing area	Approximately 6 feet by 6 feet, plus audience space
Requirements	Sound system required for larger audience

Fee	$70 for a 30- to 45-minute presentation, excluding expenses; no additional expenses within a 30-mile radius of Appleton; libraries may share travel expenses
Travel range	Eastern half of state
References	Wausaukee and Brookfield public libraries; Patterson Memorial Library, Wild Rose

Judy Farrow Busack

Contact	Judy Farrow Busack 821 Walnut Street West Bend, WI 53095 (414) 334-7868 (home) or 251-5730 (work)
Description	Busack offers active storytelling with plenty of audience participation. Stories to fit the Summer Library Program theme are available. A Mother Goose program for young children also is available.
Performing area	Any comfortable space
Requirements	Glass of water
Fee	$75 for a single program, $125 for two programs back to back
Travel range	Statewide; not available daytime Thursdays year-round or Wednesday evenings in July
References	Brookfield, Cedar Grove, Hartford, Jefferson, Menasha, Oostburg, Racine, Saukville, Sheboygan, and West Bend public libraries; South Branch of the Oshkosh Public Library

Alden R. Carter, Writer

Contact	Alden R. Carter 1113 West Onstad Drive Marshfield, WI 54449 (715) 387-6559
Description	Author of five award-winning novels and more than a dozen nonfiction books for children and young adults, this former teacher offers programs for all ages. Sample topics are "I Couldn't Be Batman, So I Took Next Best: Making Dreams Come True" (children); "Whack It with a Webster's Ninth: Improving Your Writing" (young adults); "Hooked on Reality: The Art of Young Adult Nonfiction" (young adults or adults); "Characters That Connect: Writing Fiction for Young Adults" (adults).
Fee	$500 per day plus travel expenses; negotiable
Travel range	Unlimited
References	La Crosse and Marshfield public libraries; Kenosha, Lake Geneva and Marshfield public schools; University of Wisconsin Eau Claire, UW-La Crosse, UW-Marshfield

Joan Caton

See Arthur Alive! with Joan Caton

Cat's-Paw Theatre

Contact	Joan McCarthy 1501 Windfield Way Middleton, WI 53562 (608) 831-0367 or 836-7278
Description	Cat's Paw is a troupe of mummers—performers who wear masks or disguises. This year they offer an energetic new production "The

	Mummers Go Wild," in which they use puppets, masks, mime, and music in the telling of animal stories. A second available program, "Baba Yaga," is offered by award-winning Bulgarian puppeteer Ivan Vesselinov. Large colorful puppets and sets are featured in this version of a classic Slavic folktale in which a young girl befriends a mouse, a dog, and a cat who help her outwit the terrible, but funny, Baba Yaga.
Performing area	"The Mummers Go Wild" can be adapted to fit most spaces; "Baba Yaga" requires a space 12 feet by 16 feet and minimum ceiling height of 10 feet
Fee	"The Mummers Go Wild," $125 plus travel expenses; "Baba Yaga," $200 plus travel expenses
Travel range	Statewide
References	Appleton and Oshkosh public libraries, South Central Library System

John Clark

See Rimrock Ranch Wildlife Conservancy

Tom Clark

Contact	Tom Clark 6861 Third Avenue Kenosha, WI 53143 (414) 652-5194
Description	Clark is an award-winning primary school teacher whose summer story program includes traditional tales as well as participation stories and music used to create a lively, moving entertainment in keeping with this summer's theme.
Performing area	4 feet by 6 feet
Requirements	Glass of water; chair
Fee	$100 first performance, $75 each additional performance in the same area on the same day
Travel range	Statewide
References	Arrowhead and Lakeshores library systems; Duerrwaechter Memorial Library, Germantown; Oshkosh and West Bend public libraries

Robbie Clement

Contact	Robbie Clement P.O. Box 165 Madison, WI 53701 (608) 423-3095
Description	Journey to adventure with Clement's "Go Wild!" program. Come explore a wild, wonderful world of fantasy and fun with songs, stories, and activities featuring banjo, guitar, jawharp, and audience accompaniment. First, celebrate animal friends with singable songs like "I Like All the Animals" (sing/clap-along), "Nature Lover!" (sing/do-along), and "Goin' to Grandma's Farm" (sing/animal sound-along). Next, take a trip to "Where the Wild Things Are" (Clement's musical setting of Maurice Sendak's book) featuring volunteers from the audience. Get ready for a rollicking good time when the Wild Thing Puppets join Wild Thing volunteers from the audience during "The Worm Song." Then, rock 'n' roll along home with a brand new dance, "The Hop-a-Long Froggity" (sing/dance-along). Finally, go wild for reading when everyone joins in "Read a Book to Me" (sing-along). All aboard for Clement's "Go Wild!" destination: excitement. Call or write to inquire about Clement's many

	other programs (Halloween, Thanksgiving, Christmas/Holiday, Valentine's Day, and so forth) or to arrange a special theme program.
Performing area	Indoor/outdoor; no special requirements
Fee	Varies
Travel range	Nationwide
References	South Central, Winding Rivers, Arrowhead, Winnefox, Lakeshores, and Northern Waters library systems

CLIMB Theatre

Contact	Suzan Lund CLIMB Theatre 500 North Robert Street, Suite 220 St. Paul, MN 55101 (612) 227-9660 or (800) 767-9660
Description	This award-winning theater company offers a summer repertoire of two plays performed by two to three actors. They are appropriate for three- to eight-year-olds and their families. CLIMB Theatre's version of "The Ugly Duckling" uses dance and music to teach children to value inner, rather than outer, beauty. The retelling of Nathaniel Hawthorne's tale of greed "The Golden Touch" includes focused audience participation to reinforce learning.
Performing area	20 feet by 20 feet with 9-foot ceiling; workable outdoors, but indoors preferred
Requirements	45 minutes set-up time
Fee	$435; grant funds can reduce to $150 (ask for grant information); travel expenses variable
Travel range	Minnesota, Wisconsin, Upper Peninsula of Michigan, Illinois
References	Amery Public Library; Hennepin County (MN) Libraries

Cindy Coloni, Storyteller/Dancer

Contact	Cindy Coloni P.O. Box 220 Cambridge, WI 53523 (608) 258-9644 or 423-9958
Description	Two shows are available. The first begins with an eight-foot golden dancing dragon and a rider. It is built around a young girl whose father travels the galaxy and purchases a golden egg as a gift for her. What hatches from the egg makes for a series of adventures. An original collection of songs, poetry, and magic tricks requiring audience volunteers is included. The second program features a centaur who sings children's songs, tells stories, and intersperses feats of magic. The young centaur has wandered away from the land of magic and is lost in "our" world where she has a number of adventures. Such concepts as friendship with those who are different, obeying parents, and finding a way back when lost are presented.
Performing area	Room enough so the dragon does not bump into the children during its performance; the centaur program requires very little space
Requirements	Dressing room; electricity; a local adult to cooperate as an audience plant in the first program (assistant will be well-briefed for a simple, effective magic trick to help fool the audience)
Fee	$100 plus 24 cents per mile, $150 plus mileage for two shows in one day, $175 for three shows

Travel range	50-mile radius from Cambridge
References	South Central Library System

David Dall

Contact	David or Treatzie Dall 5249 Sycamore Street Rhinelander, WI 54501-3955 (715) 362-5249
Description	David and his friends Mr. Guitar, Ms. Strings, and Baby Guitar perform a variety of humorous and audience-participation songs. Skits involving the audience, storytelling, and puppetry are included. A kindergarten teacher in Rhinelander, Dall has a bachelor's degree in elementary education. He has recorded his original songs on a cassette titled "Music is a Friend of Mine"; contact the address above for information.
Performing area	Flexible
Requirements	May use a public address system if available (but not essential); a small table and several chairs or stools for props
Fee	$100 plus 20 cents per mile
Travel range	Statewide
References	Vaughn Public Library, Ashland; Mead Public Library, Sheboygan; Door County Library, Sturgeon Bay; Medford, Nekoosa, Ogema, Pittsville, Park Falls, Phillips, and Somerset public libraries

Doug Davis

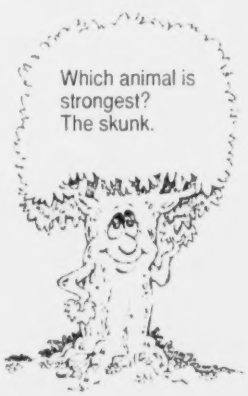
See Doug the Jug

Terri DeJong

See Petunia the Clown

Mark Denning

Contact	Mark Denning 3626 East Plankinton Avenue Cudahy, WI 53110 (414) 482-4039
Description	Denning is an Oneida-Menomonie Indian who presents programs focused on the history, philosophy, spirituality, or contemporary culture of American Indian nations and communities. He adapts presentations to the intended audience and can incorporate references to specific books. He often uses symbols such as feathers and fur, clothing, and dance to explain culture and to challenge stereotypes. Audience participation is invited.
Performing area	Adequate space to move freely
Requirements	Table
Fee	Negotiable
Travel range	Statewide
References	Cudahy Public Library



De Young's Show of 1001 Wonders

Contact	Dick De Young Van Treek Trail, Route 3 Sheboygan Falls, WI 53085 (414) 467-8414
Description	A complete, family-style magic revue includes live animals and birds, audience participation, lights, and costumes. The colorful, fast-moving show is filled with illusions, comedy, music, and mystery. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request.
Performing area	15 feet by 20 feet, with 10 feet between performers and audience; carry own speakers and other equipment—entirely self-contained
Requirements	Three hours set-up time; schedule as far in advance as possible
Fee	$195 to $500; price break for more than one show in same place
Travel range	150-mile radius; farther by special arrangement, which includes overnight accommodations for crew
References	Rhinelander District Library; Mead Public Library, Sheboygan; Eastern Shores Library System; Banning School, Waukesha; Maple Grove School, Greenfield

Department of Continuing Education in the Arts

Contact	Harv Thompson Continuing Education/Arts 726 Lowell Hall, 610 Langdon Street University of Wisconsin-Madison Madison, WI 53703 (608) 263-7787
Description	Available for $4 from the above address is the 1992-93 *Wisconsin Theatre Directory*, which lists all Wisconsin theater organizations with contact names and telephone numbers. For theater resource information, contact Thompson.

Doug the Jug

Contact	Doug Davis 1801 Winchester Street Madison, WI 53704 (608) 249-0808
Description	"Doug the Jug's Juggling and Magic Extravaganza" is a juggling and magic show designed to appeal to audiences of all ages. Whether pulling a cow out of his hat or juggling three small children, Davis aims to delight and involve the audience throughout his 45-minute presentation. Portions of the program include choreographed musical juggling and magic. The "Go Wild! Read!" theme is woven throughout the program as he takes his young audiences on a journey in search of adventure and excitement.
Performing area	8 feet by 10 feet
Requirements	30 minutes set-up time
Fee	$150 plus mileage; discount for more than one program in the same area, same day
Travel range	Statewide
References	South Central, Wisconsin Valley, and Arrowhead library systems; Dodge County Library Service

David HB Drake

Contact	David HB Drake 810 South 37th Street Milwaukee, WI 53215-1023 (414) 383-3355
Description	"Where the Wild Songs Are" presents folk singer Drake's repertoire of animal, plant, and environmental songs. The performance is designed to specifically address the 1993 Wisconsin Summer Library Program theme, "Go Wild! Read!" Songs are included from Drake's albums—*Kidstuff*, winner of a Parent's Choice award; *What a Wonderful World*, an environmental collection; and *Wisconsing*, a panorama of Wisconsin music. Drake also plays guitar, concertina, and handmade banjo, dulcimer, and flute. His tapes are available for $9.50 each from the above address.
Performing area	Large open space, indoors or out (weather permitting)
Requirements	Electrical outlet
Fee	$125 per show; discounts for systemwide and multiperformance tours
Travel range	Statewide
References	St. Francis and Barron public libraries, South Central Library System, Lakeshores Library System Storywagon

Danielle Dresden

See Tap-It Dancing & Theatrical Company, Ltd.

Bryan Dreyfus

See Dudley the Magic Clown

Dudley the Magic Clown

Contact	Bryan Dreyfus, Sr. 331 East Pearl Neshkoro, WI 54960 (800) 272-5942
Description	Dreyfus toured nationally for three years with the Carson and Barnes Five-Ring Circus. He performs a 30-minute show of comedy magic for children of all ages and always invites plenty of audience participation. His list of props includes, but is not limited to, silk handkerchiefs, balloons, jumbo playing cards, ropes, and a hand towel.
Performing area	Minimum of 8 feet by 8 feet
Requirements	Electrical outlet
Fee	$130 plus mileage; discounts on coordinated performances same day, same area
Travel range	Statewide
References	Coloma, Oxford, Neshkoro, and Unity elementary schools

Mark Dvorak: Old Songs and New People

Contact	Joann Murdock Artists of Note P.O. Box 11 Kaneville, IL 60144 (708) 557-2742 or (800) 525-4749

Description	"Old Songs and New People" can be tailored to listeners of all ages, from preschoolers to high school students to whole families. Dvorak leads the audience through a variety of traditional and contemporary folk songs, playing five-string banjo, guitar, and other simple instruments. The emphasis is on participation and historical development of American folk music and folklore. Entertainment, history, and sing-alongs are rolled into one experience. Dvorak's compact disc recording *Use It Up, Wear It Out*, on the Depot Recordings label, focuses on the environment.
Performing area	Flexible
Fee	$125 to $200, depending on travel
Travel range	Throughout Wisconsin
References	Lincoln Avenue School, Milwaukee; Elmhurst and Mt. Prospect, IL public libraries; Thomas Hughes Children's Library, Chicago

Chris Fascione, Storyteller/Actor/Mime

Contact	Chris Fascione 3302 West Cuyler Chicago, IL 60618 (312) 588-8717
Description	Contemporary and traditional children's literature are celebrated in Fascione's high-spirited, innovative program "Bringing Literature to Life." Using a combination of storytelling, mime, clowning, and a touch of juggling, he acts out a multitude of characters to lead his audience into the world of books. He presents a fun-filled look at library stories, poems, and folktales. You may request his special collection of animal and nature stories this summer. Fascione also is available for school assemblies, festivals, and workshops in mime and creative dramatics.
Performing area	Flexible
Fee	$200 special library rate, plus travel; block bookings as low as $150 per show
Travel range	Central and southern Wisconsin
References	Lakeshores Library System; Golden Rondelle Theater, Racine; Thomas Hughes Children's Library, Chicago; Chicago Historical Society; Children's Memorial Hospital, Chicago

R. Hardy Garrison

See Hardy, The Story Guy

Harlynne Geisler, Tales from the Story Bag

Contact	Harlynne Geisler 5361 Javier Street San Diego, CA 92117-3215 (619) 569-9399
Description	Geisler is a nationally recognized storyteller (fairy tales and folktales, urban legends, ghost stories, and more—all carefully researched) and workshop presenter.
Performing area	Any space comfortable for the audience
Requirements	Microphone for large groups
Fee	$400 per day plus expenses
Travel range	Nationwide
References	Youth Services Department, Austin Public Library, Austin, TX

Susan Gilchrist Stories from the Heart: For Love of Wild Things

Contact	Susan Gilchrist 2222 Rusk Street Madison, WI 53704 (608) 249-3795
Description	Through old-fashioned storytelling straight from the heart, Gilchrist conveys environmental concepts with stories that connect humans with animals and plants. The program may include messages regarding respect for the earth, threatened or endangered species, recycling, wild creatures belonging in the wild, specific species, appreciation for "unhuggable" wildlife, and other environmentally oriented themes. Story sources may include ancient folktales, modern books, imagination, and personal experience. Gilchrist usually selects some stories from diverse cultures, some with female protagonists, and some with audience participation.
Performing area	Small space allowing for some movement and removed from competing sounds
Requirements	Chair, glass of water, microphone and sound system for groups larger than 25
Fee	$100 plus mileage and travel expenses; possible discount for more than one performance per day in the same area
Travel range	Statewide and beyond
References	Rio Public Library; South Central Library System; Hawthorne School, Madison; Bethel Horizons Nature Center, Dodgeville

Sue Grannan

Contact	Clown Princess Productions W1585 Klaver Road Tomahawk, WI 54487 (715) 453-2004
Description	As "Begonia the Clown," Grannan presents a 30- to 45-minute program designed to delight all ages with balloon sculpture, storytelling, and comedy magic. She also offers two demonstrations. "Clown Makeup Application" provides a brief description of three clown types and involves one person selected from the audience for the demonstration. "Balloon Sculpture" gives participants hands-on experience in balloon sculpture techniques; they must be at least ten years old and there is a 12 person maximum.
Performing area	Flexible
Fee	$40 plus mileage for Begonia; $60 plus mileage for either demonstration
Travel range	50-mile radius of the Tomahawk/Rhinelander area
References	Eleanor Ellis Public Library, Phelps; Rhinelander District Library; Tomahawk Elementary School

Rosemary Green

See Sign Language Storyteller

The Greenwood Players Children's Theater

Contact	Marion Lang, Artistic Director 314 11th Street Menomonie, WI 54751 (715) 235-5686
Description	The Greenwood Players Children's Theater has a summer tour that includes three actors who improvise original plays based on folktales and children's literature. Productions are designed to include audience members in the performance. The group uses minimal props and scenery to create places far and near out of thin air. "Wild Tails" is the 1993 summer show.
Performing area	Any large area where children and actors can move freely and safely
Fee	$175 to $225 per performance plus 25 cents per mile
Travel range	North central Wisconsin; two performances in area necessary beyond 40-mile radius of Menomonie
References	River Falls and Spooner public libraries; La Crosse County Library, L. E. Phillips Memorial Public Library, Eau Claire; Clear Lake Elementary School

Gerri Gribi, Folk Musician

Contact	Gerri Gribi P.O. Box 8021 Green Bay, WI 54308 (414) 437-7373
Description	This award-winning folk musician presents several different programs featuring performances on the autoharp, mountain dulcimer, and guitar. Among them are "Womenfolk" (history and music about women), "Kentucky Home" (mountain music and lore), and "Sing a Song of Celebration" (fun and lively sing-along songs for any age group). Gribi can adapt to any age level from preschoolers to senior citizens.
Performing area	Adaptable to space available
Fee	$75 within Brown County; elsewhere, fee and travel expenses negotiated based on season and number of programs booked
Travel range	Midwestern U.S.
References	Macmillan Memorial Library, Wisconsin Rapids; South Central Library System

Mary Grindrod

See Mary the Magician

Hardy, The Story Guy

Contact	R. Hardy Garrison 649 Washington Avenue Stevens Point, WI 54481 (715) 341-8557
Description	Garrison offers folktales from the oral traditions of many parts of the world, giving special emphasis to those featuring animal pranksters and tricksters. He selects material to delight young people from age two to 102 and will encourage "Go Wild" participation in 1993 summer story programs. Performance length is flexible—30 to 60 minutes—to meet varied programming needs.

Performing area	Open, comfortable space for storyteller and audience to move around a bit; prefer not to use a stage
Requirements	A stool; glass of water
Fee	$75 per half-hour performance, $100 for full hour; negotiable
Travel range	Central Wisconsin preferred
References	Portage County Public Library; Rhinelander District Library; McDill Elementary School, Stevens Point; Rosholt Elementary School

Hare Raisin' Music

Contact	Liz Hare 7840 North 46th Street Brown Deer, WI 53223 (414) 355-9036
Description	Hare will provide a program to fit any theme—such as sailing, animals, trains, folktales, Ireland—using old and new folk music. She encourages audience participation and demonstrates the use of inexpensive folk instruments. Hare plays the six- and twelve-string guitar, banjo, harmonica, jawharp, bodhran, nose flute, tin whistle, limberjack, and bumba stick.
Performing area	Flexible
Fee	$45 per half-hour performance plus 20 cents per mile; $75 for two performances plus 20 cents per mile, which can be prorated
Travel range	North to Green Bay, south to Racine, west to Wisconsin Dells, east to Lake Michigan
References	Cedar Grove, Cedarburg, Grafton, Kewaskum, Mequon, and West Bend public libraries

Hatbox Storyteller

Contact	Betty Manion E2284 Fawn Ridge Court Waupaca, WI 54981 (715) 258-9407
Description	Manion collects, creates, and performs stories of all kinds that are designed to appeal to the child in each of us. Her repertoire includes folktales, legends, fairy tales, currently published children's stories, and seasonal stories. All are enhanced by her use of various hats, both hand-designed and "early attic."
Performing area	Small, distraction-free space, indoors or out
Fee	$100 plus 25 cents per mile; prices negotiable for second performance in same system
Travel range	Statewide
References	Appleton and Hartford public libraries

The Hatrack Storytellers, Inc.

Contact	David and Sally Semmes 857 North 11th Street Manitowoc, WI 54220 (414) 682-9527
Description	This group of adults, and sometimes Hatrack Kids, is dedicated to the delight of reading aloud and sharing that delight with its audience. Each program is designed to stimulate listeners' imaginations while maintaining the integrity of the literature presented. The goal is to convey to children the idea that reading is its own best reward. Each program is

	developed for its particular sponsor, taking into account the age level of the audience, from preschoolers through those in the upper elementary grades; size of audience; the place of performance; and the purpose of the entertainment.
Performing area	Flexible, but prefer not to use a stage
Requirements	Several chairs, and music stands if possible
Fee	Varies according to factors such as distance, type of program, and expenses; negotiable for block bookings in one area
Travel range	Midwestern U.S.
References	Brookfield Public Library; East and Pulaski branches, Brown County Library; Mead Public Library, Sheboygan; Joseph Mann Library, Two Rivers

Gloria Hays: Musical Menagerie

Contact	Gloria Hays W7488 Breezy Point Beaver Dam, WI 53916 (414) 887-3616
Description	Singable, entertaining songs for young and old are presented along with instruments from around the world. Hammer and mountain dulcimers, guitar, and drums are featured in each program providing education and fun at the same time. Theme programs designed to your specifications are available.
Performing area	Indoors or outdoors
Requirements	One armless chair
Fee	$125 (negotiable); discount for multiple bookings in the same area
Travel range	Anywhere
References	Beaver Dam, Chippewa Falls, Milwaukee, and Ripon public libraries

Anita Hecht, Storyteller and Creative Dramatist

Contact	Anita Hecht 1044 Spaight Street, Apartment 2 Madison, WI 53703 (608) 251-8611
Description	Experience "Trails, Tracks, Treasures, and Tales!" in the library. Hecht uses her skills in theater and language teaching in a new collection of lively tales, creative drama games, narrative pantomimes, and imagination exercises. The program may be tailored to focus on developing one's own creativity and skills of memory and observation and/or be a more straightforward telling of stories. Included are creation tales such as "The Creation of North America," local legends and folk stories such as "How the Snake Got Its Rattles," and exploration and adventure tales such as "Cyrus the Unsinkable Sea Serpent." Historical and animal stories, poems, and story dramatizations are offered as well. All activities are centered around the concept of discovering new and old truths about ourselves and our world.
Performing area	One chair and a comfortable space large enough for some physical participation
Fee	$75 within 50 miles of Madison; $100 plus mileage beyond 50-mile radius of Madison
Travel range	Statewide and beyond
References	South Central Library System; Dane County Bookmobile; Kids at the Crossroads, Madison Civic Center

Bruce Hetzler

See The Bruce Hetzler Magic Show

Nancy Irvine

See Puppet Power

Robert James

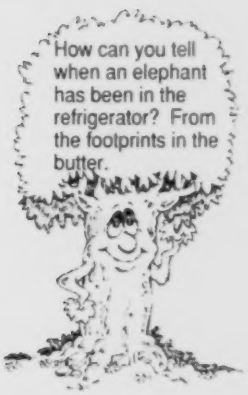
See Animal Encounters Presents Robert James

Heather Youngquist Jerrie

See Little Moon Theater

Juggler with the Yellow Shoes

See Dan Kirk, The Juggler with the Yellow Shoes



Jump, Giggle, Mime, and Wiggle

Contact	Nancy Weiss-McQuide/Milwaukee Imagination Theater Company 5964 North Lydell Avenue Milwaukee, WI 53217 (414) 962-7680 or 241-5096
Description	The program includes a lively series of short stories that utilize mime, speech, juggling, music, and dance. Several stories are literature-based and encourage reading. Themes of friendship, sharing, and pure fun are included in programs suitable for ages three to 13.
Performing area	Small performance space; minimum 6 feet by 6 feet; not playable "in the round"
Fee	Minimum $50
Travel range	40-mile radius
References	Brown Deer, Milwaukee Central, Sussex, and Shorewood public libraries

Bob Kann

Contact	Bob Kann 462 Marston Avenue Madison, WI 53703 (608) 257-0958
Description	Kann shares his wild love of books in "I Love to Read," a program specifically designed to motivate kids to read. He breathes life into characters from fiction, poetry, and nonfiction and introduces plenty of humor to spark excitement. A bibliography of books promoted in the show is sent to libraries in advance. Another program, "Save the Cranes," is a collection of stories performed in conjunction with the International Crane Foundation. In addition to tales about the whooping crane's successful struggle for survival, it includes information about how puppets and costumes are used to breed cranes in captivity and teaches how cranes have built bridges of cooperation between nations.
Performing area	Flexible
Fee	Negotiable
Travel range	Unlimited
References	Madison, Beloit, and Wausau public libraries

Kanopy Dance and Theatre Project

Contact	Kristi Sesso or Sheryl Ray 315 North Henry Street Madison, WI 53703 (608) 255-2211 or 283-3158
Description	This company of eight to ten dancers provides a lecture demonstration adapted for school-age children on contemporary dance, including modern and jazz styles. Company instructors also are available individually to teach classes.
Performing area	24 feet by 25 feet for group
Requirements	Uncarpeted floor
Fee	Company: $250 plus travel expenses
Travel range	Dane County; statewide if multiple engagements can be coordinated in a given area. Some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and Wisconsin Arts board. Support via grants reduces the sponsor fee. Call or write for further information.
References	Racine School of Performing Arts; Sauk Prairie Elementary School; Madison Civic Center

Kidworks Touring Theatre

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	Kidworks Touring Theatre features four professional actors who illuminate classic literature for children. The action is vivid, there is humor and audience participation, and the benefits of reading are stressed. Among available shows are "What's in a Book" (folktale and fairy-tale characters are brought to life) and "Other People, Other Places" (tales from Africa, Asia, Europe, South America, and American Indian traditions are told to a video fan by "bibliomaniacs"). Other programs offered are "Myth Mountain" (Greek myths tumble off Mount Olympus with answers to many of life's questions), "Winter Wonderland" ("Zorg" is sent to Earth to find books about love and happiness and discovers tales and traditions from many cultures), and "'Tis Shakespearish" (scenes are presented from *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Hamlet*)
Performing area	Acoustically sound stage 18 feet by 18 feet with easy accessibility for audience participation
Travel range	Central and southern Wisconsin
Fee	$400 for one performance, $650 for two; negotiable for a tour of several engagements; preparatory notes furnished in advance
References	John F. Kennedy Elementary School, Green Bay; Thomas Hughes Children's Library, Chicago; Oak Park Public Library, Oak Park, IL

Dan Kirk, The Juggler with the Yellow Shoes

Contact	Dan Kirk 98 Oak Park Drive Menasha, WI 54952-2662 (414) 722-1881
Description	Kirk offers 30 minutes of juggling fun in an action-packed performance. He will juggle a variety of objects, from colorful balls to dangerous machetes. He also includes music, group participation, balloons, and a short lesson as part of each juggling adventure.
Performing area	Indoors or out; 10 feet by 10 feet with a ceiling at least 8 feet high
Requirements	Electrical outlet; standard 8-foot long table
Fee	$85 for first show, $50 per additional show; travel charge for long distances; juggling workshops are $50 per half hour or $3 per child; balloon animals created for $15 per quarter-hour
Travel range	Wisconsin, Minnesota, Illinois, Iowa, and Upper Michigan
References	Chippewa Falls, Neenah, Pulaski, Shiocton, and West Bend public libraries; Brewer Public Library, Richland Center; Elisha D. Smith Public Library, Menasha; Mead Public Library, Sheboygan

Rich Krause

See Special Ks

Veronika Kropp

See The Troubador Teachers

LaBak, The Magician

Contact	LaVerne Bakkom 3820 Wyoming Way Racine, WI 53404 (414) 639-1607
Description	Here is a stand-up magic act featuring mystery, comedy, audience participation, fun, and wholesome entertainment for all ages. The 40-minute program is completely self-contained, including its own public-address system.
Performing area	6 feet by 8 feet minimum
Fee	$100; price break for multiple shows on the same day
Travel range	Southeastern Wisconsin
References	Darien, East Troy, Fontana, Genoa City, Greendale, Lake Geneva, Racine, Rochester, South Milwaukee, and Waterford public libraries; Southwest and West branches of Kenosha Public Library; Zablocki Branch, Milwaukee Public Library

Margaret Lake

See African Rhythms, Song and Dance

Brad Liebl

Contact	Peggy Schutte 6537 Radburn Greendale, WI 53129 (414) 423-1641
Description	Liebl is an educator, composer, and experienced performer who offers two musical entertainments. In both, young people learn the magic of

	comic opera (sung in English) and American musical theater as they listen and participate. "Uncle Figaro Sings 'Comic Kiddie Classics'" incorporates selections from "The Magic Flute" and "The Barber of Seville" along with music from Stephen Foster, Broadway shows, and movies, plus original material. "The Abecedarian" is an original mini-opera based on the alphabet in which each letter has its own song, teaching and reinforcing vocabulary and grammatical skills. It conveys new outlooks on emotions, ethics, self-esteem, and respect.
Performing area	Flexible
Requirements	A small table for hand props and a glass of water for both programs; "The Abecedarian" requires a tuned piano, blackboard, and chalk
Fee	$125 for "Uncle Figaro"; $175 for "The Abecedarian"; add expenses beyond 50-mile radius of Milwaukee
Travel range	Nationwide
References	Rochester Public Library; University of Wisconsin-Milwaukee Fine Arts Program; Children's Outreach/Opera Carolina (Charlotte, NC)

Ron and Jane Lindberg

See Rondini and Janelle

Victoria Lindsay/Sparkles the Clown

Contact	Victoria Lindsay 620 McIndoe Street Wausau, WI 54401 (715) 845-8466
Description	Lindsay is an outdoor enthusiast who shares her knowledge and love of camping in Wisconsin parks and forests in a program titled "Into the Wild Blue Yonder." A campfire atmosphere is created as she sets up her outdoor cooking gear. She tells nature and creature fables and a silly ghost story, then teaches her original song, "Color the World Happy," about enjoying and caring for the awesome outdoors. Sassy, a giant blue bird, challenges the audience to identify sounds he and Lindsay recorded while camping: water lapping, rain pounding, and birds calling. Lindsay performs water and air magic tricks to show the wonder and value of these elements. She shows nature books, objects, and a display of her nature photographs; she encourages readers to use the library's collection of nature materials. Her Sparkles the Clown program "Circus! Circus!" celebrates 1993 as the bicentennial of the American circus. Sparkles invites everyone to hop on the bandwagon and learn fun circus facts from a professional clown.
Performing area	Flexible
Fee	$100 plus mileage for 45-minute program; discount for multiple performances in one area; higher fee for audiences exceeding 100 people
Travel range	Unlimited
References	Stratford Public Library; Owen-Withee Junior-Senior High School; John Marshall, Franklin, and Hawthorn Hills elementary schools, Wausau

Little Moon Theater

Contact	Heather Youngquist Jerrie Route 1, Box 76 Wheeler, WI 54772 (715) 632-2237
Description	Lights down, curtain up! As the music begins the audience is transported to a once-upon-a-time world of magic and mystery. Using a troupe of realistic puppet characters created during many years, Jerrie combines original music and special effects to perform both traditional and contemporary folktales conveying powerful lessons about bravery, friendship, and the wonder of life.
Performing area	6 feet by 10 feet with 8-foot ceiling height
Requirements	Half hour set-up time
Fee	$85 per show, $75 for two or more shows in the same area; 24 cents per mile
Travel range	Western and central Wisconsin; eastern Minnesota
References	Augusta, Marshfield, New Lisbon, and River Falls public libraries; New Auburn Elementary School

Bill Litzler

See The Master of Magic and Fun, Ace Willie

Ken Lonnquist, Singer and Songwriter

Contact	Ken Lonnquist P.O. Box 3411 Madison, WI 53704 (608) 249-7714
Description	Lonnquist is an experienced environmental singer-songwriter who has toured the continent since 1982. His repertoire of original songs covers a wide range of topics including acid rain, groundwater pollution, recycling, endangered species, and the beauty of nature. He stresses each person's ability to make things better and adapts his presentation to the age of the audience. With a gift for improvisation and zany good humor, he creates a light atmosphere without losing focus on the central message that our world is fragile and that we are all responsible for taking care of it. Audiences will "go wild" over Lonnquist's songs as they learn "Monkey Talk," meet "Nattie of the Jungle," play the kazoo with "Rhino," sing to a "Little Tree," do the "Banana Cheer," find "Water" all over the world, and discover life's greatest wisdom: "Don't Get Caught with Your Pants Down When There's an Alligator Around!"
Performing area	Flexible
Fee	$200 plus mileage for single show; block bookings as low as $150 per show
Travel range	North America
References	Brookfield, Hartland, Middleton, Plymouth, and Sheboygan Falls public libraries; Meadowridge Branch, Madison Public Library; Madison Children's Museum; Schlitz Audubon Center, Milwaukee

Kathy Luck, Storyteller

Contact	Kathy Luck 4357 North 74th Street Milwaukee, WI 53216 (414) 464-3995
Description	Experience stories of people, places, and wild things from around the world. Luck's performances include a lot of audience participation, so all can "Go Wild!" together.
Performing area	Any space comfortable for the audience
Fee	$50 per program plus mileage; $25 for additional same-day programs
Travel range	Southeastern Wisconsin
References	Brown Deer, St. Francis, and Whitefish Bay public libraries; Joseph Mann Library, Two Rivers

Julie Luther, Folksinger and Storyteller

Contact	Julie Luther 851 East Johnson Street Madison, WI 53703 (608) 255-2254 or 241-3602
Description	Luther presents folk songs, singing games, and stories with a sense of place, from close to home, from far away, and from other times. Banjo, mountain dulcimer, guitar, spoons, and limberjack are featured instruments. Luther chooses songs and activities designed to encourage participation, and the program is adaptable to different ages and audience sizes.
Performing area	Any comfortable, informal setting; folk dancing can be included where space and group size permit
Fee	$90 for a 45- to 60-minute program, plus travel expenses; reduced cost for multiple performances in one area
Travel range	Flexible
References	Brookfield and Pekin public libraries in Illinois

Magic of Books

See Bingo the Magical Clown

Magic Show

Contact	Len Radde 10534 West Woodward Avenue Wauwatosa, WI 53222 (414) 536-4915
Description	Radde offers a performance consisting of colorful visual magic set to music, with doves seeming to flutter out of thin air and other fast-paced sleight of hand to baffle young and old. The show involves comedy and audience volunteers to bring the magic to reality. The overall theme is meant to lead readers to use that magical wonder, the public library.
Performing area	12 feet by 15 feet
Fee	30-minute show $100 (expenses included); $75 for additional shows same day, same location
Travel range	75-mile range from Milwaukee
References	Atkinson, Capitol, East, Martin Luther King, Jr., and Tippecanoe branches of Milwaukee Public Library

Betty Manion

See Hatbox Storyteller

Susan Marie Manzke and Her Teddy Bear Program

Contact	Susan Marie Manzke W2670 Gardner Road Seymour, WI 54165 (414) 833-6535
Description	Manzke offers a 30- to 40-minute slide presentation and narration of the adventures of Wendel (Teddy) Bear. Wendel has been to the doctor, dentist, grocery store, library, and school, among other important places. Although he can't read yet, he loves books and being read to. In his own fun-loving way Wendel teaches children about life, and he never goes anywhere without wearing his seat belt. Children and adults laugh with and learn from this inquisitive, crazy, but friendly bear. Program content adapts easily for suggested variations and topics.
Requirements	A room that can be darkened, screen, table for projector, extension cord
Fee	$50 for first presentation; special rates for two or more performances at the same or nearby library; 20 cents per mile
Travel range	Wisconsin and beyond
References	Amherst, Cedar Grove, Fond du Lac, Nekoosa, Pittsville, Random Lake, and Schiocton public libraries; Joseph Mann Library, Two Rivers; Muehl Public Library, Seymour

Marilyn Price Puppets, Inc.

Contact	Marilyn Price 2430 Prairie Avenue Evanston, IL 60201 (708) 869-6378
Description	Price's puppets go wild this summer with a variety of new characters added to her 20-year repertoire. They enhance her stories and stimulate audience imagination. "Where the Wild Things Are" is told with brooms, puppet vines, and ships propelled by the audience. "Ferdinand" is an elaborate version of a milk-carton puppet bull, and the story incorporates a field of audience flowers and young matadors. Price uses her skills as a performer to gently work children and adults into the program as she goes along. She offers many other programs, including a variety of international folktales and original stories. All shows include audience participation, easy instructions on puppet making, and good fun. Programs run 45 minutes and are appropriate for ages three and up. Hands-on workshops for children and adults also are available.
Performing area	12 feet by 12 feet preferred
Requirements	One electrical outlet; 20 minutes for setup
Fee	$225 per show (expenses included), $350 for two consecutive shows (costs may be shared by libraries arranging bookings on the same day)
Travel range	The solar system
References	Central Branch, Milwaukee Public Library; Kenosha Public Library; Lapham Elementary School, Madison; Chicago and Indianapolis public library systems

The Martins

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	Professional recording artists Doug and Martha Martin present multicultural programs that combine original music, Broadway tunes, folk songs, and familiar melodies. Vocal artistry is coupled with violin, concertina, rhythm instruments, piano, and a magnificent set of handbells. One-hour programs are preceded by a half-hour preconcert/hands-on workshop. "Let Freedom Ring" commemorates the anniversary of the Bill of Rights and salutes a new global spirit of freedom. The program also acknowledges leaders from Abraham Lincoln to Martin Luther King, Jr. "A Celebration of Bells: Their History, Mystery, and Musical Magic" demonstrates bells as a means of signaling and celebrating important events and incorporates bell stories, legends, and traditions. Guides on history, poetry, facts, games, and puzzles are furnished in advance.
Performing area	Stage 20 feet by 10 feet minimum
Requirements	Piano
Fee	$400 for one program (including workshop), $595 for two (including workshops); negotiable for a tour of several engagements
Travel range	Nationwide
References	Mead Public Library, Sheboygan; Mid-Hudson Children's Museum, Poughkeepsie, NY

Mary the Magician

Contact	Mary Grindrod 4221 Esch Lane Madison, WI 53704 (608) 249-2876
Description	Grindrod offers a magic show providing a fun-filled 45 minutes of magic feats and illusion, comedy, and a lot of audience participation aimed at pleasing children of all ages. The act includes making of balloon animals.
Performing area	Room for two small tables and space for movement, about 6 feet by 8 feet
Fee	$70 plus 25 cents per mile; if more than one program is requested at the same location on same day, the additional program is $25
Travel range	Approximately 100 miles
References	DeForest, Deerfield, and LaValle public libraries

The Master of Magic and Fun, Ace Willie

Contact	Bill Litzler 1341 McKinley Avenue Beloit, WI 53511 (608) 362-7566
Description	Litzler's presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy and audience participation are woven throughout. Children seem especially fond of the program.
Performing area	Adapts to situation
Fee	Varies for group and distance
Travel range	Negotiable
References	Door County Library Service; Janesville and Kenosha public libraries

Joan McCarthy

See Cat's-Paw Theatre

Jeffrey B. McMullen, Comedy Magician

Contact	Jeffrey B. McMullen P.O. Box 339 Sherwood, WI 54169 (414) 989-2523
Description	"Go Wild! R-E-A-D! It's an Adventure" is a 45-minute humorous magical presentation. Suitable for children of all ages or a family audience, it is based on an acronym for *read*. R/Read stresses the importance of reading for fun. E/Environment presents ideas that can be easily incorporated into summer activities. A/Adventures suggests short vacation ideas to a variety of Wisconsin places. D/Do it! introduces an action plan for a fun, safe summer. McMullen is a former Ringling Brothers & Barnum and Bailey Circus clown with more than 3,000 personal presentations throughout North America and Japan. His programs are professional, stimulating, and extremely funny. Full press kits are available.
Performing area	From a small corner to full theatrical facilities
Requirements	Audience members ready to use their imaginations and laugh
Fee	$200 per show, $175 each for multiple shows on the same day; block booking prices available
Travel range	Nationwide; above prices apply only to Wisconsin libraries
References	Eagle River, Fond du Lac, Janesville, Menasha, and Plymouth public libraries; McMillan Memorial Library, Wisconsin Rapids

Kevin McMullin

Contact	Kevin McMullin Route 1, Box 282 Sarona, WI 54870 (715) 635-7641
Description	"Sing Me a Story, Tell Me a Song" is a join-right-in concert that features stories, songs, chants, and rhythm games; it takes an entertaining look at the way music and language are used to tell great stories. McMullin also offers a "Down Home Hoe-Down" program and a "Little Creature" nature special. He is available for workshops on song writing, programs of songs and stories from history, and foreign language programs with special songs in English as a reminder it is a foreign language for some.
Performing area	Flexible
Requirements	A stool, sound system in very large spaces
Fee	$135 plus mileage for up to three performances per day
Travel range	Statewide
References	Spooner Public Library; Hunt Hill Audubon Sanctuary, Sarona, WI; Depot Outreach Program, Duluth, MN

The Melchior Marionettes

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	Peggy Melchior has operated her one-woman marionette variety show since 1969. She shares her craft with the audience as she explains the

	half-life-sized puppets she has created. Performances, the show's music, and the marionettes' costumes and personalities are designed to delight audience members of all ages. The Melchior Marionettes have appeared on national television, with symphony orchestras coast to coast, and throughout Europe and Canada.
Performing area	Minimum 12 feet by 12 feet, either an elevated stage or with performer on floor/audience on bleachers
Requirements	Microphone
Fee	$350 for one program, $450 for two; negotiable for a tour of several engagements
Travel range	Nationwide
References	Whittier Elementary School, Kenosha; Indianapolis Children's Museum

Menagerie of Magic

Contact	Dale Anderson W6641 Patchin Road Pardeeville, WI 53954 (608) 429-3122
Description	All aboard for the magical adventure of a lifetime. Host Dale Anderson and his menagerie of rabbits, ducks, and doves will guide the audience through the mystery, fun, romance, and even danger of the world of magic. "The Menagerie of Magic" is a 45-minute show designed to amaze, amuse, and entertain.
Performing area	15 feet by 20 feet
Requirements	Electricity
Fee	$125 for first show, $100 for each additional show; 25 cents per mile, first 75 miles round-trip free; block bookings possible
Travel range	250-mile radius of Madison
References	South Central Library System; State Historical Society of Wisconsin Museum

Scott Mickelson

See Scott the Great and Company

Reid Miller

Contact	Reid Miller P.O. Box 178 Blue Mounds, WI 53517 (608) 437-3388 or (800) 437-8679
Description	"Wild! Wild! Wild!" is an upbeat 45-minute performance designed to interest audiences in the natural world and reading. From the "Three Little Fishes" to "Abiyoyo" to "The Old Ground Hog" to "Jaguar Jubilee," Miller and the audience sing, tell, laugh, and move in a whirlwind of fun. Audience participation is a hallmark of all Miller's performances, and he delights in involving listeners in the show. Following the performance he will stay for a "Talk Back" session in which youngsters and adults may explore the sources of his material and connections between the show and reading.
Performing area	8-foot by 10-foot space in a distraction-free area required, comfortable audience seating; public address system and publicity materials are provided

Requirements	Electrical outlet, local publicity by sponsor; permission to sell recordings is requested
Fee	$250 for first program; special pricing available for multiple programs on same day and/or in same system; extended travel may involve additional expense
Travel range	Global
References	Black Earth, Brodhead, DeForest, Monona, Sun Prairie, and Waunakee public libraries

Milwaukee Imagination Theater Company

See Jump, Giggle, Mime, and Wiggle

Kathleen Mohr, One Mohr Production

Contact	Kathleen Mohr 7819 North 64th Court Milwaukee, WI 53223 (414) 365-0460
Description	Pocket Lady© says, "Pick-a-pick-a pocket. I won't mind. Pick-a-pick-a pocket and see what you'll find." With these words, Pocket Lady spins gaily in a circle with her tambourine and invites children to choose something special from her magical skirt. Short, lively stories—both traditional and original—follow; they are geared for ages four through nine and told with sensitivity and humor. Special stories of animals and nature will enhance the "Go Wild! Read!" theme. Mohr's other characterizations also are available for library programs; among them are Betsy Ross (for ages seven to 11 years), Mrs. Santa (all ages), Mary Poppins (four through eight years), Pierette the Mime (all ages), and Mother Goose (three through six years). Call for more information to find a program for every age.
Performing area	A stage area on the floor with enough space for Mohr and several children
Requirements	None for Pocket Lady©; all others require a small table and chair
Fee	$145 plus 25 cents per mile for a 40- to 45-minute show; reduced rates for two shows (one character) back to back; extra fee for two characters
Travel range	Southern and southeastern Wisconsin; south central Wisconsin (higher fees); available after 9 a.m. weekdays, evenings, and Saturday afternoons
References	West Allis Public Library; Oscar Grady Library, Saukville; Audubon Court Bookstore, Milwaukee; Milwaukee Symphony Kinderfest; Thorson Elementary School, Milwaukee

Mr. Taps

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	With fancy footwork, humor, and audience participation Mr. Taps traces the uniquely American art form of tap dance. He performs the legendary Bill "Bo Jangles" Robinson's Rap and Tap Routine and demonstrates the styles of other stars including the contemporary hip-hop moves of rap musician Hammer. Workshops on tap dancing also are available for groups of up to 30.
Performing area	Stage or 18-foot by 18-foot area

Requirements	Dressing room, two microphones, cassette player if possible, drinking water
Fee	$375 for one performance, $150 each additional performance (up to three per day); workshops additional $50
Travel range	Midwest
References	Carrie Jacobs Bond School, Chicago; International Festival, Illinois Institute of Technology, Chicago

Mary Norris, Storyteller

Contact	Mary Norris 7306 23rd Avenue Kenosha, WI 53143 (414) 652-6735 (home) or 942-2130 (work)
Description	Norris combines storytelling, songs, and magic tricks to give the audience a variety of experiences. She teaches at least one story, one song, and one trick, so audiences will have things to take home and share with others. Folktales from around the world and spooky stories are specialties. She is available after school hours, on weekends, and during the summer.
Performing area	Indoors or outdoors, very flexible
Requirements	A table and chair, a sound system for very large audiences
Fee	$60 for one-hour performance; fees for additional performances will be prorated
Travel range	Statewide with expenses; within a 60-mile radius of Kenosha without expenses
References	Brown Deer, Grafton, and Kenosha public libraries

Bruce O'Brien, Songster

Contact	Bruce O'Brien 604 Newton Street Eau Claire, WI 54701 (715) 832-0721
Description	"Wild World" is an imaginative, action-packed journey from the ends of the Earth to our own back yard. O'Brien makes use of the audience's wild imagination plus songs and stories to create fun for all ages. Singer and storyteller O'Brien has performed throughout the Midwest for more than 15 years. *ALA Booklist* has described his two recordings, *Hold Your Ground* and *In My Family's House* as "Great for encouraging family listening and sing-alongs."
Performing area	Any reading room suitable for a comfortable gathering
Fee	$125 for single performance, $200 for two, or $275 for three performances same day, same area; travel expenses additional
Travel range	Negotiable
References	L. E. Phillips Memorial Public Library, Eau Claire; Mead Public Library, Sheboygan; Osceola and Somerset public schools

Jo Putnam Paquette, Storyteller and Educational Consultant

Contact	Jo Putnam Paquette 907 Garfield Road Harvard, IL 60033 (815) 943-4966 (from June 10 to August 20, call (715) 547-3605)
Description	Paquette brings a lifetime of experience to youngsters with her vibrant performances and professional workshops. She believes in the power and magic of storytelling to give both roots and wings to people of all ages. Programs of original stories include "Midwestern Cowgirl" (stories of the family dairy and prize-winning Jersey cattle), "Grandma Jo Tales" (stories of growing up in the 1930s and 1940s plus stories from her Scottish heritage), and "Ageless and Evergreen" (a variety of traditional folktales and literary favorites).
Performing area	A space comfortable for the audience
Fee	$100 plus mileage
Travel range	Statewide (Paquette's summer home is near Land o' Lakes, WI)
References	Harvard (IL) Public Library; Illinois Storytelling Festival

Dave Parker and Friends

Contact	Dave Parker P O. Box 454 Marshfield, WI 54449 (715) 387-4257 or 479-2877
Description	Parker is a songwriter, guitarist, and ventriloquist. He is joined on stage by his puppet friends Skippy, Claire, Safety Dog, and Quackenbush the Duck. Together they treat their audiences to a wild menagerie of animal songs from Parker's latest recording, *Tail-Waggin' Tunes*. The theme song, "Say Yes to Learning Good Things," conveys the idea that much is possible when youngsters make their dreams into goals. The energetic, participatory songs and routines include dialogue and verses written by children whom Parker and Friends have met at their performances from coast to coast.
Performing area	8 feet by 8 feet
Requirements	Electrical outlet
Fee	$110 per performance plus 25 cents per mile from Marshfield or Three Lakes; libraries may split costs
Travel range	As far as there is land, sea, or imagination
References	Plymouth and Thorp public libraries; Eleanor Ellis Library, Phelps

Tom Pease, Songster

Contact	Tom Pease 6580 County K Amherst, WI 54406 (715) 824-5881
Description	Pease is a musician, storyteller, and humorist whose performances are participatory and designed to give all present "a big musical hug." His latest recording, *I'm Gonna Reach*, was named an American Library Association Notable Children's Recording for 1990. His *Boogie, Boogie, Boogie* recording won the 1986 Parent's Choice Gold Seal Award.
Fee	$275 per performance, $200 each if more than one in same area; travel expenses as required
Travel range	Midwestern United States

References — Beloit Public Library; Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids

Donna Peckett

See Tap-It Dancing & Theatrical Company, Ltd.

Randy Peterson

Contact — Randy Peterson
2408 Manitowoc Road
Green Bay, WI 54311
(414) 469-9710

Description — Peterson's upbeat programs include singing and guitar playing, storytelling and poetry recitation, audience participation and humor. He involves audiences in sing-alongs and movement to familiar folk music and original songs, including a large repertoire of songs and stories about animals and nature. Peterson has written two special songs for libraries. One is "The Bookworm." The other is "Up On the Shelf," which describes the plots of familiar books and asks children to fill in the titles. His library programs stress that reading is both fun and a great way to learn.

Performing area — Flexible; prefers enough space so that volunteers can join him

Requirements — Electricity (where a sound system is required)

Fee — $150 to $175 depending on travel distance; multiple shows negotiable

Travel range — Statewide

References — Marathon County Library, Wausau; Bay Beach Wildlife Sanctuary, Green Bay; Wilder Elementary School, Green Bay

Petunia the Clown

Contact — Terri DeJong
2354 Highway 12
Baldwin, WI 54002
(715) 684-3042 (evenings)

Description — Petunia has a show for every occasion: juggling, comedy magic, balloon sculptures, face painting, games, and sing-alongs.

Performing area — Flexible

Fee — $45 per hour; $10 discount for libraries

Travel range — West central Wisconsin

References — Baldwin and Woodville public libraries

Thuy Pham-Remmele, Stories from Southeast Asia

Contact — Thuy Pham-Remmele
5406 Denton Place
Madison, WI 53711
(608) 274-0752 or 267-4301

Description — An English as a Second Language teacher for 23 years, Pham-Remmele also has served as a Southeast Asian cultural consultant for various multicultural research centers in the United States. Since 1980 she has told stories at many conferences as a way to bridge the cultural gap between Southeast Asian people and American peers. In 1991-92, she was named a Wisconsin Teacher-Scholar by the National Endowment for the Humanities. Among her favorite tales from Laos, Cambodia, and Vietnam are "How Rabbit Tricked Lion, Lord of the Jungle," "Stories

	from from the Mekong River," "The Pig Farmer and the Fortune Teller," "The Legend of the Kitchen God," and "The Fairy Princess and the Coconut Boy."
Fee	$300 per one-hour performance plus mileage, $500 for two performances on the same day
Travel range	Nationwide
References	Madison Metropolitan School District; Shorewood Hills Elementary School, Madison

Bill Porter, Wildlife Photographer

Contact	Bill Porter, Sr. 5106 Arpin Hansen Road Vesper, WI 54489 (715) 569-4652
Description	Porter is a photographer and producer of wildlife videos. His ability to handle animals and to predict, as well as observe, their behavior are indicators of his insight into the real world of animal life. At his programs, he shares this knowledge and enthusiasm with audiences of all ages. Coka, a 100-pound cougar, accompanies him at some appearances.
Performing area	Space appropriate to audience size; must be indoors if Coka is to be part of the program
Fee	$125 plus travel expenses; discount for block bookings
Travel range	Negotiable
References	Nekoosa and Vesper public libraries; McMillan Memorial Library, Wisconsin Rapids

Marilyn Price

See Marilyn Price Puppets, Inc.

Puppet Power

Contact	Nancy Irvine 5514 Esther Beach Road Madison, WI 53713-1534 (608) 221-2658
Description	The program "Animal Antics" answers the question, "What do the animals do after hours at the zoo?" and shows that they go wild. Find out just what bears, monkeys, hyenas, tigers, giraffes, elephants, penguins, lions, crocodiles, and other zoo friends do at night when no one is around. "Super Safari," a popular puppet program featuring jungle animals, also is available. A meet-the-puppet and question-and-answer period follow the show.
Performing area	20 feet wide by 20 feet deep
Requirements	Electrical outlet
Fee	$160 plus 25 cents per mile; $25 off for each additional show on the same day in the same area
Travel range	200 miles from Madison
References	Plymouth and Kimberly public libraries; South Central and Winnefox library systems

Puppets Unlimited

See Margo and Jerry Ashton, International Puppeteers

Len Radde

See Magic Show

Rappin' Rob Reid

Contact	Rob Reid c/o The Kid-Tested Company 1420 Hogeboom Street Eau Claire, WI 54701 (715) 834-8963
Description	Rappin' Rob celebrates libraries and reading with a lively and highly participatory mixed bag of musical activities, storytelling, word play, and, of course, raps. "The Rappin' Rob Library Rap" has been featured in *School Library Journal* and in *The Library Rap*, a video produced by the Greater Vancouver (British Columbia) Federated Library System.
Performing area	Adapts to situation
Requirements	A place where the audience can be noisy. Microphone needed for outdoor performances
Fee	$200 plus mileage; discounts for multiple programs in the same location or nearby
Travel range	Anywhere
References	Arrowhead, Indianhead, Northern Waters, and Wisconsin Valley library systems; Door County Library

Reed Marionettes, Inc.

Contact	Tim Reed (for environmental show) 2933 South Herman Milwaukee, WI 53207 (414) 744-4172	or	Robin Reed (for multicultural shows) 700 Llambaris Pass Wales, WI 53183 (414) 968-3277
Description	"Erwin the Environmentalist," a new one-person show, presents a humorous and informative look at conservation and ecology. The well-meaning Professor Erwin cannot quite fine tune his FRED (Fantastic Reducing Environmental Device). But he learns there are simple things we all can do to stop feeding the voracious Monster Landfill by consulting the worms of the Wiggle-E Ranch, Pete the Rapping Wrapping Paper, The Bulb Brothers, and the Dancing Can-Can Chorus. Hand, rod, and shadow puppets and lively songs add to the fun. Two shows celebrating the differences and similarities of our world neighbors also are available. "Peoples and Puppets" and "Peoples and Puppets 2" each consist of three folk stories done in different styles of puppetry. Two performers animate the Hispanic, Native American, Asian, and African tales and provide special effects, theatrical lighting, custom music, and trick transforming scenery.		
Requirements	For "Erwin," 9 feet by 9 feet; for "Peoples" 18 feet wide by 10 feet deep with 9 feet of head room; 90 minutes set-up time, standard electrical outlet, darkened room; stage preferred but not essential. Company furnishes a quality sound and computer-controlled lighting system. "Erwin" is geared for an audience of kindergarten through sixth-grade children or families, "Peoples" for kindergarten through eighth-grade children or families. Recommended audience size is less than 400.		

Fee	Varies according to show and travel distance; half price for each additional show at the same location on the same day; call for quotes and brochures
References	Neenah Public Library; Rhinelander District Library; Brown County Library, Green Bay; Bethesda School, Waukesha; Lincoln School, Wauwatosa; Houdini School, Appleton

Rob Reid

See Rappin' Rob Reid

Richard M. Richardson

Contact	Richard M. Richardson P.O. Box 1641 Eau Claire, WI 54703 (715) 832-7020 (work) or 834-7203 (home)
Description	A professional clown for 18 years, Richardson has used his talents and experiences as an educator, actor, and artist to create four clown "faces" or characters: Kiko, the Whiteface Clown; Ricco, the Paintbrush Artist Clown; Wheels, the Roller-Skating Auguste Clown; and Free Ride, the Hobo/Tramp Clown. Two of his "faces" have won awards in national and international competitions. Whenever he conducts workshops on clowning in schools and libraries, he involves children from his audiences. He may make up volunteers as clowns and invite them to dress in clown wigs and costumes. He may show them how to use theatrical make-up to turn their own hands into animal puppets called "hanimals." He may show them how to use that same make-up to create fantasy faces on themselves.
Performing area	10-foot by 15-foot space
Requirements	Blackboard with chalk and eraser, easel, hat rack, stool, two large (library) tables
Fee	$200; mileage and expenses additional
Travel range	"Have wheels, will travel!" This slogan has taken Richardson from one end of the United States to the other and to Puerto Rico
References	L. E. Phillips Memorial Public Library, Eau Claire; McMillan Memorial Library, Wisconsin Rapids; Brookfield Public Library

Richelieu, The Banjo Man

Contact	C. C. Richelieu 786 North Main Street Oregon, WI 53575 (608) 835-5500
Description	A 45- to 50-minute presentation on the banjo, "America's only genuinely native instrument," combines a musical demonstration and performance with historical narration. Audience participation is encouraged.
Performing area	10-foot clearance between performer and audience
Requirements	Public address system in large auditorium; not needed for audiences of less than 100
Fee	$125 plus 24 cents per mile
Travel range	100-mile radius
References	East Side Lutheran School, Madison; Verona Middle School and Sugar Creek Elementary School, Verona

Rimrock Ranch Wildlife Conservancy

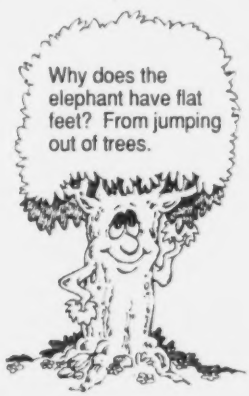
Contact	Carolyn or Jim Swanson or John Clark E5466 Farber Road Reedsburg, WI 53959 (608) 524-4679
Description	Lectures on endangered species, wildlife rehabilitation, animals from around the world, and "Just Say No to Drugs" can be offered. Live animal presentations, with hands-on experience for the audience, are available as well. Programs are 30 minutes to one hour long and include a question-and-answer time. They are adaptable for any age group.
Fee	$50 per 30-mile radius, $75 per 30- to 50-mile radius, $100 per 50- to 75-mile radius, $125 per 75- to 125-mile radius, call for price quote beyond 125 miles; half-price for additional lectures same day, same area
Travel range	Unlimited
References	Reedsburg Public Library; Loganville Elementary School; Cazenovia Grade School

Corinne Rockow, Folk Musician and Storyteller

Contact	Corinne Rockow P.O. Box 1014 Marquette, MI 49855 (906) 225-1418
Description	"Look on the Wild Side" is a 45- to 60-minute program designed to show children how wild their own backyards can be. From backyard bugs and neighborhood nesters to nearby woods and swamps, it is a folk music and storytelling adventure. Included is a slide show designed to amaze and bedazzle with the colors, shapes, and patterns found on wild visitors and inhabitants. A macro-lens camera was used to take close-up photographs of spiders, ants, leaves in autumn, rock formations, bird feathers, animals, and more. In addition, Rockow tells stories; provides music with banjo, guitar, and assorted folk instruments; and encourages audience participation. If space for a slide show is unavailable, or if you choose not to include a slide show, the program can be tailored for more music and storytelling.
Performing area	Enough room for several instruments, props, paraphernalia, and a few young helpers
Requirements	A room that can be darkened for the slide show; when planning seating arrangements, keep in mind that audience participation is encouraged; floor seating preferred
Fee	$105 plus 27 cents per mile; libraries are invited to share travel costs
Travel range	Upper Midwestern United States
References	Racine and Ripon public libraries; Brown County Library, Green Bay; Winnefox and Wisconsin Valley library systems

Charles Roessger

See Talk with the Animals



Rondini and Janelle, Featuring Merlin the Magical Parrot

Contact	Ron or Jane Lindberg 1101 Manitowoc Road Menasha, WI 54952 (414) 722-5251
Description	This husband-and-wife team perform magic throughout the Midwest. He has been a professional magician since 1977 and also is an elementary school teacher. "Go Wild" is a special, all-new show for 1993 packed with audience participation and magical things such as "The Talking Library Book." Frosty the Rabbit and Merlin the Parrot join the performance to help educate audiences about the environment. The classic newspaper tear stunt is used to illustrate the need for recycling, and other magic stunts are tied to the fun of camping in Wisconsin. Shows without the environmental theme also can be presented. A videotape of a previous performance is available for preview.
Performing area	12 feet by 12 feet works best, but smaller spaces can be considered
Fee	$70 per 30-minute magic show; 25 cents per mile; discounts available for multiple bookings; balloon animal artistry also is available at $50 per hour
Travel range	Planets Earth and Mars only
References	Berlin, Manitowoc, Mauston, Menasha, Neenah, and Oshkosh public libraries; Brown County Library, Green Bay; Jefferson and Nicolet schools, Menasha; Park, Haen, Tanner, and Nicolet schools, Kaukauna

Herbert E. Rugen, Clown/Magician

Contact	Herbert E. Rugen 706 Fourth Avenue North Onalaska, WI 54650 (608) 783-2757
Description	Rugen and his wife dress as the clowns Honey and Biscuits to present either a magic show or a bubble show. The bubble show demonstrates how to make bubble solution at home and how to use common household objects for making bubbles. At all shows, the children in the audience receive free animal balloons.
Performing area	Flexible
Requirements	Dressing room; control of children
Fee	$70 per 30- to 45-minute performance plus 25 cents per mile and $10 per hour driving time round trip
Travel range	150-mile radius
References	Arcadia, Independence, Kendall, La Crosse, and Wilton public libraries; Medford Days; La Crosse River Fest

Jody Schneider

See The Troubadour Teachers

Scott the Great and Company

Contact	Scott Mickelson 415 West Johnson Street, Apartment 125 Madison, WI 53703 (608) 251-2835	or	Edith Koch 914 South 121 Street West Allis, WI 53214 (414) 453-0467

Description	A troupe of five to seven magicians provide their own lights, sound system, backdrops, and tables. Three shows are available. "Phantasmagoria," new for 1993, is a show that includes classic illusions and magic. "The Magic of Magic" is adaptable to all occasions, audiences, spaces, and budgets. "Chad's Incredible Show" highlights Mickelson's brother, Chad-the-Incredible.
Performing area	20 feet wide by 14 feet deep is ideal, but adaptation possible
Requirements	"Phantasmagoria" must be performed indoors; electrical outlet and one and a half to two hours setup time needed
Travel range	Wisconsin and Illinois, especially the Milwaukee and Madison areas; available year round
References	Elm Grove, Franklin, Greenfield, and Lake Geneva public libraries

Scubadventures from "Underwauder" Productions

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	Underwater filmmaker David Waud shares his worldwide undersea adventures in a multimedia presentation. Sunken treasures, World War II ships, snakes, stonefish, and sharks are encountered. Opportunities to examine the latest in diving equipment and underwater camera gear are included, and a question-and-answer session follows the program.
Performing area	Room that can be darkened
Requirements	Table for display of equipment; microphone, screen, projector cart or stand (Waud furnishes his own projectors)
Fee	$260 for one program, $325 for two; negotiable for tour of several engagements
Travel range	Nationwide
References	West Ridge Elementary School, Racine; Lake Forest Public Library, Lake Forest, IL

Tim Sears, Storytelling

Contact	Tim Sears 830 East Briar Ridge Drive Waukesha, WI 53186 (414) 789-7631
Description	Sears has performed throughout Texas and more recently in the Milwaukee area, sharing stories with characters as diverse as The Purple Furp and Wyatt Earp. His participatory stories include adventures about pirates, cowboys, and explorers. Expect a rollicking, rip-roaring good time with "Tex."
Requirements	Space to move about comfortably; chair or stool
Fee	$60 for a 45-minute program, $20 for each additional program on the same day; mileage charged beyond 50-mile radius of Milwaukee
References	West Allis School District

David Seebach

See Wonders of Magic with David Seebach

David and Sally Semmes

See The Hatrack Storytellers, Inc.

Sign Language Storyteller

Contact	Rosemary Green 1237 Yoder Lane, Apartment A Whitewater, WI 53190 (414) 472-1106 (work; leave message)
Description	The program provides a small introduction to sign language. Green introduces the manual alphabet, describes the story she will tell, and explains how the audience can help her. The story is told in sign language as well as verbally. Children four years old and older are preferred.
Performing area	Open space with room for children to sit on the floor and chairs for adults
Fee	$50 per hour plus mileage
Travel range	Anywhere there is interest
References	Brookfield and Muskego public libraries

Mary Spalding, Musician/Educator

Contact	Mary Spalding 106 Briar Drive Neenah, WI 54956 (414) 725-7431
Description	Two programs are available. "Dogs, Frogs, and Groundhogs" was created to encourage awareness and appreciation of nature through music. Guitar, banjo, accordion, fiddle, and other instruments accompany "The Wagtail Dance of the Honeybee," "The Downy Woodpecker Polka," "Pond Critters," "The Decomposer Rap," "The Let's Recycle Rag," and other songs chosen to get audiences clapping, singing, dancing, and learning about the wonders of nature. A presentation of recycled instruments, instruments built from discarded materials, is included. The second program is "The Music of Africa." It showcases songs, stories, and instruments—"talking drums," gourd rattles, thumb pianos, and so forth—from Ghana, Kenya, and Zimbabwe.
Performing area	Flexible
Requirements	Small table for instruments
Fee	Negotiable
Travel range	Statewide with expenses
References	Menasha, Neenah, and Winneconne public libraries; South Branch, Oshkosh Public Library; McMillan Memorial Library, Wisconsin Rapids

Sparkles the Clown

See Victoria Lindsay / Sparkles the Clown

Special Ks

Contact	Rich Krause W3517 Schiller Road Merrill, WI 54452
Description	Rich and Sharon Krause and their children Trisha (10), Carrie (8), and Pam (6) sing a variety of songs designed to get the audience singing and dancing along. Their program is aimed at three- to ten-year-olds.

Performing area	10 feet wide by 6 feet deep
Requirements	Electrical outlet
Fee	$90 plus 25 cents per mile
Travel range	Unlimited
References	T. B Scott Free Library, Merrill

SpotLight on Kids

Contact	Edie Baran P.O. Box 28 Janesville, WI 53547 (608) 758-1451
Description	SpotLight on Kids combines the richness of literature and the magic of theater through the art of storytelling. Stories from many lands are chosen to expand the children's cultural perspectives. Four programs are offered to meet the unique interests of varying age levels. "Creative Storytelling" (for prekindergarten through grade three) incorporates audience participation, characterizations, sound effects, and movement to bring stories to life and "Storytelling for Older Children" (grades four through eight) is similar but puts less emphasis on audience participation. "Participatory Theatre" (for grades three through eight) is ideal for groups no larger than 30; the audience acts out all aspects of a story. In "Reader's Theatre" (for all grades), the performers act out a piece of literature by reading; program content may be selected by the library.
Performing area	Large, open space
Fee	$100 for a 45- to 60-minute program; also 25 cents per mile beyond a 30-mile radius of Janesville; reduced fees for same day multiple shows and block bookings
Travel range	Unlimited
References	Arrowhead Library System; Beaver Dam, Beloit, Janesville, Milton, Osceola, and St. Croix Falls public libraries; UW-Rock County's College for Kids

Diane Angela Sterba

Contact	Diane Angela Sterba P.O. Box 359 Mineral Point, WI 53565 (608) 987-2224
Description	Sterba is a storyteller who brings fun, creativity, professionalism, and heart to all her performances. She writes original tales from the land of Willy Nilly that are heard on the nationally syndicated children's program *Dancing Dog Radio*, produced and cohosted by Sterba and her husband (see following entry). Her cassette tape of some of these stories is available. She specializes in multicultural tales and also creates original stories and creative dramatics involving the audience for special occasions such as the 1993 "Go Wild! Read!" summer.
Performing area	Any space suitable for storytelling
Fee	$200 for one-hour performance
Travel range	Unlimited
References	Mineral Point Public Library; UW-Platteville Early Childhood Conference

Willie Sterba/Singing Toad Productions

Contact	Singing Toad Productions P.O. Box 359 Mineral Point, WI 53565 (608) 987-2224
Description	Sterba has produced four recordings for children, including *Chickens in My Hair*, *The Dog Wants Chips*, and *Reindeer Jamboree*, and a new release is due in fall 1993. His video, *Willie's Place*, was produced with public television station WHA-TV. Sterba brings originality, a sense of fun, energy, and rapport with children to his programs, which are designed to keep young listeners coming back for more. His nationally syndicated *Dancing Dog Radio* program can be heard weekly in Milwaukee and southwestern Wisconsin. His recordings and video are available from the address shown.
Performing area	10 feet by 12 feet
Requirements	Electrical outlet within 50 feet
Fee	$325; block bookings at reduced rates
Travel range	Unlimited
References	McMillan Memorial Library, Wisconsin Rapids; Kenosha Public Library

David Stoeri, Folk Musician/Storyteller

Contact	David Stoeri P.O. Box 1373 Janesville, WI 53547 (608) 757-0283
Description	Careful. This program is a wee bit wild. Look. Over there is the frog that ate the snake that ate the frog. And there's a loon wearing a necklace and a slimo snail, a moon bear and a stumpy-tailed bear, a noisy nosy frog and a grumpy ground hog, two little blackbirds, and a c-h-i-c-k-e-n. They are all fleeing the riotous Rib Mountain Kerplunk. Join Stoeri, a full-time performer throughout Wisconsin for the past ten years, as he sings and tells energized songs and stories from deep in the hinterlands of American's cow country. Add some diverse instruments such as the musical saw and banjo and things will get "A Wee Bit Wild."
Performing area	Just a small space with room for two chairs
Requirements	Two armless chairs; one work table
Fee	$150 plus mileage; reduced fees for multiple bookings
Travel range	Statewide; available anytime
References	Arrowhead, Lakeshores, and South Central library systems; L. E. Phillips Memorial Library, Eau Claire; Janesville and Menasha public libraries

Stuart Stotts, Singing and Storytelling

Contact	Stuart Stotts 169 Ohio Avenue Madison, WI 53704 (608) 241-9143
Description	Travel on the wings of story and song and make discoveries in the Imagine Nation. Stotts performs on guitar and slide guitar with a 45-minute program designed to delight all ages. There's always participation and laughter with favorites like "I've Got Seven Nights to Read," "Are We There Yet?," and the story of the Eschmachie.

Fee	$150 plus mileage; discounts available for two or more performances on the same day
References	Arrowhead and South Central library systems; Wausau Performing Arts Foundation

Colleen Sutherland/Lily Pad Tales

Contact	Colleen Sutherland 539 Lincoln Street Seymour, WI 54165 (414) 833-7506
Description	Singer/storyteller Sutherland spreads the message that libraries are great with her song "There Are Books!" and follows up with wild and crazy stories she has collected during her world travels. Among them are "The Bogan" from Australia, "The King's Storyteller" from Scotland, and the "The Strange Visitor" from England. Her first children's book, *Jason Goes to Show-and-Tell*, was published in 1992 by Boyds Mills Press (distributed by St. Martin's Press).
Performing area	Any space with room for a chair
Fee	$150 plus mileage; reduced fees for multiple bookings
Travel range	Anywhere
References	Brown County Library System

The Sylvan Winds

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	This ensemble of five professional musicians introduces children of all ages to classical music. Demonstrations involving audience participation explain how vibrations are produced to make sounds in the flute, oboe, clarinet, bassoon, and French horn. A concert of familiar, identifiable melodies is performed and concert etiquette is explained. Included is the answer to the question "Why do classical musicians always wear black and white?" Workshops for special music groups also are are available.
Performing area	Space for a semicircle approximately 20 feet across
Requirements	Five armless chairs
Fee	$350 for one performance, $575 for two; fees negotiable for a tour of several engagements
Travel range	Wisconsin, Illinois
References	Thorson School, Cedarburg, WI

Carolyn or Jim Swanson

See Rimrock Ranch Wildlife Conservancy

Talk with the Animals

Contact	Charles Roessger P.O. Box 04622 Milwaukee, WI 53204 (414) 647-2894
Description	"Talk with the Animals" is a live-animal presentation by a former high school biology teacher and Milwaukee Public Museum educator. De-

	signed to be educational and entertaining, the program stars Pincushion the Porcupine and Blossom the Possum. A rat (occasionally with her babies), guinea pig, chinchilla, snake, dove, and rooster also are likely to come along. Roessger discusses the intricate designs and uses of animals as well as the marvels of life and the interdependency of most life forms. His goal is to increase the appreciation of and desire to care for life. Roessger uses a wireless microphone as he moves freely through the audience, so young participants can get a close look at special animal features. A question-and-answer period ends the 45- to 60-minute performance.
Requirements	A rectangular table with a covering of newspapers is needed. Audiences of fewer than 100 are preferred; consecutive programs are recommended for maximum effectiveness and flexibility when a larger group is anticipated.
Fee	$60; 20 cents per mile beyond Milwaukee County; additional consecutive programs discounted at $30 each
Travel range	Approximately 100-mile radius; special arrangements are needed for greater distances
References	Big Bend, Cedar Grove, Plymouth, and Random Lake public libraries; Mill Road Branch, Milwaukee Public Library

Tap-It Dancing & Theatrical Company, Ltd.

Contact	Donna Peckett or Danielle Dresden 1957 Winnebago Street Madison, WI 53704 (608) 244-2938
Description	Take off for the wilderness of the wide open spaces and the open road in "Truckin' Taps and the Mystery Maps," a 45-minute comedy/mystery for children. Local flora and fauna, combined with geography, provide the clues to a highly participatory cross-country caper. Audience members decipher clues to help Geraldine Hairspray, the tap-dancing detective, and Lula Mae, the travel-loving trucker, as they go wild in search of a missing shipment of toys. Tap dance and an original, country-tinged musical score complement this journey for junior detectives. A study guide is available, and tap dance classes and workshops also are offered. A video work sample is available upon request.
Performing area	20 feet by 15 feet, indoors or outdoors
Requirements	Electricity; Tap-It provides its own portable tap-dance floor
Fee	$200 to $250; 24 cents per mile; price breaks for multiple performances; workshops $75 to $100
Travel range	Anywhere; available days, evenings, and weekends
References	Middleton and Mount Horeb public libraries; Rhinelander District Library; Brown County Public Library, Green Bay; Lincoln and Lowell elementary schools, Madison

Mary Tooley

See Art in a Suitcase

The Troubadour Teachers

Contact	Jody Schneider or Veronika Kropp P.O. Box 340966 Milwaukee, WI 53234 (414) 541-4229
Description	"Fun with French" comes from these two French-immersion teachers who also are composers, musicians, and recording artists. They provide a 45- to 60-minute musical program introducing simple French vocabulary and language patterns through original songs. Children sing along and respond with actions such as dancing and playing rhythm instruments. Topics of shows can be selected from numbers, the calendar, colors, the alphabet, shapes, following directions, family, and feelings. Programs are adaptable to any theme.
Performing area	Adequate floor space for activities and games
Fee	$125 for one program, $200 for two; add travel expenses outside the Milwaukee area
Travel range	100-mile radius of Milwaukee, and in Chicago area
References	Glenview, Milwaukee, Muskego, New Berlin, North Shore, Oak Creek, West Allis, and Whitefish Bay public libraries

Truly Remarkable Loon Comedy Juggling Revue

Contact	Truly Remarkable Loon P.O. Box 14052 Madison, WI 53714 (608) 244-0244
Description	Loon's 1993 show, "Merry Anticipation of Disaster," entertains adults and children alike. The 45- to 60-minute program features nonstop comedy patter, a variety of technical juggling and balancing feats, a lot of audience participation, and a big dose of foolishness. Loon demonstrates respect for the environment by practicing the three *R*s: he Reduces consumption by Reusing his mother's broken lamps, which he Recycles by juggling them in his show. Respect for wildlife is encouraged when Loon proposes to juggle a real fake mongoose like Riki Tiki Tavi from the *Jungle Book*. After the finale—ten spinning plates—Loon tells the true tale of how he learned to spin plates from a library book. Children are encouraged to find entertainment and information at their local libraries. Also offered is a basic juggling and balancing workshop. A complete promotional package and video are available upon request.
Performing area	8 feet by 10 feet; outdoor shows also are welcome
Fee	$250 plus 25 cents per mile for single, weekday show; 60-minute workshop additional $150; two shows at two libraries on the same day $400 plus travel; block bookings as low as $175 per show, travel included (minimum of six shows on three consecutive days)
Travel range	Worldwide; available year-round
References	Monona Public Library; McMillan Memorial Library, Wisconsin Rapids; Brown County Public Library, Green Bay; Lakeshores Library System

Douglas G. Udell

Contact	Douglas G. Udell P.O. Box 71027 Milwaukee, WI 53211 (414) 964-3684
Description	Udell performs children's music for three- to ten-year-olds. Each concert is characterized by audience participation and an honest sense of fun. He makes it easy to join in without any hassle. There are familiar songs, new songs, finger plays, and even a brief drama activity or two. When time and interest permit, a story is included. Udell has been performing children's music for ten years. A former preschool teacher, he now trains early childhood teachers at Milwaukee Area Technical College. From 1988 to 1989 he taught music at Alexandra Infants School in Hounslow, England. Many of the songs he collected there appear on his tape *At My House: Songs for Children* (available in Milwaukee-area stores).
Performing area	Large enough indoor space for children to sit on the floor; outdoor concerts possible
Requirements	An armless chair, glass of water; outdoor concerts may require a sound system (additional fee if provided by performer)
Fee	$100 in Milwaukee metro area; higher fee outside this area depending on distance
Travel range	Two to three hours from Milwaukee; further if multiple bookings are arranged
References	East and Martin Luther King branches, Milwaukee Public Library; Elm Grove, Greenfield, and Whitefish Bay public libraries; Vesper Elementary School

Marsha Valance, Storyteller

Contact	Marsha Valance 6639 West Dodge Place Milwaukee, WI 53220-1329 (414) 543-8507
Description	Let's go wild together with stories of mother earth and the wonderful flora and fauna with which we share her. We will exercise our sense of wonder with stories, poems, and chants about the wild mustangs, bears, pear trees, and even grass living with us on this big blue marble.
Performing area	Small area in which to walk about
Requirements	Indoors preferred, intimate but flexible; table or bench for props; pitcher of water and glass; microphone for large groups
Fee	$75 plus expenses for 45-minute presentation; $125 plus expenses for two programs; payable day of performance
Travel range	Statewide
References	Big Bend, Brookfield, Greenfield, Milwaukee, and Oconomowoc public libraries; Irishfest, Milwaukee; Corn Days, Dows, Iowa

David Waud

See Scubadventures from "Underwauder" Productions

Judy Weckerly

See Actors All Participation Theater

Nancy Weiss-McQuide

See Jump, Giggle, Mime, and Wiggle

Wheel of Wisdom

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	The Wheel of Wisdom, created and produced by Dan Micek, has a full-size, Hollywood-style studio complete with lights, bells, and buzzers. More than 75 people can participate as wheel spinners, and even the audience can win. Topics on the wheel include sports, movies, television shows, music, and reading. The game also can incorporate topics pertaining to a specific area such as authors, use of the library, drug awareness, and social issues, or librarians can provide their own questions if they choose. Prizes are included.
Performing area	15 feet by 25 feet
Fee	$425 for one program; negotiable when multiple performances are scheduled
Travel range	Wisconsin, Illinois
References	Dorn School, Hickory Hills, IL; Shaumburg Park District, Shaumburg, IL

David Williams, Singer/Songwriter

Contact	Trapdoor Records P.O. Box 5584 Springfield, IL 62704 (217) 793-6009
Description	Williams presents "Oh, the Animals," a program of original, environmentally conscious songs about animals of many kinds, including manatees, whales, dolphins, chickens, a big fat bullfrog, and a little pink pig. He uses a variety of musical styles—ragtime, bluegrass, blues, folk, and swing—performed on guitar, mandolin, tenor banjo, five-string banjo, accordion, dobro, and fiddle. The program is designed for children of all ages, and a taped version won a 1991 American Library Association Notable Award for Children's Music. The *Oh, the Animals* tape can be purchased for $11, including postage and handling, from the contact address, as can the 1992 tape *Peach-faced Love Bird: Songs of Vanishing Animals*. Williams also is available to read and talk about his children's books, *Walking to the Creek* (Knopf, 1990) and *Grandma Essie's Covered Wagon* (Knopf, 1991).
Performing area	6 feet by 10 feet
Requirements	Electrical outlet
Fee	$300 for a 45-minute program; reduced rates for block bookings; $400 for two consecutive shows; negotiable
Travel range	Unlimited
References	Chicago Public Library; libraries and concert halls nationwide

Wisconsin Arts Board

Contact	Dean Amhaus, Executive Director or George Tzougros, Program Manager 101 East Wilson Street, First Floor Madison, WI 53702 (608) 266-0190
Description	The board is responsible for the support and development of the arts throughout Wisconsin. Its funding programs provide grants to individual artists, nonprofit arts organizations, schools, and other nonprofit community organizations to create and present art to the public. Its services provide the information, technical help, and networking tools to enhance the work of arts administrators.

Wonders of Magic with David Seebach

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	Seebach provides a program designed to entertain, mystify, and delight children of all ages. His fast-paced show featuring illusion and sleight of hand includes music and costumes. See him levitate, watch him saw someone in half, and observe as his assistant is changed into a lion or tiger. Besides comedy and audience participation there is emphasis on values and good living habits. The 45- to 60-minute programs can be tailored to specific themes and are always age-appropriate.
Performing area	12 feet by 16 feet minimum; raised stage preferred
Requirements	Microphone, dressing room, half-hour needed for set-up
Fee	$350 for one program, $550 for two; negotiable for tour of several engagements
Travel range	Nationwide
References	Bowler High School, Bowler; Milwaukee Symphony Orchestra; Milwaukee Summerfest

Doug Wozniak

Contact	Doug Wozniak 1108 Dennis Street Chippewa Falls, WI 54729 (715) 723-6331
Description	Among the many songs introduced in Woz's "Go Wild, Go Silly" program are "TREEmendous" and "I Like All the Animals." Respect for the environment is promoted with a tune called "Recyclin'," and Wisconsin's outdoors are celebrated in action songs such as "Hop along Froggity." Wozniak's tapes *For You* and *Music for Miles of Smiles* received positive reviews in the August 1992 *School Library Journal* and the September 15, 1991, *Booklist*.
Performing area	10 feet by 12 feet
Requirements	Table for props; electricity
Fee	Varies; price break for multiple shows
Travel range	Statewide
References	Arcadia and Plymouth public libraries; L. E. Phillips Memorial Public Library, Eau Claire

Presenters of Material Specifically Relevant to the 1993 Theme

In addition to the specific programs described here, consider programs given by individuals in or near your community such as pet-store owners, naturalists, veterinarians, game wardens, wildlife rehabilitators, geologists, foresters, park rangers, pollution control officers, farmers, teachers, and professors. Among other possible program resources are staff members from institutions such as zoos, wildlife refuges, game farms, museums, fish hatcheries, botanical gardens, and aquariums. Speakers from local chapters of such organizations as Ducks Unlimited, Sierra Club, Humane Society, Nature Conservancy, and National Audubon Society also should be considered.

Lake States Women in Timber can arrange for presentations about forestry through its speakers' bureau. Contact Tamara Warsing Thimm, president, Lake States Women in Timber, Forest Education Fund, Route 1, P.O. Box 145, Mellen, WI 54546.

Smokey Bear can make appearances only at public programs that are specifically related to forest-fire prevention. Smokey is officially portrayed by staff members of the Wisconsin Department of Natural Resources (DNR) Forestry Bureau or the United States Department of Agriculture (USDA) Forest Service. Smokey does not speak, but is accompanied by another staff member who addresses the group. Contact your local Wisconsin DNR forester, whom you will find listed in the state government section of your telephone book. Or, if your community is in or adjacent to either the Nicolet or Chequamegon national forest, contact the local USDA office.

Gregory Furtman

Contact	Gregory Furtman 27426 County Road H Webster, WI 54893 (715) 635-7928
Description	The night sky is as much a part of nature as anything seen during the day, but many know little about it. Furtman, an amateur astronomer who has been interested in the night sky since childhood, presents a slide program that begins to explain what can be seen in the night sky. Topics include celestial motion, constellations, the moon, planets, comets, meteors, the northern lights, and getting started in astronomy. The program is suitable for second through sixth graders. Furtman also offers a program about astrophotography.
Performing area	A room that can be darkened, seating space appropriate to audience size
Requirements	Slide projector and screen, electrical outlet
Fee	$145 per day for up to three performances plus 25 cents per mile; overnight expenses where necessary
Travel range	Wisconsin
References	Hunt Hill Audubon Sanctuary, Sarona; Hobbs Observatory/Beaver Creek Preserve, Fall Creek; Marshall-Alworth Planetarium/University of Minnesota-Duluth

Maggie Jones

Contact	Maggie Jones Route 1, P.O. Box 263 Blue River, WI 53518 (608) 872-2297
Description	"Wisconsin Birds of Prey" is a half-hour slide presentation followed by a question-and-answer period. Live birds of prey can be brought to the program. Jones is a licensed falconer and licensed wildlife rehabilitator.
Performing area	Flexible
Requirements	Electrical outlet
Fee	$25
Travel range	100-mile radius from Blue River
References	Brewer Public Library, Richland Center

Minnesota Zoomobile

Contact	DeWaine Tollefsrud Minnesota Zoomobile Naturalist Apple Valley, MN 55124 (612) 431-9228
Description	The Zoomobile will bring a naturalist and five or six small animals to your library for a 45-minute program designed to be both entertaining and educational. The naturalist will describe the animals' roles in nature and provide other insights into the animal world and conservation issues. The program is not suitable for preschoolers.
Performing area	Indoors or outdoors
Requirements	A six-foot table
Fee	$200
Travel range	West central Wisconsin in an area bounded on the north by Highway 8 from St. Croix Falls east to Barron and bounded on the east by Highway 53 south to Altoona, Highway 85 southwest to Durand, and Highway 25 south to Nelson

Nature-in-the-Parks

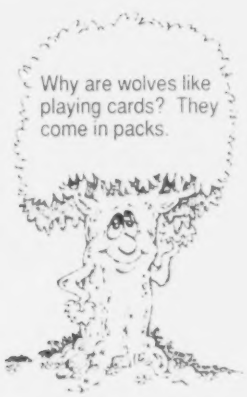
Contact	Debra McRae University of Wisconsin Extension Nature-in-the-Parks Falk Park 2013 West Rawson Avenue Oak Creek, WI 53154 (414) 761-1151
Description	The theme of the program changes every year to match the Wisconsin Summer Library Program theme and give it a natural history or environmental twist. All presentations include slides, songs, a take-home project, and audience participation. Material is geared for all ages.
Performing area	Spacious room where children can sit on the floor
Fee	$50 plus mileage outside Milwaukee County
Travel range	Milwaukee, Waukesha, Racine, southern Ozaukee, and southeastern Washington counties
References	Milwaukee County Federated Library System; Cedarburg, Franklin, and Oak Creek public libraries

Dan Nedrelo

Contact	Dan Nedrelo 808 Railroad Avenue Viroqua, WI 54665 (608) 637-3042
Description	Nedrelo is a herpetologist whose program includes live snakes and other reptiles as well as slide presentations. Amphibians and reptiles indigenous to Wisconsin are emphasized. Programs stress education and conservation.
Performing area	Flexible
Requirements	Screen, two long tables
Fee	$150 plus 28 cents per mile
Travel range	Wisconsin, northeastern Iowa, eastern Minnesota
References	La Crosse Public Library; Kennedy School, Prairie du Chien

Timber Wolf Alliance

Contact	Susan K. Cook, Coordinator Timber Wolf Alliance/Sigurd Olson Environmental Institute Northland College Ashland, WI 54806-9989 (715) 682-1490
Description	Cook presents a slide show about conservation and management of the timber wolf recovery program in Wisconsin. Among the topics she addresses are the natural history of wolves, myths, current research, and the evolution of governmental attitudes. Some printed materials are available, including teaching materials for kindergarten through grade eight. Cook also is available on a freelance, unaffiliated basis as a naturalist for nature hikes and presentations on ornithology and other natural history topics. She is a member of the American Interpreters Association, a national organization of park and museum guides. Her home telephone number is (715) 583-2247.
Performing area	Room that can be darkened, audience seating
Requirements	Screen, electrical outlet, extension cord
Fee	Negotiable
Travel range	150-mile radius of Park Falls



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Performer Evaluation

When you have used a performer listed in this manual, please copy this form, fill it out, and send it to your system's youth services liaison. While each artist or group is asked to provide references for inclusion in the manual, your reactions will help in maintaining a valid roster. Thank you for your assistance.

Performing Artist Evaluation

Your name

Library

Library address

Phone

Name of performer or group

Date of performance at your library

Check one.

❑ Excellent ❑ Good ❑ Unsatisfactory

Comments

Please be specific, especially in describing any problems or unsatisfactory performance.

RESOURCES

Periodicals for Children
Resource Books and Periodicals
Resources for the Hearing and Visually Impaired
Other Resources

6

Periodicals for Children

Use this list as you look for wild magazine features to share with your program participants. Encourage them to explore a variety of periodicals in addition to books.

Boys' Life. 1325 Walnut Hill Lane, P.O. Box 152079, Irving, TX 75015-2079. Monthly. $15.60/year

This official magazine of the Boy Scouts of America offers general-interest articles on sports, hobbies, science, animal life, and outdoor activities. (Ages 8-14)

Chickadee. Young Naturalist Foundation (Canada), 255 Great Arrow Avenue, Buffalo, NY 14207-3082. 10 issues annually. $14.95/year

Articles and illustrations are designed to stimulate interest in the environment. (Ages 4-8)

Dolphin Log. The Cousteau Society, 870 Greenbrier Circle, Suite 402, Chesapeake,VA 23320. Bimonthly. $10/year

Articles provide information about the oceans, rivers, lakes, and waterways of the world and the life in and around them. (Ages 8-12)

Hopscotch. P.O. Box 1292, Saratoga Springs, NY 12866. Bimonthly. $13.50/year

Illustrated articles and columns on pets, nature crafts, science, games, sports, careers, and more are aimed at preteen girls. (Ages 6-12)

Kid City. Children's Television Workshop, 1 Lincoln Plaza, New York, NY 10023. Monthly. $13.97/year

Stories, puzzles, word games, and projects cover a variety of topics. See especially the June 1992 issue devoted to insects. (Ages 8-12)

Kids Discover. 170 Fifth Avenue, New York, NY 10010. 10 issues annually. $14.95/year

Articles, puzzles, and activities are designed to stimulate awareness and inquiry. See especially the December 1991 issue devoted to trees and the February 1992 issue about oceans. (Ages 8-12)

National Geographic World. P.O. Box 2330, Washington, DC 20077-9955. Monthly. $12.95/year

Lively articles about plant and animal life provide information on animal habits and habitats. (Ages 6-13)

Odyssey: The Young People's Magazine of Astronomy and Outer Space. 21027 Crossroads Circle, P.O. Box 1612, Waukesha, WI 53187-1612. Monthly. $19.95/year

Included are articles on the Earth and the United States space program. (Ages 8-14)

Otterwise. P.O. Box 1374, Portland, ME 04104. Quarterly. $8/year

Subtitled "For Kids Who Are into Saving Animals and the Environment," this newsletter's stories, activities, and puzzles are designed to help young people develop compassion for animals and the natural world. (Ages 8 to 13)

Owl. Young Naturalist Foundation (Canada), 255 Great Arrow Avenue, Buffalo, NY 14207-3082. Monthly except July and August. $14.95/year

Articles and suggested projects are about nature. (Ages 8-12)

P3. P.O. Box 910, New York, NY 10101. Monthly except summer. $14/year
Comics, stories, and puzzles are about ecology. (Ages 7-12)

Ranger Rick's Nature Magazine. National Wildlife Federation, 1400 Sixteenth Street, NW, Washington, DC 20036-2266. Monthly. $15/year
Photographs and articles provide information about animals and nature. (Ages 6-12)

3,2,1 Contact. E=MC Square, P.O. Box 51177, Boulder, CO 80321-1177. Monthly except February and August. $15.97/year
This science magazine from the Children's Television Workshop contains puzzles, projects, and experiments. (Ages 8-14)

Your Big Backyard. National Wildlife Federation, 1400 16th Street NW, Washington, DC 20036-2266. Monthly. $12/year
Color photos complement simple stories designed to foster appreciation of nature and a feeling of responsibility for protecting the natural world. (Ages 3-5)

Zoo Books. Wildlife Education Limited, P.O. 85271, Suite 6, San Diego, CA 92138. $11.95/10 issues
Graphically appealing coverage is provided of all kinds of animals. (Ages 6-10)

Resource Books and Periodicals

The materials listed in this section were suggested by your fellow librarians. Most of them supplement books and periodicals cited in Chapter 3 program descriptions; some can be used to supplement your general professional reading.

Acorn: The Storytelling Magazine for Librarians and Teachers. Bur Oak Press, 8717 Mockingbird Road South, Platteville, WI 53818. Quarterly. $11.95/year
Single issues are available for $3.50 per copy.

African Animals: Reproducible Puppet Patterns. Judy Instructo, 1987

Allison, Linda. *Reasons for Seasons: The Great Cosmic Megagalactic Trip without Leaving Your Chair*. (Brown Paper School) Little, 1975

Appraisal: Science Books for Young People. Boston University, School of Education, Department of Science and Mathematics Education, 605 Commonwealth Avenue, Boston, MA 02215. Quarterly. $34
The magazine reviews science books for children and young adults.

Bauer, Caroline Feller. *Read for the Fun of It*. Wilson, 1991
This resource guide features puppets, creative writing, reader's theater, games, booklists, and magic. Reproducible illustrations and selective bibliographies are included.

Book Links. P.O. Box 1347, Elmhurst, IL 60126. Bimonthly. $18/year
Designed for teachers, librarians, parents, and other adults interested in connecting preschool through eighth-grade children with books, this American Library Association publication includes bibliographies, essays linking books on similar themes, retrospective reviews, and other features. See especially "Greening Our World" (September 1991), "The Remarkable Tree" (November 1991), and "Water and Waterways" (September 1992).

Bowden, Marcia. *Nature for the Very Young: A Handbook of Indoor and Outdoor Activities.* Wiley, 1989
Bowden provides an introduction to nature for preschoolers.

Brown, Sam E. *Bubbles, Rainbows, and Worms: Science Experiments for Pre-School Children.* Gryphon, 1981
Clear instructions are provided for more than 60 hands-on, active experiments with air, plants, water, and the senses.

Burke, Ken, and Julie Kranhold. *The Big Fearon Bulletin Board Book.* Fearon, 1978

Caduto, Michael, and Joseph Bruchac. *Keepers of the Earth: Native American Stories and Environmental Activities.* Fulcrum Press, 1988
This is an authentic collection of 23 stories accompanied by related hands-on activities.

Caney, Steven. Steven Caney's Playbook. Workman, 1975
See directions for making "wild beast whistles."

Clayton, Lucille R. *Explorations: Educational Activities for Young Children.* Teacher Ideas Press, 1991
Activities, projects, fingerplays, poems, songs, and stories are suggested for several themes; the sections called "Deep in the Woods" and "By the Beautiful Sea" would be especially useful this summer for preschool and primary-grade programs.

Criswell, Susie Gwen. *Nature with Art: Classroom and Outdoor Art Activities with Natural History.* Prentice, 1990
Included are indoor and outdoor activities combining basics of natural history and art concepts. Plants, animals, people, places, and earth science are covered.

Disabled Outdoors. 5223 South Lorel Avenue, Chicago, IL 60638. Quarterly. $8/year
The magazine offers information on products, services, and techniques for fishing, camping, hunting, and boating.

Drutman, Ava D. *Protecting Our Planet.* Simon and Schuster, 1991

Erickson, Brad, editor. *Easy Crafts Book.* Sterling, 1975
See directions for making monofold animals.

Call to Action: Handbook for Ecology, Peace, and Justice. Sierra Club Books, 1990.

Fiarotta, Phyllis. *Snips and Snails and Walnut Whales.* Workman, 1975
See directions for making animals from walnut shells.

Elkington, John. *Going Green: A Kid's Handbook to Saving the Planet.* Puffin, 1990

Forte, Imogene. *March Patterns, Projects, and Plans to Perk up Early Learning Programs.* Incentive Publications, 1990
One chapter is devoted to activities and reproducible pages about preserving, protecting, and replenishing natural resources.

Forte, Imogene. *Nature Crafts.* Incentive Publications, 1985

Forte, Imogene, and Marjorie Frank. *Puddles and Wings and Grapevine Swings: Things to Make and Do with Nature's Treasures, for Kids and Their Grown-up Friends.* Incentive Publications, 1982

Free Stuff for Kids. Meadowbrook Press, 1992 (Distributed by Simon & Schuster)

Gillespie, John, and Corinne Naden, editors. *Best Books for Children: Preschool through Grade 6.* 4th edition. Bowker, 1990

Glover, Suzanne, and Georgeann Grewe. *Bulletin Board Smorgasbord.* Learning Works, 1982.

Goodman, Billy. *A Kid's Guide to How to Save the Planet.* Avon, 1990

Granseth, Sandra, and Heather Hephner, editors. *Better Homes and Gardens at the Zoo.* Meredith, 1989
Handicrafts and projects for children are described.

Harter, Jim. *Animals: 1419 Copyright-free Illustrations of Mammals, Birds, Fish, Insects, Etc.: A Pictorial Archive from Nineteenth Century Sources.* Dover, 1979
Pictures in this collection can be used in many ways. If your library is not already on the mailing list for Dover publications, it may be worthwhile to request being added. They publish copyright-free graphics of many kinds. Write Dover Publications, 180 Varick Street, New York, NY 10014.

Leslie, Clare Walker. *Nature All Year Long.* Greenwillow, 1991

MacEachern, Diane. *Save Our Planet: 750 Everyday Ways You Can Help Clean Up the Earth.* Dell, 1990

McInnes, Celia. *Projects for Summer and Holiday Activities.* Garrett, 1989
McInnes provides ideas for such projects as making animal figures from empty paper tubes, nature rubbings, and flower pressing (hint: old telephone book pages can be used for this process).

Madgwick, Wendy. *Animaze! A Collection of Amazing Nature Mazes.* Knopf, 1992
Twelve different animal mazes encourage readers in grades one through three to guide animals through dangers shown in colorful illustrations of different regions.

Milord, Susan. *The Kid's Nature Book: 365 Indoor/Outdoor Activities and Experiences.* Williamson, 1989

Miles, Betty. *Save the Earth: An Action Handbook for Kids.* Knopf, 1991

Mohrmann, Gary. *Animal Patterns.* Warren Publishing, 1990
A collection of multisized reproducible patterns is presented.

Mohrmann, Gary. *Nature Patterns.* Warren Publishing, 1990
Mohrmann offers a collection of multisized reproducible patterns.

Morgan, Kathleen. *Animal Puppets.* Evan-Moor, 1988

Morgan, Kathleen. *Paper Mitt Puppets.* Evan-Moor, 1988

Naturescope. National Wildlife Federation
Each volume in this 18-volume set of environmental activities for kindergarten through grade eight covers a different topic and includes background information, crafts, and a bibliography of related books, films, software, and activity sources.

Newkirk, Ingrid. *Kids Can Save the Animals: 101 Easy Things to Do.* Warner, 1991

Pedersen, Anne. *The Kids' Environment Book: What's Awry and Why.* John Muir, 1991

Primary Teachers' Ready to Use Activities Program. Center for Applied Research in Education, Route 59, Brookhill Drive, West Nyack, NY 10994
Good bulletin-board ideas are described.

Roberts, Allene. *The Curiosity Club Kids' Nature Activity Book.* Wiley, 1992

Science and Children. National Science Teachers Association, 1742 Connecticut Avenue NW, Washington, DC 20009. Eight issues annually. $43/year
The publication reviews books and films for children; the March issue annually lists outstanding science trade books from the preceding year.

Science Books and Films. American Association for the Advancement of Science, 1333 H Street NW, Washington, DC 20005. Nine issues annually. $35/year
Reviews of print, film, and software in all sciences for all age levels are provided.

Schwartz, Linda. *Earth Book for Kids: Activities to Help the Environment.* Learning Works, 1990

Sissons, Edith. *Nature with Children of All Ages.* Prentice, 1982
Activities are designed to encourage people of all ages to explore and learn about the world around us.

Totline Newsletter. Warren Publishing House, Inc., P.O. Box 2250, Everett, WA 98203. Bimonthly. $24/year
The newsletter provides information on various activities for young children.

Webster, David. *Exploring Nature Around the Year: Summer.* Messner, 1990

Williams, Robert A., et al. *Hug a Tree: And Other Things to do Outdoors with Young Children.* Gryphon, 1983
Clearly described activities are designed to help children learn about the world around them. (Ages 3-7)

Williams, Robert A., et al. *More Mudpies to Magnets.* Gryphon, 1990

Williams, Robert A., et al. *Mudpies to Magnets.* Gryphon, 1987
Hands-on science activities for preschoolers are discussed.

Wisconsin Humane Society. *Wild Kingdom in the City.* Wisconsin Humane Society
A packet originally designed for teachers of grades one to six containing fact sheets, instructions for activities, and games. (Request from the Society, Attention Lynn Derr, 4151 North Humboldt Avenue, Milwaukee, WI 53212, (414) 961-0310.)

Resources for the Hearing and Visually Impaired

The information in this section will help you as you serve special children in your community. They, too, can Go Wild during summer 1993.

Regional Offices for the Hearing Impaired

The map on the next page identifies the regional coordinators of hearing-impaired services for the Wisconsin Division of Vocational Rehabilitation. The person listed for each area can provide information on how to obtain the services of individuals who interpret programs in sign language.

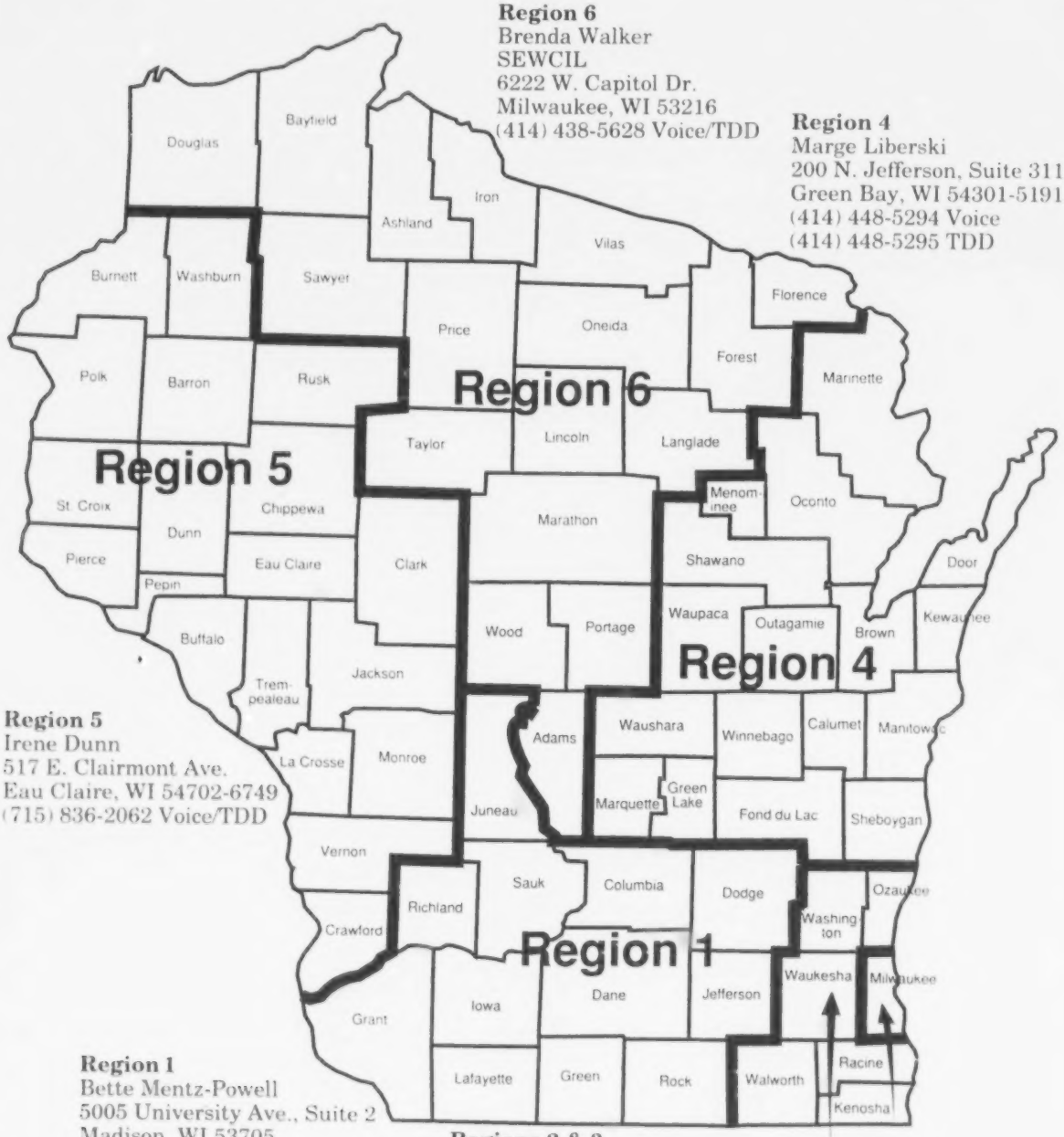
Regional Library for the Blind and Physically Handicapped

The Wisconsin Regional Library for the Blind and Physically Handicapped has established 19 service centers and four deposit collections in various Wisconsin public libraries in an effort to better serve its patrons and to increase public awareness of the Regional Library. The centers are mobile display units filled with approximately 250 Talking Books on a wide range of topics. Materials for children and young adults are included. Borrowers registered with the Regional Library may borrow the cassettes and discs. Information and application forms for becoming a registered borrower are available at Wisconsin public libraries or can be obtained from the Regional Library by calling (414) 278-3045 (Milwaukee) or (800) 242-8822 in Wisconsin.

The Regional Library annually takes part in the Summer Library Program sponsored by the Wisconsin Department of Public Instruction. Any of its young registered borrowers who are interested in joining the summer program may do so by visiting his or her local public library. Local librarians can request Braille copies of activities from this manual by contacting the Regional Library.

The Regional Library has put together a list of wild titles in keeping with the 1993 Summer Library Program theme of "Go Wild! Read!" Staff members at the Regional Library hope all its young patrons will participate by exploring some of the adventurous books listed here.

Division of Vocational Rehabilitation Regional Offices
Coordinators of Hearing Impaired Services



Region 6
Brenda Walker
SEWCIL
6222 W. Capitol Dr.
Milwaukee, WI 53216
(414) 438-5628 Voice/TDD

Region 4
Marge Liberski
200 N. Jefferson, Suite 311
Green Bay, WI 54301-5191
(414) 448-5294 Voice
(414) 448-5295 TDD

Region 5
Irene Dunn
517 E. Clairmont Ave.
Eau Claire, WI 54702-6749
(715) 836-2062 Voice/TDD

Region 1
Bette Mentz-Powell
5005 University Ave., Suite 2
Madison, WI 53705
(608) 267-3800 Voice
(608) 267-4329 TDD

Regions 2 & 3
Brenda Walker
SEWCIL
6222 W. Capitol Dr.
Milwaukee, WI 53216
(414) 438-5628 Voice/TDD

Kits (Cassette and Braille Books)—Kindergarten through Grade 2

K46 Cowcher, Helen. *Antarctica*
The author provides a colorful look at this continent and its inhabitants. Print/Braille. (See also K47, *Rain Forest*, by the same author)

K48 George, Lindsay B. *William and Boomer*
William cannot understand why he can't swim like his friend Boomer, the wild goose. Print/Braille

K49 George, William T. *Beaver at Long Pond*
This story of a beaver's way of life is illustrated with bright colors. Print/Braille. (See also K50, *Box Turtle at Long Pond* by the same author)

K51 Harms, Valerie. *Frolic's Dance*
Harms tells the story of a snowshoe rabbit.

K52 Thompson-Hoffman, Susan. *Delver's Danger*
A beaver is menaced by a coyote. (See also K55, *Tassel's Mission*, by the same author)

K56 Elliot, Joey. *Beezle's Bravery*
Beezle the Moose fights off a hungry wolf pack. (See also K39, *Scamp's New Home*, by the same author)

K57 Mueller, Tobie J. *Danger Dinosaur!*
Mueller provides a musical look at dinosaurs.

Cassette Books—Kindergarten through Grade 2

RC 22903 Brown, Marcia. *Once a Mouse...*
1 cassette In this fable from India, a compassionate hermit changes a frightened mouse into successively larger animals to save him from his enemies until the mouse's arrogance brings about his downfall.

RC 11365 Brunhoff, Jean de. *The Story of Babar, the Little Elephant*
1 cassette Babar, a young elephant, leaves the jungle to live in Paris. When he returns home, he is crowned king of the elephants.

RC 11669 Fatio, Louise. *The Happy Lion in Africa*
1 cassette The Happy Lion has adventures in Africa, where the wild animals terrify him and he longs for the safety of his home in the French zoo.

RC 15226 Graham, Lorenz. *Song of the Boat*
1 cassette A young African boy helps his father locate just the right tree for making a canoe to replace one broken by an alligator. The story is told in the English "folk speech" of West African villagers.

RC 26440 Grifalconi, Ann. *The Village of the Round and Square Houses*
1 cassette In a real village in Cameroon, Central Africa, the men live in square houses and the women live in round houses. A village grandmother tells how this came to be.

RC 25338 Kipling, Rudyard. *How the Camel Got His Hump*
1 cassette Kipling tells the tale of how a lazy camel, who would only say "Humph!," got a hump on his back.

RC 28932 Rey, H. A. *Curious George*
1 cassette Curious George, a very curious little monkey, has such difficulty adjusting to city life that he gets himself and his owner in one scrape after another.

Books on Disc—Kindergarten through Grade 2

RD 13109 Aardema, Verna. *Who's in Rabbit's House?*
1 disc In this humorous African folktale, poor Rabbit's house is invaded by a mysterious creature with a "big, bad voice."

RD 06541 Brunhoff, Jean de. *Babar and Father Christmas*
1 disc Babar, the elephant king, travels to the land of ice and snow in search of Father Christmas.

RD 06751 Cole, William. *I Went to the Animal Fair: A Book of Animal Poems*
1 disc Cole has created an anthology for animal lovers that covers subjects ranging from frogs and grasshoppers to bears and whales.

RD 17562 Dahl, Roald. *The Enormous Crocodile*
1 disc A crocodile who devises clever tricks to trap a nice, juicy child for lunch gets exactly what he deserves.

RD 06303 Kraus, Robert. *Leo the Late Bloomer*
1 disc Leo the tiger can't read, write, draw, or eat neatly. His mother believes Leo is just a late bloomer, and she is right. One day, in his own good time, Leo blooms.

RD 17237 Lobel, Arnold. *Fables*
1 disc Twenty original fables feature an array of animal characters from kangaroos to crocodiles.

Braille Books—Kindergarten through Grade 2

BR 05916 Aardema, Verna. *Why Mosquitoes Buzz in People's Ears*
1 volume An amusing, repetitive folk tale from West Africa explains why the insects buzz.

BR 03633 Brown, Marcia. *How, Hippo!*
1 volume This engaging tale tells what happens to Little Hippo the first time he ventures too far away from his mother. Print/Braille

BR 04293 Daugherty, James. *Andy and the Lion*
1 volume In this modern tall tale, a little boy does a favor for a lion and earns his undying gratitude. Print/Braille

BR 02460 Kraus, Robert. *Milton the Early Riser*
1 volume Milton the panda bear wakes up early one morning and tries to get his parents and the other animals to wake up. Print/Braille

BR 02986 Rockwell, Anne F. *Big Boss*
1 volume A big, hungry tiger wants to eat a little green frog as a snack until the clever frog boasts that he is Big Boss of the forest, and a tiger-eater as well. Print/Braille

BR 07135 Shannon, George. *Dance Away*
1 volume Rabbit loves to dance all the time and makes his friends dance with him until they try to avoid him. When a fox catches his friends for supper, Rabbit manages to dance them all to safety. Print/Braille. (See also BR 07115, *Lizard's Song*, by the same author.)

BR 07103 Seeger. Peter. *Abiyoyo: Based on a South African Lullaby and Folk Story*
1 volume
A noisy boy and his father, a mischievous magician, are banished to the edge of town until they devise a clever scheme to save the townspeople from the dreaded giant Abiyoyo.

Cassette Books—Grades 3 and 4

RC 26569 Aiken, Joan. *Mortimer's Cross*
1 cassette Arabel and her unpredictable pet raven Mortimer team up in these three funny stories to round up international gangsters, rescue a kidnapped pop star, topple a radio tower, and chase a dinosaur thawed from an iceberg.

RC 24644 Bloch, Marie Halum. *Footprints in the Swamp*
1 cassette Set in the age of dinosaurs, this story of Possum and her family—ancestors of the modern opossum—is filled with facts about prehistoric mammals and the effects of Earth's changes on them.

RC 25904 Fischer-Nagel, Heiderose, and Andreas Fischer-Nagel. *Season of the White Stork*
1 cassette
Each year the white stork travels 6,000 miles to return to its spring and summer nesting grounds. The book tells of its long, dangerous journey and of how the stork hatches its eggs and raises its young. Other species of storks are described and the danger of extinction discussed.

RC 25503 Kipling, Rudyard. *Just So Stories*
1 cassette Twelve magical fables set in the "high and far-off times" explain why and how things have come to be "just so." Most of the stories feature animals and some include human characters.

RC 22791 Prelutsky, Jack. *The New Kid on the Block*
1 cassette Prelutsky provides humorous poems about things you may never have considered before. You'll learn why you shouldn't argue with a shark, eat a dinosaur, or have an alligator for a pet.

RC 26453 Steptoe, John. *Mufaro's Beautiful Daughters*
1 cassette Mufaro, an African villager, has two beautiful daughters, ill-tempered Manyara and kind Nyasha. Behind his back Manyara often teases Nyasha, who retreats to her garden and sings. When the king sends out a call to find a wife, Mufaro prepares to present both his daughters.

RC 27480 Walter, Mildred Pitts. *Brother to the Wind*
1 cassette More than anything else, Emeke wants to fly. Heedless of his father's and his friend's skepticism, he strongly believes that Good Snake, in whom his grandmother has abiding faith, will grant any wish.

Books on Disc—Grades 3 and 4

RD 06345 Bryan, Ashley. *The Ox of the Wonderful Horns and Other African Folk Tales*
1 disc
Five tales are included; the title story is about a neglected boy who makes his fortune with the help of a magic ox.

RD 06769 Conklin, Gladys P. *Elephants of Africa*
1 disc Although elephants are the largest living land animals, elephant babies, like all other babies, need the help and protection of adults until they mature. This account follows Little Elephant from shortly after his birth until he leaves the herd 12 years later.

RD 07065 Dines, Glen. *A Tiger in the Cherry Tree*
1 disc This Japanese story is about an old magician, who can't remember very much, and his pet tiger who are banished from their home in a cherry tree.

RD 06769 Emanuel, Elizabeth. *Baby Baboon*
1 disc This book tells about the first year of a baby baboon's life in East Africa, showing how by the end of that year, he is ready to be on his own.

RD 06887 Hopf, Alice L. *Biography of a Rhino*
2 discs After an accident causes her mother's death, Fari, a lovable white rhino, becomes the pet of forest rangers in a Ugandan national park. The story follows Fari from her babyhood to her senseless death at the hands of poachers.

RD 09353 Pinkwater, Daniel. *Blue Moose*
1 disc A man who runs a restaurant on the edge of the big north woods meets a talking blue moose who moves in and spends the winter serving as headwaiter.

RD 06895 Wellman, Alice. *Tatu and the Honey Bird*
1 disc Mischievous Tatu is afraid to travel through the jungle to a a strange school, especially when he finds that tradition will not allow his favorite sister to go to school with him.

Braille Books—Grades 3 and 4

BR 06538 Baum, L. Frank. *Little Wizard Stories of Oz*
1 volume Six short Oz tales feature the ongoing adventures of Jack Pumpkinhead and the Sawhorse, as well as of Dorothy, the Scarecrow, the Wizard, the Tin Woodman, and the Cowardly Lion.

BR 02682 Blake, Robert. *One Hundred One Elephant Jokes*
1 volume A 14-year-old editor at Scholastic Book Services has compiled his favorite elephant jokes.

BR 07111 DeArmond, Dale. *Berry Woman's Children*
1 volume In this collection of Eskimo myths, 14 of Berry Woman's children, the animals and birds are presented in fact and fancy. Print/Braille

BR 06103 Haley, Gail. *A Story, A Story: An African Tale Retold*
1 volume Before the spider man can obtain the Sky God's golden chest of stories, he must outwit and capture three fantasy creatures. Print/Braille

BR 01042 Houston, James. *Tikta'liktak: An Eskimo Legend*
1 volume When Tikta'liktak, a young Eskimo hunter, is set adrift on an ice floe, he has to use all his wits in a struggle for survival.

BR 03310 Lowe, Patricia T. *The Tale of the Czar Saltun: Or, the Prince and the Swan Princess*
1 volume This is a retelling of a Russian folktale in which a swan princess helps Prince Guidon save his mother and himself from their enemies and gain a kingdom and bride.

BR 07005 Patterson, Francine. *Koko's Story*
1 volume In 1973, the author began teaching baby gorilla Koko American Sign Language. The book recounts their incredible relationship and the growth of Koko's vocabulary to 500 signs, with which she even tells lies.

Cassette Books—Grades 5 and 6

RC 14877 Berger, Terry. *Black Fairy Tales*
1 cassette These ten folk tales come from South African peoples—the Swazi, the Shangani, the 'Msuto, and others. The stories tell of kings and princesses, of enchanted men and women, of ogres and witches.

RC 12153 Bodker, Cecil. *The Leopard*
1 cassette An Ethiopian boy is bound, gagged, and abandoned to the mercy of wild animals when he discovers that a disguised blacksmith, not a leopard as the villagers think, has been robbing them of their cattle.

RC 17829 Borten, Helen. *The Jungle*
1 cassette Borten offers an impressionistic description of the mystery and grandeur of the tropical rain forest.

RC 27932 Courlander, Harold. *The Cow-tail Switch and Other West African Stories*
1 cassette This is a collection of 17 classic tales "...about clever people and stupid people, about good ones and bad ones, about how things and animals got to be how they are."

RC 25834 Jarrell, Randall. *The Animal Family*
1 cassette The poet tells the story of a lonely hunter who adopts a mermaid, then expands his family with a lynx, a bear, and a young boy.

RC 25303 Kipling, Rudyard. *The Jungle Book*
1 cassette Kipling has created short stories about the animals of India and the life of Mowgli, the jungle boy who was adopted by a wolf pack and taught the laws of the jungle by a panther and a bear.

RC 27843 London, Jack. *The Call of the Wild*
1 cassette Buck, a St. Bernard, is stolen and trained to be a sled dog in the Alaskan gold fields. Abused by both people and dogs, Buck soon learns to fight ruthlessly until he finds in John Thornton, a master he loves and respects.

RC 24596 Salten, Felix. *Bambi: A Life in the Woods*
2 cassettes As he grows from birth to maturity on the banks of the Danube, Bambi the deer learns with the other deer to fear humans more than any other creature.

Disc Books—Grades 5 and 6

RD 11735 Baker, Betty. *Dupper*
1 disc This nature fantasy relates the adventures of an unusual prairie dog named Dupper, an artist whom all the other prairie dogs believe to be rabbit-brained. It is Dupper, however, who discovers a threat to the community and makes a long journey to save his friends and relations.

RD 07057 Clark, Ann Nolan. *Hoofprints on the Wind*
2 discs Although everyone knows there is no fine horse running wild on a small Irish island, Patcheen sees the Connemara pony many times and even finds a tuft of coarse black horsehair in a cleft of rock.

RD 10158 Flory, Jane. *The Golden Venture*
2 discs Determined to accompany her father to the California gold fields, a young girl stows away in a westward-bound wagon and finds herself in an adventure that requires all her wits to survive.

RD 09603 Fox, Michael W. *Sundance Coyote*
1 disc Recreating the atmosphere of a semi-arid scrubland in the West, this realistic account highlights the first year in the life of a coyote pup who fights to outwit hunters and dogs, poisons, natural dangers, and other predatory animals.

RD 08378 Key, Alexander. *Escape to Witch Mountain*
2 discs Two children with supernatural powers come to Earth from another world and find themselves on the run from people who want to use their special powers for evil purposes.

RD 11250 Linfield, Esther. *The Lion of the Kalahari*
2 discs When a murderous stranger usurps leadership of a nomad Bushman tribe, a young boy is forced to flee deep into the Kalahari desert to survive. He lives alone for years and comes to be called the Lion of the Kalahari.

RD 06033 Zim, Herbert. *Alligators and Crocodiles*
1 disc This introduction to alligators and crocodiles explains their evolution from giant dinosaurs to their living habits today.

Braille Books—Grades 5 and 6

BR 00451 Arundel, Jocelyn. *The Wildlife of Africa*
1 volume This reference book includes information on the fauna, ecology, history, and conservation of Africa.

BR 04795 Cole, William. *Dinosaurs and Beasts of Yore: Poems*
1 volume Cole's anthology includes verses that bring back to rollicking life a host of extinct beasts, from the lumbering dinosaur to the tiny eohippus.

BR 00972 Courlander, Harold. *Olode the Hunter and Other Tales from Nigeria*
1 volume Twenty-nine stories from the people of Nigeria that tell of, among other things, the lizard who lives in a house and the conniving activities of Ijapa the tortoise.

BR 01043 Jenkins, Alan C. *Kingdom of the Elephants*
1 volume A 17-year-old boy living near a jungle in India feels contrasting emotions for two elephants. He loves the captive Rajendra, who works obediently for people, but he is in awe of the Great King, leader of the wild elephants.

BR 03288 Kelsey, Alice Geer. *Once the Mullah: Persian Folk Tales*
1 volume Twenty-six humorous Persian folktales tell about the Mullah—priest, teacher, and judge—a kindly old fellow with an impish sense of humor who makes more trouble than he cures.

BR 07294 Peters, David. *Giants of Land, Sea, and Air, Past and Present*
1 volume Peters provides concise, vivid descriptions of giant creatures of Earth, most of whom are now extinct. A wide array of animals such as the African elephant, woolly mammoth, Tyrannosaurus, Brachiosaurus, great white shark, and giant dragonfly are discussed.

BR 02956 Schick, Alice. *Kongo and Kumba: Two Gorillas*
1 volume Chronicled are the first three years in the lives of two young gorillas, one cared for by its mother in the jungles of Africa and the other raised in a Chicago zoo.

Other Resources

The following sources of activity materials, decorating items, and incentive awards have been suggested by your library colleagues.

Catalogs

Check these and similar publications as you look for materials to round out your summer celebration and to enhance your children's area.

ALA Graphics, Fall 1992. American Library Association, 50 East Huron Street, Chicago, IL 60611; (800) 545-2433

A subtle butterfly shape is the central design of the poster and bookmark for the 1993-94 national reading theme, "Books Change Lives"; the artists are Leo and Diane Dillon. Contrast the 1993 Wisconsin Summer Library Program poster, featuring a camping scene created by artist Keith Baker, with an ALA poster and bookmarks featuring Goofy and other Disney creatures reading beside a campfire. (Posters $6; 200 bookmarks $7.)

Dairy Council of Wisconsin, (800)325-9121

Request a copy of the council's catalog describing various educational materials including videos, books, and posters.

Demco Kids' Things, 1992. Demco, P.O. Box 7488, Madison, WI 53707-7488; (800) 356-1200

Thirty pages of wild animal materials include puppets, stickers, books, puzzles, stamps, masks, bookmarks, windsocks, and games. *Fall 1992 Library and Reading Promotions* offers three sets—animal tracks, birds, fish—of nature identification bookmarks (package of 200 of one design, $5.85); eight pages of repro masters for environmental games ($6.95); an A to Z "Our Environment" poster ($4.95); a dramatically painted "North American Endangered Wildlife" poster ($11.95); four different sets of endangered species bookmarks (each $5.85/200); tree identification bookmarks (hickory, oak, catalpa, and birch; $5.85/200 including 50 of each design); and 15 different animal-pattern pencils ($2.19/package of 12).

Dover Publications, 31 East Second Street, Mineola, NY 11501

Request the catalog devoted to nature materials.

Folkmanis, Inc., 1219 Park Avenue, Emeryville, CA 94608

Request information on the bugs, forest animals, birds, and ocean animals "Folktails" and "Furry Folk" puppets and stuffed animals available to public libraries at wholesale prices; minimum order $100.

Highsmith Complete Public, Academic, and Special Libraries Catalog, August 1992-July 1993. Highsmith Company, W5527 Hwy. 106, P.O. Box 800, Fort Atkinson, WI 53538-0800; (800) 558-2110

Among the resources available are a wide variety of hand/arm animal puppets ($15 to $43); a 16-inch diameter globe depicting more than 75 endangered species ($24); and five sets of puppet-with-related-book comprising the Smithsonian Wild Heritage Collection and featuring the rabbit, fox, snowshoe hare, beaver, and tassel-eared squirrel ($39.50/set).

Kidstamps, P.O. Box 18699, Cleveland Heights, OH 44118; (800) 727-5437

Request the catalog showing the company's wide variety of stamps.

Michael Richichi and Associates, P.O. Box 37281, Milwaukee, WI 53237-0281

Request information on Dakin wildlife animal puppets.

Mister Anderson's Company, 301 Nippersink Drive, McHenry, IL 60050

Request information about wildlife animal puppets.

Nasco, 901 Janesville Avenue, Fort Atkinson, WI 53538-0901

Request information about wildlife animal puppets.

Oriental Trading Company, P.O. Box 3407, Omaha, NE 68103; (800) 327-8904

A number of librarians use this company as a source for a variety of small prizes at reasonable prices; request current catalog.

Puppet Junction, 5957 Brass Drive, Kearns, UT 84118; (800) 972-7469
A descriptive brochure gives information about five ready-to-go shows: "The Shoemaker and the Elves," "The Boy Who Cried Wolf," How Bear Lost His Tail" (based on an Iroquois legend), "The Frog Prince," and "The Emperor's New Clothes." Each is available to rent ($125) or purchase ($200). A puppet-maker's kit ($99) is available for each of the five, and a "generic" kit ($99) includes materials for 12 puppets. An easily assembled/disassembled puppet stage is $149; a beginning puppetry manual is $1.99 ($20/dozen).

Puppets 'n' Stuff, W224 S8424 Industrial Drive, Big Bend, WI 53103; (414) 662-4448
A descriptive brochure gives information about a shadow puppet screen ($45) and two puppet stages ($450 and $750). Hand puppets ($85) and string puppets ($90) also are pictured.

Reading Rainbow, GPN, University of Nebraska at Lincoln, P.O. Box 80669, Lincoln, NE 68501-0669
Request a catalog listing available videos with accompanying teachers' guides.

Rivershore Reading Store, 2005 32nd Street, Rock Island, IL 61201; (308) 788-7717
The 1992 catalog shows a variety of animal, bird, and insect puppets ranging in price from $12 to $50. Green heart-shaped stickers with a tree and the words "Earth Lover" are $12/100; wildlife paper pads in various animal shapes are $3. A set of 21 wild animal handmasks is $21. A selection of rubber stamps with nature themes averages $6. Heavy stock, blank, five-inch bookmarks with tassels ($4/20) and blank, eight-inch doorhangers ($4/30) can be used with rubber stamps, stickers, or crayons.

St. Paul Book and Stationery, 1233 West County Road E, St. Paul, MN 55112
Request the current catalog for selections of stickers and bulletin-board borders.

Tipp Novelty Company, 222 North Sixth Street, Tipp City, OH 45371-0186
Assorted inexpensive small prizes and puzzles are carried; request the current catalog.

Upstart, 32 East Avenue, Hagerstown, MD 21740; (800) 448-4887
Among the bookmark designs in the 1992 fall preview catalog are "Great Cats" (lion, tiger, leopard, and panther), "Go Wild for Books" (a wild creature whose nose hooks over the page), and "Earth Smart" (four designs with environmental tips); the cost is $5.95 per package of 200. A poster called "Celebrate Earth Day Everday" is $3.50.

U.S. Toy Company, Inc., 1227 East 119th Street, Grandview, MO 65030
Request the current catalog for information on a variety of small gifts and awards.

Agencies and Organizations

These sources may prove useful as you organize materials for this summer's activities.

Acid Rain Foundation, 1410 Varsity Drive, Raleigh, NC 27606
Request a list of free and inexpensive educational materials.

American Forest Council, 1250 Connecticut Avenue NW, Washington, DC 20036
Request a list of free and inexpensive educational materials.

Aseptic Packaging Council, 1000 Potomac Street NW, Suite 401, Washington, DC 20007
Request a list of free and inexpensive educational materials.

Center for Marine Conservation, 1725 DeSales Street NW, Washington, DC 20036
Request a list of free and inexpensive educational materials.

National Association of State Foresters, Fire Prevention and Conservation Materials Project, P.O. Box 21707, 5500 Broad River Road, Columbia, SC 29221
"Smokey and His Friends" is a one-act play, complete with masks, stage directions, and script, that children can present; order from the above address for $7 including shipping and handling.

National Energy Foundation, 5160 Wiley Post Way, Suite 200, Salt Lake City, UT 84116
Request a copy of the *Resources for Education* catalog.

National Geographic Society, Educational Services, P.O. Box 98019, Washington, DC 20090-8019
Request copies of the *Film and Video Catalog* and the *Educational Services Catalog*.

National Institute for Urban Wildlife, 10921 Trotting Ridge Way, Columbia, MD 21044
Request information on Habitat Pacs and Issue Pacs.

National Wildlife Federation, 8925 Leesburg Pike, Vienna, VA 22184
Request a list of available materials.

United States Forest Service
For information about free or inexpensive educational materials, contact the Forest Service Eastern Regional Office, U.S. Department of Agriculture (USDA), 310 West Wisconsin Avenue, Milwaukee, WI 53203. If your community is in or near either the Chequamagon or Nicolet national forests, contact the local USDA office. (See also Chapter 5 about appearances by Smokey Bear.)

Wisconsin Department of Natural Resources
Use the order form "Educ'ade: Environmental Education Publications" to request not more than five free copies of DNR materials you want. Materials produced by the Department of Natural Resources may be photocopied. If you need a copy of the order form, write Education Programs, Department of Natural Resources, Bureau of Information and Education, 2421 Darwin Road, Madison, WI 53704.

For information about ordering Smokey Bear materials for special program use, contact your local Wisconsin Department of Natural Resources forester (look in the State Government section of your telephone book).